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CATALOGUE
OF
THE COLLECTION OF
ANGLO-SAXON, NORMAN, ENGLISH,
IRISH, SCOTTISH, ANGLO-GALLIC &
COLONIAL COINS,

THE PROPERTY OF
H. ALEXANDER PARSONS

OF THE
Royal and British Numismatic Societies.

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WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY AND Co.

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PREFACE.

THE cabinet of coins now being dispersed is the result of many years collecting activity in furtherance of the owner's researches in British Numismatics. In its permanent form it aimed at the retention only of noticeably important varieties to the exclusion of the many virtual duplicates which had been acquired also for purposes of study and subsequently disposed of. On this basis a number of sections will be found to be as complete as it is ordinarily possible to make them, unencumbered by numerous common variants. Many of the original examples have been replaced by finer ones as opportunities have arisen, and few coins will therefore be found to be indifferently preserved.

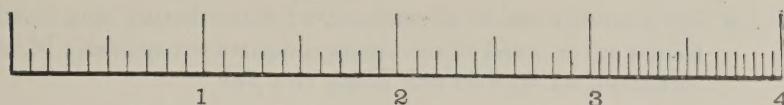
Besides the ordinary channels afforded in this country for building up a cabinet, the present collection has been enriched by direct acquisition of several select, if small, cabinets, notably that of the late Mayor Creeke. The bulk of the Northumbrian coins herein described came from that early collection. Many of the coins have also been obtained from abroad, primarily in connection with the numismatic researches with which the owner's name is directly or indirectly associated, and the number of "mule" types or other exceptional coins in the late Anglo-Saxon period is, therefore, larger than usual. To mention only one of several other sections, the series of Scottish milled coins has few rivals, either as to variety or to condition. With these remarks we need not refer specially to the more important lots, but an inspection of the catalogue itself will reveal a number of desirable coins of various periods never before offered, or which are unlikely to be available from other sources.

SOTHEY & Co.

SYNOPSIS.

							LOTS
ANGLO-SAXON COINS	...	...	...	...	...	...	1—218
NORMAN COINS	...	...	...	...	...	...	219—315
ENGLISH COINS	...	...	...	...	...	...	316—711
HIBERNO-DANISH COINS	...	...	...	...	...	...	712—718
CELTIC-IRISH COINS	...	...	...	...	...	...	719
ANGLO-IRISH COINS	...	...	...	...	...	...	720—749
SCOTTISH COINS	...	...	...	...	...	...	750—784
ANGLO-SCANDINAVIAN COINS	...	...	...	...	...	...	785—790
ANGLO-GALLIC COINS	...	...	...	...	...	...	791—801
COLONIAL COINS	...	...	...	...	...	...	802—901

Scale of Inches.



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FIRST DAY'S SALE.

Monday, October 28th, 1929.

ANGLO-SAXON SCEATTAS.

UNATTRIBUTED.

LOT

- 1 *B. M. C., type 2a (1), type 2b (1) and type 2c (4), all with radiate bust on obv. ; and on rev. 3 with square compartment containing  and variations, and 3 with  and remains of inscriptions, very fine and several scarce varieties* 6
- 2 *B. M. C., type 3a, (a) obv. draped and laureated bust, of exceptionally fine work, cross in front; rev. square compartment enclosing . (b) similar rev., but obv. as B. M. C., type 5 (unpublished), both extremely fine and very rare Both illustrated [Pl. I]* 2

- 3 *B. M. C.*, types 4 and 5, all with curved figure having long bristles behind on *obv.*; and on *rev.* square compartment enclosing , and variations, *all different and mostly very fine* 9
- 4 *B. M. C.*, type 6 (1) *obv.* bird to right with long feathers standing up from back; *rev.* square compartment as before. Type 24b (1) *obv.* bust to right with inscription around; *rev.* cross with annulets at the points and inscription around. Type 27b (2 varied), *obv.* bust to right; *rev.* bird on cross, annulets at sides, *all very fine and rare* 4
- 5 *B. M. C.*, type 31 (1) and 32c (1), both with serpent on *rev.*; the first with full face bust on *obv.* between two crosses, and the second with figure to right holding a cross, *both very fine and rare; especially the second* [Pl. I] 2
- 6 *B. M. C.*, type 37, *obv.* two heads facing, cross on pedestal between; *rev.* a whorl composed of rudely formed birds. Type 41b, *obv.* dragon to left looking over its shoulder; *rev.* two full length figures each holding a long cross, *both very fine and very rare* [Pl. I] 2
- 7 *B. M. C.*, type 49 (2), *obv.* head facing surrounded by seven and eight annulets respectively; *rev.* fantastic bird to right, outlined with pellets, *both fine and rare* [Pl. I] Two other Sceattas, not published in *B. M. C.*, one with *obv.* showing animal walking to right, its tail large and bushy, and *rev.* composed of a quatrefoil with disjointed ends and trefoils of pellets in angles (*Dirks, pl. C, no. 37*); the second with *obv.* cross surrounded by pellets, and *rev.* square compartment enclosing large annulet and pellet, *both fine and the first extra rare and interesting* 4

ANGLO-SAXON SCEATTAS—ATTRIBUTED. NORTHUMBRIA.

EADBERHT.

A.D. 737–758.

- 8 *Obv.* EADBERHTV around a cross pattée; *rev.* dragon-like animal to right; in field, four circles of dots each enclosing a pellet. **Another**, *obv.* legend as before, but surrounding a circle of dots enclosing a cross; *rev.* animal to left with pellets in field, *both fine and very rare* 2

** The first from the Mayer collection.

- 9 As the preceding, but animal to right with nothing in the field, and cross pattée on *obv.*, *very fine and very rare* 1
- 10 As the preceding, but animal to left, *very fine and very rare* [Pl. I] 1
- ** Ex Brockett and Boyne (lot 1094) collections.

ALCHRED.

A.D. 765–774.

- 11 *Obv.* + ALTHRED (*retro.*) around a cross; *rev.* dragon-like animal to right; a cross beneath, *extremely fine and exceedingly rare*; *five others only known, three in the B. M., one in the Rashleigh sale, lot 132 (£17), and one in the Major Carlyon-Britton sale, lot 181* 1
- ** Ex Brice and Montague (lot 383, illus.) collections.

KING EADBERHT with ARCHBISHOP ECGBERHT.

A.D. 734–766.

- 12 *Obv.* mitred figure to right holding a long cross in each hand, at side, ELGBERHT TR; *rev.* EGBEREHTVT around a cross pattée, *very fine but a piece out, of highest rarity* 1
- ** Ex Heywood collection.

ARCHBISHOP EGGBERHT with KING ALCHRED.

- 13 *Obv.* + EGBERHTAƿ (Egberht, AP) around a cross; *rev.* + ALFHRDƿ (Alchred) around a cross; the last letter on the obverse is the runic ƿ = P; the third and last letters on the reverse are the runic H = C; this is one of four specimens only known, one is in the Royal Cabinet, Copenhagen, and two others are in Lord Grantley's collection, both illustrated in *B. N. J., Vol. II.* This coin is not only interesting on account of the association on it, of King and Archbishop, but as Alchred commenced to reign only in A.D. 765, and Egberht died in A.D. 766, its date of issue, 765 or 766, is unusually closely defined, *the coin is in a high state of preservation* [Pl. I] 1

ANGLO-SAXON STYCAS.

NORTHUMBRIA.

ÆLFWALD I.

A.D. 778-788.

- 14 *Obv.* AILFLDƿ(z) around ∴; *rev.* +EARDVVLF around a cross with pellets in the angles. This is a unique coin showing that the transition from Sceattas to Stycas occurred in this reign; it is figured in *N. C., IV S., vol. II, p. 310*; *B. N. J., vol. I, pl. 1, 12*; and *B. N. J., vol. X, p. 7, very fine* [Pl. I] 1

ÆTHELRED I.

A.D. 790-796.

- 15 *Obv.* +EDILRED (retro.) around a cross; *rev.* +EDIƿ·Vƿ (Ediluth) around a cross. This identical coin is the first one associated with Ethelred I, see *N. C., IV S., vol. I*; and it is illustrated in *N. C., IV S., vol. II, p. 311*, and *B. N. J., vol. X, p. 3, extra fine*, and only one other of this moneyer known, viz. that in the Major Carlyon-Britton collection, lot 182 [Pl. I] 1
- 16 *Obv.* +EDI·LRED (retro.) around a cross; *rev.* +EADN·IH (Eadwin) around a cross with pellet in each angle (illus. *B. N. J., vol. X, p. 3*). *Obv.* +EDREDIL L[VNVNG] (retro.) around a cross; *rev.* +EADVINI (retro.) around a cross (illus. *B. N. J., vol. X, p. 4*), very fine and very rare 2
- 17 *Obv.* +EDELREF (ƿ = runic K[VNVNG]) around a circle of dots enclosing a pellet; *rev.* +EADVINI (retro.) around a cross (illus. *B. N. J., vol. X, p. 6*). *Obv.* +EILREDR·E (retro.) around a pellet; *rev.* +E·ADVINI around a cross (illus. *B. N. J., vol. X, p. 6*). *Obv.* as before; *rev.* +EADWLF around a cross (illus. *B. N. J., vol. X, p. 7*), all very fine and very rare 3
- 18 *Obv.* +EDILRED (retro.) around a group of pellets; *rev.* +MOENN (Monne) around a cross (unpublished). *Obv.* +EILRE·D RE (retro.) around a pellet; *rev.* +EADVINI (retro.) around a cross. *Obv.* +EDELREFI around a ball of pellets; *rev.* +EANREDO (retro.)

Lot 18—*continued.*

around a cross with pellet in each angle, an exceptional form of the moneyer's name (*unpublished*). *Obv.* + EDEIREV around a cross with pellet in each angle; *rev.* + ODILO (*retro.*) around a ball of pellets, a very unusual moneyer (*unpublished*), *all fine and rare* 4

EARDWULF.

A.D. 796–806.

- 19 *Obv.* × EADRAVDE around a circle of dots enclosing a pellet; *rev.* + I · IEDVI around a similar design. *Obv.* + EA + R · DVL · E (*retro.*) around a star with ends pommetée; *rev.* + EANDVIAE (*retro.*) (Eanveard) around a ball of pellets. *Obv.* + EA + R · DVL · E (*retro.*) around a star with ends pommetée; *rev.* + EDI · V · D (Ediluth) around a cross; from the same reverse die as the Styca of Æthelred I, lot 15, ante, illus. in *B. N. J.*, vol. X, p. 3. *Obv.* + EARDVL (*retro.*) around a cross with pellet in each angle; *rev.* + ERE **Σ** D around pellet (*the obverse design of the second and third coins is peculiar to Eardwulf*), *all fine and rare* 4

** The first ex Lindsay and Babington collections.

- 20 *Obv.* + A + D · VLF (*retro.*) around a star with ends pommetée; *rev.* + EDI · V · D around a cross. **Two more**, but reading *obv.* + EA + D · VL · E (*retro.*); *rev.* + WLFRED. **Another**, *obv.* + EARDWLF (*retro.*); *rev.* + EAN · REDO around a cross with pellet in each angle. **Another**, *obv.* + EARDWLFI (*retro.*) around a cross in a circle of pellets; *rev.* + V · D · NNE around a cross with pellet in each angle. The type of the first three coins is peculiar to King Eardwulf; the fourth piece has a very rare form of the moneyer's name, *all fine, and an interesting and rare lot* 5

** The last ex Montague collection (lot 385).

ÆLFWALD II.

A.D. 806–808.

- 21 *Obv.* + F · L · EVALDR (*retro.*, E L and F transposed) around a cross; *rev.* + EADVNI (*retro.*) around a cross, illus. *B. N. J.*, vol. X, p. 5. This is the coin referred to in *N. C.* of 1887, p. 220, last paragraph, as lost, *fine and of excessive rarity* [Pl. I] 1

** Ex Lindsay and Babington collections.

EANRED.

A.D. 808-841.

SILVER STYCAS.

- 22 *Obv.* generally + EANRED REX ; *rev.* (a) ALFHEARD, (b) + BRODR, (c) + LVNWF, (d) + DAEGBERLT., *all very fine and rare* 4
- 23 *Obv.* as before ; *rev.* (a) + LYNWLF, (b) + DAEGBERLT, (c) + EADVINI, (d) + FOLLNOD M (*retro.*), *all very fine and rare, and the last interesting with legend ending M(oneta)* 4
- 24 *Obv.* as before ; *rev.* (a) EADVINI, (b) + HERRED, (c) + HVAETRED, (d) + MONNE., *all very fine and rare* 4
- 25 *Obv.* as before ; *rev.* (a) + ADACINI (*retro. and letters misplaced, e of unusual form*), (b) + HERREDA, (c) + VILHEAH, (d) + EADVINI (*normal lettering*), *all very fine and rare* 4
- 26 *Obv.* as before ; *rev.* (a) + IEADVINI (*unusual reading*), and (b) + HERRED (two varied), *all very fine and rare* 3

COPPER STYCAS.

- 27 *Obv.* as before ; *rev.* (a) + ACDA ƿ E2 (2), (b) ALFHEARD (1), (c) BRODR (5), *all varied as to the types, very fine, and the two first moneyers very scarce* 8
- 28 *Obv.* as before ; *rev.* (a) + BRODR (3), (b) + BRFDMR (the three middle letters FDM in runic for OTHE), (c) + LVNWLF (2), (d) + E.A.D.V.NI, (e) + EADVINI, *all varied, all very fine ; the fourth with so many runic letters is very rare ; the seventh is unusual* 8
- 29 *Obv.* as before ; *rev.* (a) + EANRED, (b) + FOLLNOD M (2), (c) + FORDRED (4), (d) GADV ƿ ELS (2), *all varied, all very fine ; the first and last are rare moneyers, and the second with M(oneta) a rare instance of this title on Stycas* 9
- 30 *Obv.* as before ; *rev.* (a) + HVAETRED, (b) + MONNE (7), (c) ODILO (2), *all varied, very fine and the last a very rare moneyer* 10
- 31 *Obv.* as before ; *rev.* (a) + TEV.EH, (b) VILHEAH, (c) WLFHEARD (2), (d) + WLFRED, (e) + PIHTRED (2), *all varied, very fine and scarce, the first exceptionally so* 7

EANRED and ÆTHELRED II.

Circa A.D. 841.

- 32 *Obv.* + EANRED . R, *rev.* + AEILRED . R (2 varied); *obv.* + ANRED REX
rev. + EDRED REX, *fine and very rare, especially the last with REX*
in full on both sides 3

ÆTHELRED II.

A.D. 841-849.

SILVER STYCAS.

- 33 *Obv.* + AEDILRED around four squares, the points of junction
punctuated by pellets, a unique device; *rev.* LEOLBALD around
a circle of dots enclosing a pellet, *an exceptionally fine and*
probably unique coin [Pl. I]. *Obv.* + EDEL RE around a cross;
rev. + TIDWLF around a circle of dots enclosing a cross, *fine and*
very rare 2

COPPER STYCAS.

- 34 *Obv.* AEILRED R around a circle enclosing the letter R; *rev.* ANWLF
around a triangle, *fine and excessively rare, if not unique, the*
types and moneyer are unpublished. *Obv.* + EDILRED RE+ (retro.)
around a cross; *rev.* AEDIL·RED around a cross, *fine and a very*
rare moneyer 2
- 35 *Obv.* various forms of the name of Æthelred; *rev.* (a) + T·L·DHE·RE (2),
(b) + ATGHERE (2), (c) ANRED (2), (d) + BRODER (4), varied types,
fine, and the first three moneyers very scarce 10
- 36 *Obv.* as before; *rev.* (a) + CVNE MVX (runic N) D, (b) + LVNIMVID,
(c) + LVD (mono.) EH VA (AR mono.) D, (d) + LOENRED (retro.),
(e) + EADNM (2) (Eadmund), (f) + ENAUL (mono.) = Eanulf, *fine*
and all very rare moneyers 7
- 37 *Obv.* as before; *rev.* (a) + FLAND · W (? Eanwald), (b) + EADVINI (4),
(c) EANRED (20), all varied types and mulings quite distinct from
each other, *very fine and some rare* 25

- 38 *Obv.* as before; *rev.* + EAKDWLF (19), in various forms, some of which are very unusual, and archaic enough to belong to Æthelred I, the types are all varied and some are exceptional, *a fine and speculative lot* 19
- 39 *Obv.* as before; *rev.* (a) + EDLVEAD (Edelveard), (b) + IED·I ED (*retro.* ? Ædilred), (c) + EDELHEFH (Edelhelm), (d) + EORDRED (4), varied types, *all fine and the first three moneyers very rare* 7
- 40 *Obv.* as before; *rev.* + ELEHOJH (Elehojh), (b) + ERPINNE (2, *varied*), *fine and both moneyers of exceptional rarity* 3
- 41 *Obv.* as before; *rev.* + FORDRED (14), a picked lot, and all varied, *mostly very fine and some scarce types* 14
- 42 *Obv.* as before; *rev.* (a) + HERRED (4), (b) + INRED (2), all varied, and with retrograde legends, *fine and both are very rare moneyers* 6
- 43 *Obv.* as before; *rev.* + LEOFDEFN (17), all varied, and some with remarkable types, including one with the Mercian α and one with the East Anglian $\bar{\Lambda}$, each in a circle, *a very fine picked selection and some very rare* 17
- 44 *Obv.* as before; *rev.* + MONNE (24), all with decidedly varied and muled types, *generally very fine and including some very scarce readings and designs, a picked lot* 24
- 45 *Obv.* as before; *rev.* (a) + OLDEN FN (Olden), (b) + ODI·L·O (*retro.*), (c) + RENALF (*retro.*), (d) REDRERED, (e) + TIDWLF. (*retro.*), *fine and all exceptionally rare moneyers, the third probably unique* 5
- 46 *Obv.* as before; *rev.* + VENDELBERHT (3), (b) + WLFRED (8), all varied, *very fine and mostly scarce* 11
- 47 *Obv.* as before; *rev.* (a) + WLF2IC (2), (b) + PERIND (*see Lindsay I, 39, from the Heywood collection*), (c) + PINTRED (6), all varied, *fine and all scarce* 9

REDWULF.

A.D. 844.

- 48 *Obv.* + REDVLF REX or RE; *rev.* (a) BRODER, (b) + AUGHERE, (c) + LOEN(R)ED, (d) + LVDBEREHT, *all very fine and rare* 4
- 49 *Obv.* as before; *rev.* (a) + EANRED (b) + EORDRED (3), (c) + MONNE, *all very fine and rare* 5

OSBERCHT.

A.D. 849-867.

- 50 *Obv.* various forms of the king's name with or without the title; *rev.*
 (a) + EANWLF and EAN · VLE (Eanwlf), (b) + MONNE (*retro.*),
 (c) + EDELHELH, *fine and rare* 4
- 51 *Obv.* as before; *rev.* (a) + EDALHA (*retro.*), (b) BANALF (*retro.*),
 (c) V · INIBERHT, (d) + WLFΣIX†, *fine and rare* 4

ARCHBISHOP EANBALD II.

A.D. 796-808.

- 52 SILVER. *Obv.* + EANBALD around a cross; *rev.* + EDILVEARD around
 a cross, *illustrated in B. N. J., vol. XII, p. 13, extremely fine and*
on a large round flan [Pl. I] 1
 ** Ex Bateman and Heywood collections.
- 53 COPPER. The same as the preceding coin, except as to metal.
Another, obv. + EANVLD AREP around a circle of dots enclosing
 a pellet; *rev.* + MOINE, *an unpublished moneyer for Eanbald and*
excessively rare, both very fine 2
- 54 SILVER: *Obv.* + EANBALD around a cross; *rev.* + EAOD + WLF around
 a cross. COPPER: *Obv.* + ENVLD AER around a cross; *rev.*
 + LVNAVLF around a pellet, *illustrated in B. N. J., vol. XII, pp.*
10 and 11, both very fine and rare 2
- 55 SILVER. *Obv.* + EANBALD (*retro.*) around a circle of dots enclosing
 a pellet; *rev.* AEDIL · RED enclosing a similar design, *illustrated in*
B. N. J., vol. XII, p. 9, where it was first attributed to Arch-
bishop Eanbald II, in fine condition, probably a unique piece 1

ARCHBISHOP VIGMUND.

A.D. 837-854.

- 56 *Obv.* + VIGMVND, with or without title; (a) *rev.* + LOENRED (6), all
 varied types, including two Coins with the Mercian ♂ and one
 (*very rare*) in silver; (b) *rev.* + EDELHELM (4), all varied, *very fine*
and some scarce 10
- 57 *Obv.* as before; (a) *rev.* + EDILVEARD (6, one in silver, *very rare*),
 (b) *rev.* HVNLAF (6), all varied, *very fine and some scarce* 12

ARCHBISHOP WULFHRE.

A.D. 854-900.

- 58 *Obv.* + VLFHERE ABED (*retro.*) around a cross encircled by pellets;
rev + WLFRED (*retro.*) around a cross. **Another**, similar, but a
 cross only on the obverse, *both very fine and very rare* 2
 ** The first from the Babington collection.
- 59 *Obv.* + WIFHERE PEP (*retro.*) around a cross in a circle; *rev.* + WLFRED
 around a quatrefoil of pellets. **Another**, *obv.* + VLFHERE ABD
 around a cross with a pellet in each angle; *rev.* + WLFRED (*retro.*)
 around a cross, *very fine and very rare* 2
 * The first from the Heywood collection.
- 60 *Obv.* + WIFHERE-PEP (*retro.*) around a cross in a circle; *rev*
 + WLFRED around a cross with a pellet on each point. **Another**,
 as the previous example, but *rev.* + WLFRED (*retro.*) around a
 quatrefoil enclosing a pellet, *very fine and very rare* 2

UNCERTAIN STYCAS.

- 61 *With two reverses*, (a) + EDILVEARD around a cross on both sides
 (b) + HVA ET RET around a cross on both sides, *fine and extremely
 rare*. Also an interesting and speculative lot of **Stycas**, with
 uninterpreted inscriptions on one or both sides, *mostly fine and
 rare and several possibly of ÆLLA* 14

EAST ANGLIA.

BEONNA or BEORN.

Circa A.D. 760.

- 62 The three following Stycas were attributed as above by the late Sir
 John Evans, compare Rashleigh collection, lots 105-7. This is
 rather too early for this type of coin and they may belong to
 an unknown Northumbrian king: (a) *obv.* + BEOM RE, *rev.*
 + RDGMOF; (b) *obv.* from reverse die of (a), *rev.* + ODHLO (*retro.*);
 (c) *obv.* as reverse of (b), *rev.* + FHDVCL (*retro.*), *fine and very
 rare* 3

PENNY SERIES.

NORTHUMBRIA.

CNUT.

Circa A.D. 877-894, or later.

CVNNETTI TYPE.

- 63 (a) *Obv.* CNVT REX round a patriarchal cross, *rev.* + CVNNETTI; (b) *obv.* CNV-RX, cross as before, *rev.* CILINTTI; (c) *obv.* CNVT REIX, cross as before, but two additional crosses in the top angles, *rev.* + CVNNE Æ I; (d) *obv.* as (a), *rev.* + CVN + NET + TI, *all brilliant, the last three very rare varieties* 4
- 64 (a) *Obv.* CNVT REX round a patriarchal cross, *rev.* + CVNNETTE (*unusual ending in E*); (b) *obv.* as (a), *rev.* + CVNNETT (*rare, omitting the final I*); (c) *obv.* as before, *rev.* + CVNNITXI (*unusual*); (d) *obv.* as before, *rev.* + CILINTTI, *all brilliant and rare varieties* 4
- 65 (a) *Obv.* ONTVXER (*retro.*) around a patriarchal cross, *rev.* + CVNNETTI; (b) ONV-ЯИХ, cross as before, *rev.* + Е-ІРІУО (*blundered*); (c) *obv.* CNVT REX around an ordinary cross, *rev.* + CVNNETTI (13 *examples only in the Cuerdale find*), *all very fine and rare varieties, especially the last with ordinary instead of patriarchal cross* 3
- 66 Halfpenny, *obv.* CNVT REX around a patriarchal cross; *rev.* + CVNNETTI around the Carolus monogram, *very fine and very rare* 1

** Ex Brice and Montague cabinets.

YORK TYPE.

- 67 *Obv.* CNVT REX, around ordinary cross; *rev.* (a) + EBRAICE CIVITAS +; (b) + EBRAI CEC IV +; (c) + EBIAI CEC IV +, *all brilliant and rare, with ordinary instead of patriarchal cross* 3
- 68 *Obv.* CNVT REX, around a patriarchal cross; *rev.* (a) + EBIARICEI +; (b) + EBIAI CECI +; (c) + EBIAICE CIT, *all brilliant and scarce* 3
- 69 *Obv.* CNVT REX, around a patriarchal cross, the top bar of which is ligulated with the R of the Carolus monogram; *rev.* + EBIAI CEC IV +, *extremely fine, and only ten specimens probably in existence* 1

** Ex Andrew cabinet.

MIRABILIA TYPE.

- 70 *Obv.* CNV $\rightarrow$ REX, around a patriarchal cross; *rev.* (a) MIRABILIA. FECIT + ;
 (b) + MIRABILIA. FEI + , *both brilliant and rare* 2
 **
 * The second from the Toplis cabinet.

CNVT and SIEFREDVS.

Circa A.D. 894, or later.

- 71 *Obv.* CNVT. REX, around a patriarchal cross; *rev.* + SIEFREDVS
extremely fine and very rare [Pl. I] 1
 72 *Obv.* CNVT. REX, around a patriarchal cross; *rev.* + SIEFREDVS
extremely fine and very rare 1

SIEFREDVS.

A.D. 894–898, or later.

- 73 *Obv.* + SIEFREDVS, around a cross-crosslet; *rev.* + EBIAI. CE.CIVI,
 around a cross-pattée with trefoils of pellets in the angles, *ex-*
treemely fine and very rare; 37 specimens only in the Cuerdale
hoard 1
 **
 * E. H. Evans collection.
- 74 *Obv.* C SIEFR.XERSVDE (*the last 7 letters retro.*), around a cross-pattée
 with quatrefoils of pellets in the outer angles, and a single pellet
 in each of the inner angles; *rev.* + EDIACE. CIVI, around a cross,
 the C in front of the obverse legend is possibly intended for
 C(omes), the family, as distinct from territorial title of many of
 the sea-kings, *in brilliant preservation, and only three specimens*
reputed known [Pl. I] 1
 **
 * From the Fewster collection.
- 75 *Obv.* + ISIEVERT, around a cross with trefoils of pellets in the angles;
rev. similar, + EBIAICE. CIVI, the initial in front of the obverse
 name is possibly intended for j(arl) the northern form of earl, *ex-*
treemely fine and excessively rare; only three examples in the
Cuerdale hoard [Pl. I] 1
- 76 *Obv.* + SIEFREDVS, around a cross with a pellet in each of two angles;
rev. + REX at the end of the limbs of a large cross, *extremely fine*
and very rare; 27 examples only in the Cuerdale hoard [Pl. I] 1

CNUT or SIEFRED.

- 77 (a) *Obv.* + EBRAECEC, around a patriarchal cross; *rev.* + MIRABILIAFC, around a cross; (b) + EBRAICEC, around a cross as before, *rev.* similar to (a), (c) similar to (b); *rev.* + MIRABILA FECIT, *all brilliant and rare* 3
- ** (c) From the Fewster collection.

- 78 *Obv.* + DNS · DS · REX, around a cross; *rev.* + EBRAICE · C, around a patriarchal cross, *extremely fine and rare, only ten specimens in the Cuerdale hoard* [Pl. I] 1

- 79 *Obv.* DNꝰ Dꝰ REX, in two lines separated by a cross pattée, a quatrefoil with an open centre before REX; *rev.* + MIRABIA · FECIT, around a cross pattée with a pellet in each of two angles, *extremely fine and very rare* [Pl. I] 1

ANLAF.

A.D. 941-944 and 949-952.

- 80 HALFPENNY, *obv.* [A]NL · T · F CVNV[NG] around the Danish raven, of which the lower end is visible; *rev.* + [TÐ]EL · FERD M[INETR] around a small cross pattée, this is a cut halfpenny of this period and is one of the earliest known, *very fine and probably unique* [Pl. I] 1

SAINT PETER.

Circa A.D. 905-941.

- 81 *Obv.* SCI · PETR · MO in two lines, above, a cross pattée; between, a sword lengthwise with a cross pattée at the point; below, a hammer with the handle placed vertically between R and M; *rev.* + EBRAICE · II, around a cross with a pellet in each angle, an open quatrefoil between B and R, and crescents on either side of A, *extremely fine and very rare* [Pl. I] 1
- 82 *Obv.* SCHET HHO in two lines, a cross pattée flanked by two pellets above and below, and a sword between; *rev.* + ERIVICTI, around a hammer, *very fine and very rare* 1

EAST ANGLIA.

- 83 *Obv.* + EADELESTAN RE, around a cross pattée, a pellet in each angle ;
rev. + EHOH (= *mon.*) EHOHET, around a cross pattée, *fine and very rare, an unpublished variety* 1

ST. EADMUND.

- 84 (a) *Obv.* + SC EAINVM, in centre, T within a circle ; *rev.* + DÆIEMOND MO, in centre, a cross in a circle ; (b) *obv.* + SC EADMVN RIX, type as before, but a cross on either side of the Æ ; *rev.* + DÆIEMOND MOTI. (c) *obv.* E . . IOA . . VDNA : L(unung), type as (a), *rev.* + ABBONOEI' ME. (d) + SCEADMVM. R, in centre, T in a circle ; *rev.* + O T HBYINIO ME (*me fecit*) ; (e) *obv.* + SC EADMVND REX, type as (d) but a pellet either side of T ; *rev.* + ADELBERT ME FEC., *all very fine, the second a rare variety, and the last with unusually clear inscriptions* 5
- 85 (a) *Obv.* + SCEADMVND REX, type as before, but a quatrefoil of pellets in the field ; *rev.* + BOMEON MON A (= *Exeter*), type as before ; (b) *obv.* + SC EADMVN, type as before, no pellet in field ; *rev.* RERAR MO PI (= *Winchester*) ; (c) *obv.* + SC EADMVND RI, in circle T with pellet either side ; *rev.* + ODO MON. ERLIA (= *York*), *very fine and very rare with the mint names* 3

MERCIA.

BURGRED.

A.D. 853-874.

- 86 *B. M. C., type a* (2) DILA and LVÐHER ; *B. M. C., type c*, LENRED ; *B. M. C., type d*, LIALLA, *all very fine, and two last rare varieties* 4
- ** The fourth from the Sir John Evans collection.

KENT.

ARCHBISHOP PLEGMUND.

A.D. 890-914.

- 87 *Obv.* + PLELMVND ARLHIEP, in centre a cross pattée in a circle ; *rev.* AEBELVLF. MO, in two lines separated by a pellet, trefoil of pellets above and below, *very fine and rare* [Pl. I] 1
- ** Ex Crompton-Roberts collection.

WESSEX.

ÆTHELWULF.

A.D. 838-858.

- 88 *Obv.* bust to right, around, ÆDELWLF REX ; *rev.* within the limbs and angles of a voided cross, ÆDELNOÐ MONETA (*B. M. C.*, type XVII), *very fine and of fine work, very rare* [Pl. I] 1

ÆTHELBEARHT.

A.D. 858-861.

- 89 *Obv.* bust to right, around, ÆDELBEARHT REX ; *rev.* within the limbs and angles of a voided cross, DVDVINE MONETA (*B. M. C.*, type I), *fine and rare* 1

ÆTHELRED I.

A.D. 863-871.

- 90 *Obv.* bust to right, around, ÆDELRED REX ; *rev.* between and within two lunettes, + MANN . MON . : ETA . : (*B. M. C.*, type I), *extremely fine and toned, very rare* [Pl. I] 1

ÆLFRED.

A.D. 871-901.

- 91 *Obv.* bust to right, around, + ÆLFRED M + - (= Merciorum Rex); *rev.* between and within two lunettes, + DV DD . : MON . : ETA . : (*B. M. C.*, type I), *very fine, and of highest rarity with the Mercian title, only three with this obverse are known, the other two being of the moneyer TATA* [Pl. I] 1

** Ex Lewin Sheppard (lot 102, £9), Addington and Montague collections.

- 92 *Obv.* as before but reading ÆLBRED only, the normal type ; *rev.* + LIALINL MONEȚA (unpublished), *very fine and rare* 1
- 93 *Obv.* bust to right dividing legend, ÆLFRED REX ; *rev.* large monogram of London, quatrefoil of pellets to left and cross pattée at top (*B. M. C.*, type VI), *very fine and very rare* [Pl. I] 1

- 94 (a) *Obv.* +ELFRED REX D ♦ R ♦ (*Dorobernia*), around a small cross pattée; *rev.* EDELZTAN M♠, in two lines, between three pellets, above, one pellet, below a quatrefoil of pellets (*B. M. C.*, type XVII); (b) *obv.* ELFRED REX, type as before, *rev.* LVDIL MON in two lines, pellet in centre (*B. M. C.*, type XIV), both very fine and the first rare 2
- 95 (a) *Obv.* type as before, (a) *rev.* DVDIL MON. (b) *rev.* EADWTLD. (c) *rev.* SIMVN ME FEL (*B. M. C.*, pl. VI, 13), all very fine, and the last very rare, reading "me fecit" 3

EDWARD THE ELDER.

A.D. 901–925.

- 96 *Obv.* bust to left, enclosed in circle, around +EADWEARD REX; *rev.* SILLOT MONETA in two lines, with crosses and pellets in the field (*B. M. C.*, type III), fine and very rare 1
- ** Ex Beaufoy collection.
*
- 97 (a) *Obv.* +EADWEARD REX, around a cross pattée, *rev.* EOFRMVND in two lines, three crosses between and a trefoil of pellets above and below (*B. M. C.*, type II); (b) same type, but on *rev.* WLFRED MO, with two crosses and a pellet between, and a single pellet above and below, first fine, the second very fine, both scarce 2

ÆTHELSTAN.

A.D. 925–941.

- 98 *Obv.* bust to right dividing the legend, ÆDELSTAN REX; *rev.* BEAHRED MO LOND CI (*Lonkonian Civitas*), around a small cross pattée (*B. M. C.*, type VIII), very fine, but the bust in low relief, very rare 1
- 99 *Obv.* ÆDELSTAN REX around a cross pattée; *rev.* WILEBALD MO in two lines, three crosses pattée between, trefoil of pellets above and below (*B. M. C.*, type I); (b) *obv.* ÆDELSTAN REX TOBR, around a cross pattée, an annulet in the field; *rev.* +WLFSTAN MO LEEL (*Chester*), around a cross pattée (*B. M. C.*, type V), both fine and scarce, the second an unpublished variety

- 100 *Obv.* type and legend as (b) above, *rev.* + ELFVINE M^o LELLF (Chester), type as obverse, but s in field, *an extremely fine, toned example, and very rare with s.* [Pl. I] 1
- 101 *Obv.* type and legend as before, *rev.* + MÆLDOMEN MO LELF (Chester), *an extremely fine specimen, sharply struck and on a large flan, rare* 1
- 102 *Obv.* type as before, + ÆDELSTAN REX TOT BRIT (*retro.*); *rev.* type as before, + IOLA MOTE DERYBYI (Derby), *very fine and rare, moneyer unpublished* 1
- 103 *Obv.* type and legend as before, latter ending TO BRT; *rev.* type as before, + ELE MONETA LVND CIVIT, *very fine and nicely toned, rare* 1
- 104 *Obv.* type and legend as before, latter ending TO BRIT, an annulet between L and S (unpublished); *rev.* type as before, + RÆLNALD M^o EFORPIC (York), *very fine and rare* 1
- 105 *Obv.* + EDELSTAN REX TO BR around a rosette of pellets; *rev.* type as obverse, + EADMVND MO LEILLF (Chester) (B. M. C., type VI), *very fine and on a large flan, rare* 1

EADMUND.

A.D. 941-946.

- 106 (a) *Obv.* bust to right dividing the legend, + EADMVND EX; *rev.* + PPINPEI MONEL + (B. M. C., type VI), *fine and very rare; the moneyer unpublished* [Pl I]. (b) *obv.* + EADMVND REX around a cross pattée; *rev.* EADRED MO in two lines, divided by three crosses pattée, three pellets above, one below (B. M. C., type 1), *very fine, scarce* 2

EADRED.

A.D. 946-955.

- 107 (a) *Obv.* type as last, + EADRED · REX · a quatrefoil of pellets in field; *rev.* type as before, but three pellets below, PYNNELM M^o (B. M. C., type 1), *very fine and very rare, with the pellets on the obverse*; (b) *obv.* type as before, without the pellets, + EADRED REX F; *rev.*

LOT 107—*continued*.

type as before, ðEODMAER M̄; (c) *obv.* type as (a) + EADRED RE; *rev.* FROÐRIL MŌN in two lines between a cross and two annulets, rosette of pellets above and below, *very fine, and the last sharply struck, scarce* 3

EADWIG.

A.D. 955–959.

- 108 *Obv.* + EADWI RE around a cross pattée; *rev.* ADELWEG in two lines, trefoil of pellets above and below (*B. M. C.*, type 1), *extremely fine, with large lettering and the moneyer unpublished, rare* 1

ALL ENGLAND.

EADGAR.

A.D. 957–975.

- 109 *Obv.* bust to left enclosing the legend + EADLAR REX ANLLOX; *rev.* + EADPINE M-O PILVTN (*Wilton*), around a cross pattée (*B. M. C.*, type VI), *fine and very rare. [Pl. I]* 1
- 110 *Obv.* + EADLAR REX I, around a cross pattée with pellets in each angle (*unpublished type*); *rev.* VPIFERÐ M-O, in two lines separated by three crosses, trefoil of pellets above and below as *B. M. C.*, type I, *very fine, rare* 1
- 111 (a) *Obv.* type as before, without the pellets, + EADLAR REX; *rev.* type as before, LARÐEN MO; (b) *obv.* type and legend as before but M in field; *rev.* type as before, but rosette of pellets instead of trefoil (*B. M. C.*, type I var. c), + OΣPARDES MOT; (c) type and legend as before; *rev.* + FASTOLF MOT around a cross pattée (*B. M. C.*, type III), *all very fine, the second with M in field, rare* 3
- ** (a) From the Isle of Man hoard, 1894.
- 112 (a) *Obv.* type as (a) in last lot, *rev.* HERILER M-O; (b) similar, but on *rev.* VNBEIN M-O, *both very fine* (c) *obv.* + EADLAR REX TO B around a rosette of pellets; *rev.* + FROÐERIL MON +, similar type to obverse (*B. M. C.*, type IV), *fine and a scarce type* 3

EADWARD THE MARTYR.

A.D. 975-979.

- 113 *Obv.* bust to left enclosing the legend + EADWARD REX AEL; *rev.*
+ LEVIL M-O LMDLOLN (*Lincoln*) around a cross pattée (*B. M. C.*,
type 1), *very fine and very rare* 1
- 114 *Obv.* type as before, + EADPEARÐ REX ANG; *rev.* type as before + BOIA
M-O STANF (*Stamford*), *fine and very rare*. [Pl. I] 1

ÆTHELRED II.

A.D. 979-1016.

Interim issue, "Eadward the Martyr" type. *Obv.* mantled bust to left
(similar to that on the preceding coins) in an inner circle; *rev.* small
cross pattée in an inner circle.

- 115 (a) *Rev.* + HAFELRIM MO LIND (*Lincoln*), var with three pellets in
field of obverse, (b) *rev.* + MAN MONETA EFERPI (*York*), *both very*
fine, and a very rare interim type 2

First issue, "Hand of Providence" type. *Obv.* Mantled bust to right in
an inner circle; *rev.* open hand proceeding from clouds with π and ω on
either side, in an inner circle, *Hildebrand*, B 1; *B. M. C.*, *type II, var. a*

- 116 (a) *Rev.* + EADPOLD M-O LÆNTPA (*Canterbury*); (b) *rev.* + LODFINE
M-O EAXELE (*Exeter*); (c) *rev.* + BRANTINL M-O LIPIS (*Ipswich*);
(d) *rev.* + OSVLF M-O LVDOVI (*London*), *all very fine, and the first*
a scarce variety with pellets in clouds 4

** (a) From Major Carlyon-Britton's collection (lot 479)

- 117 (a) *Rev.* + ÆVIL M-O ΣFROBES (*Shrewsbury*); (b) *rev.* + ÆADLAR
M-O ÐEOTFOR (*Thetford*); (c) *rev.* + MANNA M-O TOTAN (*Totnes*);
(d) *rev.* + OBAN M-O EFERPI (*York*), *all very fine, especially the*
last with its life like bust, (a) and (c) rare mints, (d) an exceptional
if not unique variety with sleeve to hand on rev. associated only
with coins on which the bust is clothed in V shaped, instead of
circular mantle. [Pl. I] 4

First issue, var. Type as before but a sceptre added on the obverse, and on reverse a scroll either side of the hand. *Hildebrand* B 2; *B. M. C.*, type II, var. d.

- 118 (a) *Rev.* + EADPOLD M-O LÆNT (*Canterbury*); (b) *rev.* + OSFERÐ M-O DOFRA (*Dover*); (c) *rev.* + LYTELMAN M-O LIPEΣ (*Ipswich*); (d) *rev.* + ΣPETINL M-O LVND (*London*); (e) *rev.* LEOFPOLD M-O PINT (*Winchester*), all fine, and (b) and (c) very rare of this variety, the former not represented in *Hildebrand* 5

First issue, var. Type as before, but the third and fourth fingers of the hand closed in benediction; cross pattée on the wrist. *Hildebrand* B 3; *B. M. C.*, type II, var. f.

- 119 *Rev.* + LEFSTAN M-O LÆNT (*Canterbury*) in extremely fine sharp state and of high weight, 26 grs., very rare. [PI. II] 1

First issue, var. Type as lots 116 and 117, but with bust to left instead of to right. *Hildebrand*, B 1, var. a; *B. M. C.*, type II.

- 120 *Rev.* + LIFINL M-O LÆNTPARA (*Canterbury*), extremely fine and of highest variety, no specimen of this type in the *B. M. C.* [PI. II] 1

First and second issue, "Mule" *Obv.* type as lot 118; *rev.* a short cross voided within an inner circle; C. R. V. X. in the angles. *Hildebrand* C, var. c; *B. M. C.*, type III, var. b.

- 121 *Rev.* + EDPINE M-O LVND (*London*), extremely fine and a very rare "mule" type, no specimen in the *B. M. C.* [PI. II] 1

Second issue, "Crux" type. *Obv.* Mantled bust to left with sceptre in front; *rev.* as the preceding lot. *Hildebrand* C; *B. M. C.*, type III, var. a.

- 122 (a) *Rev.* + EDRI L M-O GRANT (*Cambridge*); (b) *rev.* + LEOSTAN M-O LÆNT (*Canterbury*); (c) *rev.* + LODPINE M-O LOLAL (*Colchester*); (d) *rev.* + EDRI L M-O EAXEL (*Exeter*); (e) *rev.* + EDPI M-O HEORT (*Hertford*); (f) *rev.* + ÆLFRI L M-O HVNT (*Huntingdon*), all fine, the last extremely so (e) and (f) rare mints 6

- 123 (a) *Rev.* + LEOFSILE M-O LIPE (*Ipswich*); (b) *rev.* + LEOFPINE M-O LÆPE (*Lewes*); (c) *rev.* + ΣTIENBIT M-O LINLO (*Lincoln*); (d) *rev.* + EDSILE M-O LVND (*London*); (e) *rev.* + LIFINL M-O LVND (rare

LOT 123—continued.

variety, with a large pellet on the inner circle, figured *B. N. J.*, vol. *XIII*, p. 23); (f) rev. + LODRIL M-O LVND (very rare variety, with five extra pellets in the field, figured, *B. N. J.*, vol. *XIII*, p. 28), all fine 6

- 124 (a) Rev. + LEOFRIL M-O LIMN (*Lympne*); (b) rev. ELFPINE M-O MÆLD (*Maldon*); (c) rev. + ΣPERTIN M-O NORÐ (*Norwich*); (d) rev. + EDΣILE M-O ROFE (*Rochester*), all very fine and, except (c), rare mints, the Maldon coin weighs 26 grs 4

- 125 (a) Rev. + LODA M-O LEFTEN (*Shaftesbury*); (b) rev. + LODRIL M-O, ZVDY (*Sudbury*); (c) rev. + ÆLFSTAN M-O TOTA (*Totness*); (d) rev. + ÆFRIL M-O PELI (*Wallingford*); (e) rev. + ÆFLAR M-O PER (*Wareham*); (f) rev. + EVRHΣILE M-O PIN (*Winchester*), all fine and, except (f) rare mints (6)

Second issue, var. Type as before, but the coins smaller and neater. *Hildebrand ca.*

- 126 (a) Rev. + LIFINL M-O LÆNT (*Canterbury*); (b) rev. + PVLFSTAN M-O DOVER (*Dover*); (c) rev. + EDPINE M-O LVND (*London*), a rare variety with two pellets on the rev.; (d) rev. + BERTHMÆR M-O ROFE (*Rochester*), all fine and an uncommon type 4

Second issue, var. Type as lot 122, but bust to right instead of to left. Unpublished, but similar, except as to the form of bust, to *Hildebrand c*, var. *c*.

- 127 Rev. + BOIA M-O PILTV · (Wilton), very fine, but edge slightly broken, apparently a unique piece 1

Third issue, "Quatrefoil" type. *Obv.* mailed and helmeted bust to left; *rev.* a long voided cross over a quatrefoil, with three pellets on each cusp. *Hildebrand e*; *B. M. C.*, type VIII.

- 128 (a) Rev. + ÆDELRIIL M-O BÆÐ (*Bath*); (b) rev. + PVLSILE M-O LRAN (*Cambridge*); (c) rev. + EAD CEN (*Canterbury cut half-penny*); (d) rev. + LEOFPINE M-O LEIL (*Chester*); (e) rev. + PVLSILE M-O EAXE (*Exeter*); (f) rev. + OÐGRIM . MOO . LINL (*Lincoln*). all very fine picked examples and (a) and (c) rare 6

- 129 *Rev.* + SYNELOD MO LINL (*Lincoln*) *an unpublished variety with a different form of helmet, possibly an assay, and apparently unique* [Pl. II]. (*b*) *rev.* + LODPINE MO LYND (*London*), *ordinary type, both fine, the first exceptionally so* 2
- 130 (*a*) *Rev.* + EADMVND M'O LVND (*London*), *two annulets in field of rev.*; (*b*) *rev.* + EADPOLD MO LVN (*London*), *two crosses, pattée in field of rev.* (*c*) *rev.* + LEOFSTAN M'O LVND (*London*), *two extra pellets in field of rev., all extremely fine, the first brilliant, and all very rare varieties* 3
- 131 (*a*) *Rev.* + BRVNA MNO LYDA (*Lydford*); (*b*) ÆLFRIL M'O NOR (*Norwich*); (*c*) *rev.* + EADPERD MNO ROF (*Rochester*); (*d*) *rev.* SILE M'O S (*Shrewsbury cut halfpenny*); (*e*) *rev.* + GODÆL MNO STAN (*Stamford*), *all very fine, and (c) and (d) very rare* 5
- 132 (*a*) *Rev.* + MANNA MNO ðED (*Thetford*); (*b*) *rev.* + ÆLPOLD M'O PELIN (*Wallingford*); (*c*) *rev.* + LYNNA MNO PINT (*Winchester*); (*d*) *rev.* + LOLLRIM MO EOF (*York*), *extra pellet in one quarter of rev.*; (*e*) *rev.* + LITELBE MNO EOFR (*York*); (*f*) *rev.* + LOLLRIM M'O EO (*York*) *cross pattée in field of obv., and an additional cross before the king's name, all fine, (b), (d). and (f) specially so, the last a very rare variety* 6

Third and fourth issue, "Mule." *Obv.* bust to left with outstanding hair dividing the legend; *rev.* as the preceding.

- 133 *Obv.* + EDELRED REX AN; *rev.* + LIDPINO MO PIVIL, *last seven letters retrograde, Wivelescombe, unpublished, apparently a unique coin* 1

Fourth issue, "Long-cross" type. *Obv.* as preceding lot; *rev.* a long cross voided each end terminating in three crescents. *Hildebrand D; B. M. C., type IV, var. a.*

- 134 (*a*) *Rev.* + HVNIA MNO BARD (*Barnstaple*), *with contemporary metal attachment showing the coin was used as an ornament*; (*b*) *rev.* + HILD SILE M'N O BAD (*Bath*); (*c*) *rev.* + EDPINE M'O LAN (*Cambridge*); (*d*) *rev.* + ÆLFYRD MNO LÆNT (*Canterbury*); (*e*) *rev.* + ÆLEPNE MO LEIT (*Chester*), *all extremely fine, and the first two rare* 5

- 135 (a) *Rev.* + PVLFNOD M^{NO} DOR (*Dorchester*); (b) *rev.* + LYNΣIGE M^{NO} DOFER (*Dover*); (c) *rev.* + MANNA M^O EAXE (*Exeter*); (d) *rev.* MA AXE (*Exeter cut halfpenny*); (e) *rev.* + BYRHSTAN M^O HERE (*Hereford*), *all except (d) extra fine, and (a) and (e) rare mints, a choice lot* 5
- ** (b) From Sir John Evans collection.
- 136 (a) *Rev.* + ÆLFIL M^{NO} HVNT (*Huntingdon*); (b) *rev.* + LITMAN MOO LIPΣ (*Ipswich*); (c) *rev.* + ÐVRVLF M^O LIHER (*Leicester*); (d) *rev.* + MEREPINE MOO LÆPE (*Lewes*); (e) *rev.* + OSLVLT M^{NO} LINL (*Lincoln*); (f) *rev.* + ΣVMERLEÐA MO LINL (*Lincoln*), *a very rare variety with a cross pattée in field of obv and a pellet on rev. all very fine, the first a rare mint* 6
- 137 (a) *Rev.* + EADPINE M^O LVND (*London*); (b) *rev.* + ÆDELPERD M^O LVN (*London*), *rare variety with two pellets on reverse*; (c) *rev.* + . . . E M^O LVND (*London cut halfpenny*); (d) *rev.* + ÆLFSTAN M^O LYDA (*Lydford*); (e) *rev.* + HPATEMAN M^O NOR (*Norwich*), *a large annulet in one quarter of reverse, all fine and the last very rare, but pierced* 5
- 138 *Rev.* ÆDELRIIL M^O MYLE (*Milbourne Port*), *for the attribution to this mint see B. N. J., vol. VI, pp. 30-1, very fine and an excessively rare mint, believed to be the only example of it of this reign in this country* [Pl. II] 1
- 139 (a) *Rev.* + PVLFPINE M^{NO} OXNA (*Oxford*); (b) *rev.* + EDSILE M^{NO} ROFE (*Rochester*); (c) *rev.* + ÆDELPINE M^O RVMA (*Romney*); (d) *rev.* + ÆDELNOÐ MO HAM (*Northampton*); (e) *rev.* LODELEOF M^O ΣTAN (*Stamford*); (f) *rev.* + MANA M^{NO} ÐEDFO (*Thetford*), *all fine (a) exceptionally so, some scarce mints* 6
- 140 (a) *Rev.* + ÆLFSTAN M^{NO} TOTA (*Totness*); (b) *rev.* + BYRHΣILE M^{NO} PÆR (*Warwick*); (c) *rev.* + ÆDELLÆR M^O PINT (*Winchester*); (d) *rev.* + PVLFRIL MOO PIHR (*Worcester*); (e) *rev.* + LEOFSTAN M^O EOFR (*York*); (f) *rev.* + ΣVMERLIÐA M^O EOFR (*York*), *a very rare variety with a cross pattée and a pellet in field of reverse, all extremely fine, and (a) (b) and (d) rare mints* 6

Fourth and fifth issue, "Mule." *Obv.* as preceding; *rev.* small cross pattée in an inner circle. *Hildebrand A, var. f; B. M. C., type I, var. e.*

- 141 (a) *Rev.* + PVLFSTAN MO LVNDE (*London*); (b) *rev.* blundered through being overstruck on a penny of the fourth issue, the *obv.* being used for the reverse, and traces of the outstanding hair of the fourth issue being clearly visible; (c) clear obverse, but reverse confused, *all very rare* 3

Fifth issue, "Small-cross" type. *Obv.* bust to left in inner circle; *rev.* a small cross pattée in an inner circle. *Hildebrand A; B. M. C., type I.*

- 142 (a) *Rev.* + LEOFNOÐ M'ON LÆNT (*Canterbury*); (b) *rev.* + LODRIL T (*Canterbury cut halfpenny*); (c) *rev.* + LEOFPINE ON LE (*Chester*); (d) *rev.* + EATSTAN ON EAXLSEPE (*Exeter*); (e) *rev.* + LEOFNILE ON GLEA (*Gloucester*); (f) *rev.* + LIOFPINE ON LÆPEN (*Lewes*), *all fine, some scarce* 6

- 143 (a) *Rev.* + LEFINL: M'ON LINLOL (*Lincoln*); (b) *rev.* + DRENL MO LINLOLN (*Lincoln*), *a rare variety with pellet in field of rev.*; (c) *rev.* + Æ -ON LIN (*Lincoln cut halfpenny*); (d) *rev.* + EADPOLD MON LVN (*London*); (e) *rev.* MON LVND (*London cut halfpenny*); (f) *rev.* + LODRIL ON LYDANFOI (*Lydford*), *all fine, some scarce* 6

- 144 (a) *Rev.* + LEOFNOÐ M'ON LVNDE (*London*), *an E in "field"*; (b) *rev.* + LE ƿO HAM (*Northampton cut halfpenny*), *a cross pattée in field of obv.*; (c) *rev.* + EDPINE MOON ƿEODF (*Thetford*), *a cross pattée behind bust, all extremely fine and very rare varieties* 3

- 145 (a) *Rev.* + ... ODA ON LY.. (*Lydford cut halfpenny*); (b) *rev.* + OSPOLD MON ONRÐ (*Norwich*); (c) *rev.* + SPERTLAR MO STAN (*Stamford*); (d) *rev.* + SVMERLID ON ƿEOD (*Thetford*); (e) *rev.* + LEOFPINE ON ƿINLST (*Winchester*); (f) *rev.* + BYRVNS N (*Winchester cut halfpenny*); (g) *rev.* + OSLOT M'ON OFRPI (*York*), *all fine* 7

Fifth issue, *var.* Type as before, but bust to right instead of to left. *Hildebrand A, var. a; B. M. C., type I, var. a.*

- 146 *Rev.* + LIOFSTAN M'ON LANT (*Canterbury*), *an extremely fine example and very rare* [PI II] 1

- 147 *Rev.* + LODMAN M-ON DOFR (*Dover*), *extremely fine and very rare* 1

** Ex Burstal collection, pl. II, 65.

Second and fifth issue, "Mule." *Obv.* as lot 122; *rev.* as preceding.
Hildebrand Ab; *B. M. C.*, type I, var. b.

- 148 *Rev.* + OSLETĠ M-O EOFRIH : O (*York*), *very fine and a very rare mule coin not of consecutive types* 1

Fifth and second issue, "Mule." *Obv.* as lot 142; *rev.* as lot 122.
Hildebrand ob; *B. M. C.*, type III.

- 149 (a) *Rev.* + EADNOÐ MNO LISE (*Chichester*); (b) *rev.* + PYNΣILE M-O EAXE (*Exeter*), *both very fine and rare "Mule" coins not of consecutive types; the first an unpublished mint for this "mule" and possibly unique* [Pl. II] 2

- 150 (a) *Rev.* + ÆLFLET M-O O LVN (*London*); (b) *rev.* + LODPINE M-O PINT (*Winchester*), *both very fine and very rare* 2

** (a) From the Sir John Evans collection.

CNUT.

A.D. 1016-1035.

Interim issue, Æthelred's "Small Cross" type. *Obv.* and *rev.* as lot 142.
but legend on *obv.* + LNV T REX ANGLORVM. *Hildebrand* A; *B. M. C.*, type 1.

- 151 *Rev.* + ÐORLL M'O LVND (*London*), *very fine and very rare* [Pl. II] 1

- 152 *Rev.* + BRIHTNOÐ M-O LVD (*London*), *very fine and a very rare variety with a pellet in each angle of the reverse cross* 1

Interim issue, Æthelred's "Long-cross" type. *Obv.* and *rev.* as lot 134 except as to legend. *Hildebrand* B; *B. M. C.*, type II.

- 153 *Rev.* + ASÐRIÐ ON NOR. Hitherto attributed to England, but with strong probability struck in Norway. See Numismatic Notes and Monographs, no. 29, fig. 4, p. 24, publ. by "The American Numismatic Society," *very fine, very rare and of great interest* [Pl. II] 1

"Mule" type with *obv.* as lot 151 and *rev.* as lot 155. *Hildebrand* Eg;
B. M. C., type IV, var. a.

- 154 *Rev.* + MANA MO LINLOL (*Lincoln*), wt. 24 gns., well preserved and
of highest rarity; believed to be the only example in this county 1

** Ex Major Carlyon-Britton collection.

First issue, "Quatrefoil" type. *Obv.* bust to left, crowned; *rev.* a long
voided cross over a large quatrefoil, with a pellet on each cusp.
Hildebrand E; *B. M. C.*, type VIII.

- 155 (a) *Rev.* + ALFPARD ON BAÐ (*Bath*); (b) *rev.* ÆLPINE ON BRIL
(*Bristol*); (c) *rev.* + LODPINE ON LE (*Chester*); (d) *rev.* + EDPINE
MO LOL (*Colchester*); (e) *rev.* + LOD ON EALXES (*Exeter*), all very
fine, the first brilliant, mostly scarce mints 5

- 156 *Rev.* + SIREÐ ON LLEP (*Gloucester*); (b) *rev.* + ELFPERÐ ONN HÆST
(*Hastings*); (c) *rev.* + LEOFFAR ON HE (*Hereford*); (d) *rev.*
+ OΣPIÐ ON LIFLL (*Ilchester*); (e) *rev.* + OΣLVIT MO LINLO
(*Lincoln*), all fine and (b) and (d) rare mints 5

- 157 (a) *Rev.* + LEOPFILE ON LLE (*Gloucester*), a cross pattée in front
and a pellet at back of bust; (b) *rev.* + MATED:AN MO LIN
(*Lincoln*), pellet in one quarter of *rev.*; (c) *rev.* + PVLFRÐ ON
ΣLL (for R)OB (*Shrewsbury*), all very fine, (a) very rare variety,
and the last a rare mint 3

- 158 (a) *Rev.* + LEOPFINE ON LVN (*London*); (b) *rev.* + ELFPI ON
LVNDENEE (*London*); (c) *rev.* + LODRIL ON LHYD (*Lydford*); (d)
rev. + PVLFTAN ΣVD (*Southwark*); (e) *rev.* + EDPINE MO ÐEO
(*Thetford*), all fine, and (c) and (d) rare mints 5

- 159 *Rev.* + LOTLILD ON PE (*Watchet*), a pellet before the face, extremely
fine and excessively rare mint, unpublished with the pellet on *obr.*
[Pl. II] 1

- 160 (a) *Rev.* + ÆDELPIN ON SVÐL (*Southwark*); (b) *rev.* + ΣIBODA ON
PINLST (*Winchester*); (c) *rev.* + BREHTNOÐ O EO (*York*); (d) *Cut*
Halfpenny + LEOL, probably *Hereford*, all very fine, the
third a brilliant specimen on a large flan 4

First issue, var. Type as before but a sceptre added to the obverse.
Hildebrand *ec*; *B. M. C.*, type VIII, var. *b*.

- 161 *Rev.* + LODPINE ON LLEP (*Gloucester*), very fine and a variety of the highest rarity 1
- 162 *Rev.* + ASLAC MO LINLO (*Lincoln*), a cross pattée in field of the rev. a brilliant example and of high rarity, unpublished with the cross on the rev. [PI. II] 1

First issue, var. Type as before but the king's head is helmeted instead of being crowned. *Hildebrand* *ed*.

- 163 *Rev.* + EELPINE ON BRIL (*Bristol*), an extremely fine clear example and a rare variety [PI. II] 1

Second issue, "Pointed Helmet" type. *Obv.* bust in conical helmet, with sceptre to left; *rev.* a short cross voided, the limbs united at the base by two circles; in each angle a broken annulet enclosing a pellet.
Hildebrand *g*; *B. M. C.*, type XIV

- 164 *Rev.* + EDESTAN ON BADA (*Bath*); (*b*) *rev.* LODPINE ON L'EIL (*Chester*); (*c*) *rev.* + ÆELM ON LLESTR (*Chichester*); (*d*) *rev.* + PLFPINE ON LOLAL (*Colchester*); (*e*) *rev.* + LVFPINE ON DOFRA (*Dover*), all very fine, scarce mints generally 5
- 165 (*a*) *Rev.* + LODPINE ON DV (*Dunwich*); (*b*) *rev.* + EALDEBERD ON ELX (*Exeter*); (*c*) *rev.* + LODRIL ON LLEP (*Gloucester*); (*d*) *rev.* OSLEVT MO LINLOL (*Lincoln*), the first coin is cracked, but is of a mint of the highest rarity and interest; it was unpublished of this type until it was illustrated and described in *B. N. J.*, vol. IX, p. 127, fig. 4; the others are extremely fine and (*c*) is a rare mint 4
- 166 (*a*) *Rev.* + ELFPERD ON HÆSTINI (*Hastings*); (*b*) *rev.* + LODLEOF ON HVNT (*Huntingdon*); (*c*) *rev.* + EDRIL ON LANLPORȚ (*Langport*), all very fine and rare mints, especially the last 3
- 167 (*a*) *Rev.* + PVLNOB ON LERA (*Leicester*); (*b*) *rev.* + LODEFRID ON LÆPPE (*Lewes*); (*c*) *rev.* + OSLEAL ON LINLOLN (*Lincoln*); (*d*) *rev.* + ELFLET ON LVNDDEN (*London*); (*e*) *rev.* + EADPOLD ON LVND (*London*), an unpublished variety with a cross punched in the head of the sceptre, all very fine, the first a rare mint, the last apparently unique 5

- 168 (a) *Rev.* + ELFRIL ON NORÐI (*Norwich*); (b) *rev.* + LOLAMAN ON OLXE (*Oxford*); (c) *rev.* ÆLFAR ON SVÐL (*Southwark*); (d) *rev.* + MORVLƿ ON STAN (*Stamford*); (e) *rev.* + PINEMAN ONN ÐEO (*Thetford*); (f) *rev.* + ÆLPINE ON PELIN (*Wallingford*); (g) *rev.* + ÆÐESTAN ON PINLE (*Winchester*); (h) *rev.* + PVLƿNOÐ M-Ō EOF; (i) + ΣPVRTINL M-Ō EO (*York*); (k) *Cut Halfpenny*, LIFINL ON . . .
all fine and some scarce mints, the last very rare 10

Second issue, var. Type as before, but bust to right instead of to left.
Hildebrand Ga; *B. M. C.*, type XIV, var. a.

- 169 *Rev.* + MATAN BALLYL O LI (*Lincoln*), a variety of the highest rarity, and especially interesting in bearing the two names of the moneyer, Matathan Balluc; the Ready specimen (of London and single name) brought £20/10/-, lot 139. The present coin is in very fine preservation [Pl. II] 1

Third issue, "Voided Cross" type. *Obv.* bust to left with lis-headed sceptre in front; *rev.* a short cross voided. *Hildebrand* H; *B. M. C.*, type XVI.

- 170 (a) *rev.* + PINRED ON LENTPA (*Canterbury*); (b) *rev.* + LODRIL ON LOLAL (*Colchester*); (c) *rev.* + LEOFFINE ON DOF (*Dover*); (d) *rev.* + LIFINL ON LIPESPI (*Ipswich*); (e) *rev.* + ÆLPARD ON HES (*Hastings*), very fine and some scarce mints 5
- 171 (a) *Rev.* + LEOFRIL ON HEO (*Hertford*), an unpublished variety with sceptre finial as previous type [Pl. II]; (b) *rev.* + LIFINL ON HEORT (*Hertford*), ordinary sceptre; both very fine and rare, the first perhaps unique; (c) *rev.* OBAN ON EOFER (*York*), extra fine 3
- 172 (a) *Rev.* ÆLPARD ON LÆP (*Lewes*); (b) *rev.* + LIFINL ON LINL (*Lincoln*), of unusual workmanship; (c) *rev.* + PVLBERN ON IIN (*Lincoln*); (d) *rev.* + EDRED ON LVND (*London*); (e) *rev.* + LEOFPOLD ON LV (*London*); (f) *rev.* + HANA ON NORÐ (*Norwich*), all very fine 6
- 173 (a) *Rev.* + ÆLEPINE ON SVÐ (*Southwark*); (b) *rev.* + LEOFDÆN ON STA (*Stamford*); (c) *rev.* + ALFPOLD ON ÐEO (*Thetford*); (d) *rev.* LODPINE LAS ON PI (*Winchester*); (e) *rev.* + EARNLRIM ON EO (*York*), all very fine, (a) a rare mint, and (d) extremely scarce with the double name 5

Fourth issue, "Hand" type. *Obv.* bust to left with sceptre, as before, but with the hand and arm also showing; *rev.* a quatrefoil ornament over a short cross voided. *Hildebrand* I; *B. M. C.*, type XVII.

- 174 (a) *Rev.* + LEOFFINE ON LINLOL (*Lincoln*); (b) *rev.* + BRVNĽAR ON LVN (*London*); (c) *rev.* + BRVNSTAN ON ÐEO (*Thetford*); (d) *rev.* OR ON PIN (*Cut Halfpenny, Winchester*), all very fine and a rare type, the second is an extra rare variety with sceptre finial [Pl. II] 4

HAROLD I.

A.D. 1035–1040.

First issue, "Quatrefoil" type. *Obv.* bust to left; *rev.* a cross composed of four ovals united at their bases by two annulets. *Hildebrand* A; *B. M. C.*, type I; *B. N. J.*, vol. XV, p. 12.

- 175 (a) *Rev.* + ÆLELMÆR ON BAÐ (*Bath*); (b) *rev.* + PVLFPINE ON LVNDE (*London*), both fine, the first a rare mint, but pierced 2
- 176 (a) *Rev.* + ETSILE ON DOFRA (*Dover*); (b) *rev.* + ... N LINLOL (*Lincoln cut Halfpenny*), the first very fine, the latter fine, both rare 2
- 177 (a) *Rev.* + ÆLFOLD ONORÐPI (*Norwich*); (b) *rev.* + LEOFFINE ON ÐEOD (*Thetford*), both very fine and rare 2
- 178 *Rev.* + LODPINE PIDI ON PIN (*Winchester*), very fine and very rare with the double name [Pl. II]. Two cut Halfpennies of Shrewsbury and York 3

Second issue, "Fleur-de-lis" type. *Obv.* bust to left with fleur-de-lis sceptre; *rev.* a large voided cross with a fleur-de-lis in each angle. *Hildebrand* B; *B. M. C.*, type V, var. c; *B. N. J.*, vol. XV, p. 14.

- 179 (a) *Rev.* + PÆDELL ON BAÐ (*Bath*); (b) *rev.* + ÆELLMAN ON BED (*Bedford*), both very fine and very rare mints 2
- 180 (a) *Rev.* + LEOFFINE ON BRI (*Bristol*); (b) *rev.* + LIFINĽ ON LIPE (*Ipswich*), both extremely fine and rare 2
- 181 (a) *Rev.* + LEOFNOD ON LE (*Canterbury*); (b) *rev.* + MANA ON NORÐ (*Norwich*), both fine and scarce 2

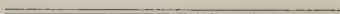
182 (a) *Rev.* + PVLSTAN O·LEHR (*Leicester*); (b) *rev.* + SPERTINL ON ÐE
(*Thetford*); (c) *rev.* + ELFSTAN ON PILT (*Wilton*), *all fine, the first*
and last very rare, the second has peculiar bust 3

182A *Rev.* + LE:OPNE ON SEO (*Shrewsbury*), *very fine and very rare* 1

183 (a) *Rev.* + ÆLPINE ON ÐEOD (*Thetford*); (b) *rev.* + SPELEN ON EOF
(*York*); (c) *rev.* + LIFINL . . . (*cut Halfpenny*), *all very fine and*
rare 3

Second issue, var. Type as before but reverse a trefoil of pellets in each
angle instead of a lis. *Hildebrand* Ba; *B. M. C.*, type v; *B. N. J.*,
vol. XV, p.15.

184 (a) *Rev.* + PVLBEORN ON LIN (*Lincoln*); (b) *rev.* + SPLLI ON EOE
(*York*), *the first very fine and a unique variety with sceptre finial*
instead of lis sceptre, first published and figured in B. N. J.,
vol. XV, p. 17, fig. 17 [Pl. II], *the second fine and scarce* 2



SECOND DAY'S SALE.

Tuesday, October 29th, 1929.

HARTHACNUT.

A.D. 1035-1037 and 1040-1042.

First Regnal period, "Four Oval" type. *Obv.* bust to left; *rev.* a cross formed of four ovals united at their bases by two annulets. *Hildebrand* A; *B. M. C.*, type I; *B. N. J.*, vol. XI, p. 36.

LOT

- 185 *Rev.* + LEOFFINE ON DOF (*Dover*), an extra fine well-struck example, and a very rare type; extremely few coins of this type of any mint are known in this country, and this identical coin is illustrated in *B. N. J.* quoted above [Pl. II] 1

Second Regnal period, "Hand" type. *Obv.* bust to left with sceptre, hand and arm showing; *rev.* a quatrefoil ornament over a short cross voided. *Hildebrand* B; *B. M. C.*, type II; *B. N. J.*, vol. XI, p. 38.

- 186 *Rev.* + EDRIL ON LVNDE (*London*), very fine, very rare [Pl. II] 1

EDWARD THE CONFESSOR.

A.D. 1042-1066.

First issue, "Radiate Crown" type. *Obv.* bust to left; *rev.* a cross pattée within a circle. *Hildebrand* A; *B. M. C.*, type I.

- 187 (a) *Rev.* + LODPINE ON LRAT (*Cambridge*); (b) *rev.* + LEOPINEE IIN LEN (*Canterbury*); (c) *rev.* + ÆLFSI[ON LEID]E (*Chester cut Half-penny*); (d) *rev.* + FROME ON DEORBI'I: (*Derby*); (e) *rev.* + LEOFNOD ON LIN (*Lincoln*); (f) *rev.* + LOLTSE ON LVNDE (*London*); (g) *rev.* ÆDELPINE ONEOF (*York*), all fine, (a) and (d) very rare mints, this is a scarce type 7

Second issue, "Quadrilateral" type. *Obv.* bust to left with sceptre; *rev.* a quatrefoil, with trefoils of pellets on the cusps, over a short cross voided. *Hildebrand* c; *B. M. C.*, type III.

- 188 *Rev.* + EDLAR ON BERLE (*Berkeley*), in beautiful preservation and a mint of excessive rarity of any period; three specimens only

LOT 188—*continued*.

apparently known, all of this reign; one (poorly struck) figured in the B. M. C., a second (of a different type) is in the Royal Cabinet, Stockholm, and this is the third [Pl. II] 1

- 189 (a) *Rev.* + LEOFFINE ON ELNTE (sic *Canterbury*); (b) *rev.* ... ON LOLA (*Colchester cut Halfpenny*); (c) *rev.* + ÆLELP ON LREL (*Cricklade*), *all very fine, the second is rare and the last is an unpublished type for this very rare mint* 3

- 190 (a) *Rev.* + LIFINL ON ELXLE (*Exeter*); (b) *rev.* + ÆLSIE ON LLEPELE (*Gloucester*); (c) *rev.* [ÆLEP]INE ON HE[RT] (*cut Halfpenny of Hertford*); (d) *rev.* : LODRIL ON LINCOLN (*Lincoln*), *an unpublished variety with a pellet in field of obv. above the helmet, all extra fine and the last three very rare, especially (b), which is not represented in the B. M. C.* 4

- 191 (a) *Rev.* + LIOFRED ON LVNDE (*London*); (b) *rev.* + EAD... VND (*cut Halfpenny of London*); (c) *rev.* BRI[HTPINEON]MES (*Malmesbury cut Halfpenny*); (d) *rev.* + ... DEO (*cut Farthing of Thetford*); (e) *rev.* + ÆLPINE ON PILTV (*Wilton*); (f) *rev.* + LEOFFINE ON PINL (*Winchester*); (g) *rev.* + LIFERE ON EOFF (*York*), *all extremely fine and generally choice, (c) is extra rare; only one penny known of this type, in Stockholm Royal Cabinet* 7

Third issue, "Small" type. *Obv.* bust to left; *rev.* a cross voided confined within the legend. *Hildebrand B; B. M. C., type II.*

- 192 (a) *Rev.* + LEOFFINE ON LEI (*Chester*); (b) *rev.* + PVLPII ON LLE (*Gloucester*); (c) *rev.* + PVLISIE ON LIP (*Ipswich*); (d) *rev.* + ALFP ON LVND (*London*); (e) *rev.* [+ ELE]LRIL ON LV (*London cut Halfpenny*); (f) *rev.* + LEOFFINE ON SA (*Sandwich*); (g) *rev.* + ÆLSIE ON DET (*Thetford*); (h) *rev.* + ... DE (*Thetford cut Farthing*); (i) *rev.* + SÆFVLEF ONEO (*York*), *all very fine and some scarce* 9

Fourth issue, "Pax" type. *Obv.* bust to left with sceptre; *rev.* a long cross voided extended to the edge of the coin, each limb terminating in a crescent, in the angles P. A. L. X. *Hildebrand D; B. M. C., type IV.*

- 193 (a) *Rev.* + ED... ONEX (*Exeter cut Halfpenny*); (b) *rev.* + LODRIL ON LLE (*Gloucester*); (c) *rev.* ðVRIRIM ON LIN (*Lincoln*); (d) *rev.* + BRVNAR OLV (*London*), *all very fine and rare, (b) is an unpublished type for this mint, and (d) has an unusually large bust* 4

- 94 (a) *Rev.* + LODPINE ON ÐE (*Thetford*); (b) *rev.* + LO[DPINE] ON ÐE (*Thetford cut Halfpenny*); (c) *rev.* + TNDRED ON ÐEO (*Thetford*); (d) + LEFSTAN OPIN (*Winchester*), *all very fine and rare, (c) is an unpublished variety with helmet plain* 4

Fourth issue, var. As main type, but the reverse cross is enclosed in the legend, and is without the crescent at the ends of the limbs. *Hildebrand* da; *B. M. C.*, type IV, var. a.

- 195 (a) *Rev.* + BRIDD ON HÆSTIN (*Hastings*); (b) *rev.* LEOFFINE ON LILOLN (*Lincoln*); (c) *rev.* . . . PINE ON LI (*Lincoln cut Halfpenny*); (d) *rev.* + SCVLAA ONN EOFEP (*York*), *all very fine and rare, (a) is an unpublished mint of this type* 4

Fifth issue, "Expanding-cross" type. *Obv.* bust to left, mantled, no tunic showing, in front a sceptre; *rev.* a short expanding cross united at the base by double circles. *Hildebrand* e; *B. M. C.*, type v.

- 196 (a) *Rev.* + EDPII ON EXELEST (*Exeter*); (b) *rev.* + PVLNOÐ ON LEHERE (*Leicester*); (c) *rev.* + OÐGRIM ON LINLOLE (*Lincoln*); (d) *rev.* + LODPINE OM LVND (*London*); (e) *rev.* + ELFLAR ON LVNDENE (*London*); (f) *rev.* + ÐVRFERÐ ON NORÐI (*Norwich*), *fine (b) and (d) extra so; (b) also an excessively rare mint and (d) with two pellets on two limbs of the cross, unpublished* 6

- 197 (a) *Rev.* + MORLEREE ON EDMVN (*St. Edmundsbury*); (b) *rev.* + LODESBRAND ON SLRE (*Shrewsbury*); (c) *rev.* + ÆILSIL ON ÐEODFO (*Thetford*); (d) *rev.* + BRIHTRIL ON PAL (*Wallingford*); (e) *rev.* + ERNGRIM ON EOFERP (*York*), *all very fine; (a) an excessively rare mint from the Major Carlyon-Britton collection, lot 599; (b) very rare and important as proving that the coins of this moneyer allocated in the B. M. C. to Shaftesbury belong to Shrewsbury* 5

Fifth issue, var. Type as before, but the coins are of smaller module, and the tunic is disclosed, as on the coins of the fourth issue. These are sometimes regarded as "Mules," but they are more probably the substantive type of the Northern mints.

- 198 (a) *Rev.* + ARLIL ON EOFERPI (*York*); (b) *rev.* + SLVIA ON EOFERP (*York*); (c) *rev.* + ARNLGRIM: LO ONEOF (*York*); (d) *rev.* + ARNLGRIM ON EOFE (*York*), *a picked lot in choice condition; (c), with the*

LOT 198—*continued.*

double name "Arngrim Loa," is very rare, and (d) is a unique unpublished variety with fleur-de-lis sceptre instead of sceptre finial
[Pl. II] 4

Sixth issue, "Pointed Helmet" type. *Obv.* bust to right in large pointed helmet, sceptre in front, lis headed or cross headed; *rev.* a short cross voided with tri-crescent terminations. *Hildebrand F; B. M. C., type VII.*

- 199 (a) *Rev.* + ELFPIL ON GRANTEE (*Cambridge*); (b) *rev.* + ÆLPINE ON LILEIE (*Chichester*); (c) *rev.* + DIORMAN ON LOLELE (*Colchester*); (d) + PVLMEK ON ELXELE (*Exeter*); (e) *rev.* + IVLFERD OLLEPI (*Gloucester*); (f) *rev.* + BRVNNINL ON LIPI (*Ipswich*); (g) *rev.* + BRID O:N HÆSTIEN (*Hastings*), *all very fine and some scarce mints; (e) is a variety with pellet behind bust* 7

- 200 (a) *Rev.* + EADPARD ON LÆPE (*Lewes*); (b) *rev.* + OSPOLD ON LÆPE (*Lewes*); (c) *rev.* + EFPIL ON LVNDENE (*London*); (d) *rev.* + OSMVND ON SVÐL: (*Southwark*); (e) *rev.* + ESTMVND ON ÐEOT (*Thetford*); (f) *rev.* + BRVPINE ON PELI (*Wallingford*); (g) *rev.* + ÆLPINE ON PILTE (*Wilton*); (h) *rev.* + ARNLKIM ON EOFEK. (*York*), *mostly very fine* 8

** (g) Ex Major Carlyon-Britton collection, lot 609.

- 201 (a) *Rev.* + MORLERE ON EDM (*St. Edmundsbury*); (b) *rev.* + LODPINE LEOL ON PINL (*Winchester*); (c) *rev.* + LODPINE PIDIA ON PI (*Winchester*), *all fine, the first an excessively rare mint, unpublished of this type, and apparently only two known, this, and lot 607 in the Major Carlyon-Britton sale; the two last interesting and rare with the two names on each* 3

Seventh issue, "Martlet" type. *Obv.* king enthroned, holding sceptre in right hand, and orb and cross in left hand; *rev.* short cross voided, martlet in each angle. *Hildebrand H; B. M. C., type IX.*

- 202 (a) *Rev.* + BRID ON HESTIEN (*Hastings*); (b) + LODRIL ONN HVNTD (*Huntingdon*); (c) *rev.* + EADPARD ONN LÆPE (*Lewes*); (d) *rev.* + AVTI ON LINNLOL (*Lincoln*); (e) *rev.* + PVFPINE ON LVND (*London*), *all very fine; (b) very rare and not represented in B. M. C. for this type* 5

- 203 (a) *Rev.* + MORLARE ON EADM (*St. Edmundsbury*), *fine and unpublished of this type, possibly unique*; (b) *rev.* + PVLNOB ON HAM (*Northampton*), *pellet over orb*; (c) *rev.* + DVRLIL ON PILTVN (*Wilton*); (d) *rev.* + ÆLFPINE ON PINLS (*Winchester*), *unpublished variety with finial top to orb instead of cross*; (e) *rev.* + ÐORR ON EOFR (*York*), *very fine and scarce* 5

Eighth issue, "Cross and Segment" type. *Obv.* bust to right with sceptre; *rev.* short cross voided, each limb terminating in an incurved segment of a circle. *Hildebrand G*; *B. M. C.*, type XI.

- 204 (a) *Rev.* + PVLFPINE ON LANTL (*Canterbury*); (b) *rev.* + PVLFRIL ON LILEIT (*Chichester*); (c) *rev.* + BRID ON HÆSTI (*Hastings*); (d) *rev.* + DVNINL ON HÆST (*Hastings*), *var. with pellet in field of reverse*; (e) *rev.* + OSPOLD ON LÆPE (*Lewes*); (f) *rev.* + LODRIL ON LINLOL (*Lincoln*); (g) *rev.* + ELFSILE ON LVNDE (*London*); (h) *rev.* + ÐORSTAN ONOÐPIL (*Norwich*), *variety with three pellets superimposed on the cross, all fine and several scarce* 8

- 205 (a) *Rev.* + BRIHTRED ON OX (*Oxford*); (b) *rev.* + LODPINE ON ROFELE (*Rochester*); (c) *rev.* + PVLMAER ON RVMED (*Romney*); (d) *rev.* + LVLLINL ON STAFFO (*Stafford*), *all fine and rare mints, especially the last, which is not in B. M. C. of this type* 4

- 206 (a) *Rev.* + MORLRE ON EADMVN (*St. Edmundsbury*); (b) *rev.* + DIORMAN ON STENIL (*Steyning*); (c) *rev.* + BLALRA ON ÐET (*Thetford*), *all fine and the first excessively rare* 3

- 207 (a) *Rev.* + PVLFNOD ON HAMTV (*Northampton*), *a variety without the segments on reverse, four only known [Pl. II]*; (b) *rev.* + BLALER ON ÐETFO, *defacing bar completely across reverse, both very fine, the latter an interesting official defacement* 3

** The first from City hoard, and Roth collection, lot 86.

- 208 (a) *Rev.* + ELFPINE ON ÐET (*Thetford*), *a defacing bar across one angle of reverse cross*; (b) *rev.* SYMERLIDE ON PIODFO (*Thetford*); (c) *rev.* BRIHTMAER ON PALI (*Wallingford*); (d) *rev.* + BEORN ON PERHAM (*Wareham*), *overstruck on a coin of the preceding type*; (e) *rev.* + SPETRIL ON PILTVNE (*Wilton*); (f) *rev.* + LIOFPOLD ON PINLS (*Winchester*), *variety with bars struck in the field*; (g) *rev.* + IOLITEL ON EOFR (*York*), *generally very fine and some rare varieties* 7

Ninth issue, "Small-cross" type. *Obv.* full-face bust confined in inner circle; *rev.* a cross pattée in an inner circle. *Hildebrand* ac; *B. M. C.*, type XIII.

- 209 (a) *Rev.* + LODPINE ON GRA (*Cambridge*); (b) *rev.* + BRVNHYSE L-OLE (*Colchester*); (c) *rev.* + LEOLEPI ON DOFE (*Dover*); (d) *rev.* + ÐREODRED ON HÆS (*Hastings*), variety with two pellets in field of reverse; (e) *rev.* + LEOFPINE ON LINL (*Lincoln*); (f) *rev.* + ÆLLPIN ON LVND (*London*), unpublished variety with trefoil of pellets on obverse, all extremely fine, and (b) an unpublished type and moneyer of this mint 6
- 210 (a) *Rev.* + LODPINE ON SROBI (*Shrewsbury*); (b) *rev.* + OSMVND ON SVÐE (*Southwark*); (c) *rev.* + DIORMAN ON STÆ (*Steyning*); (d) *rev.* + BRIHTMÆR ON PA (*Wallingford*); (e) *rev.* + VLFTEL ON EOFR (*York*); (f) *rev.* IOCTEL ON EOFRP (*York*), all very fine, the first an unpublished mint of this type, and the last a remarkable variety with very large bust 6

Tenth issue, "Pyramid" type. *Obv.* bust to right with sceptre; *rev.* voided cross in an inner circle, a pyramid in each angle. *Hildebrand* I; *B. M. C.*, type XV.

- 211 (a) *Rev.* + BRVNINL ON LELE (*Chester*); (b) *rev.* + ÆLFPINE ON LILEST (*Chichester*); (c) *rev.* + ÐEODRED ON HIE (*Hastings*); (d) *rev.* + BRVNM ON LIPPE (*Ipswich*); (e) *rev.* + ÆLSI ON LVNDE (*London*); (f) *rev.* + LODPINE ON STA (*Stamford*), all very fine and scarce generally 6
- 212 (a) *Rev.* + LODPINE ON STÆ (*Steyning*); (b) *rev.* + BVREPINE ON PAL (*Wallingford*), the obverse is similar to that of the first coin of William I, see *B. N. J.*, vol. XV, pp. 49-56, fig. 3 for this coin; (c) *rev.* + PINVS ON PILTVI (*Wilton*); (d) *rev.* + LEOFPOLD ON PINLE (*Winchester*); (e) *rev.* + EARLIL ON EOFRPIL (*York*), all fine and scarce; (b) excessively rare and of the nature of a trial 5

HAROLD II.

A.D. 1066.

Obv. bust to left with sceptre; *rev.* PAX between two beaded lines in an inner beaded circle. *Hildebrand* A; *B. M. C.*, type I.

- 213 (a) *Rev.* + LEOFSTAN ON LIH (*Ipswich*); (b) *rev.* + OZPOLD ON LEPEEI (*Lewes*), the first fine and the last very fine, both rare 2

- 214 (a) *Rev.* + SPETMAN ON LVND (*London*); (b) *rev.* + OSMVND ON SVDEP
(*Southwark*), both fine, the latter a very rare mint for this reign 2
- 215 (a) *Rev.* + IELFPINE ON ÐITF (*Thetford*); (b) *rev.* + BRIHTMÆR ON P
(*Wallingford*), both fine, the first also a rare mint of this reign 2
- 216 (a) *Rev.* + ÆLFPOLD ON PILTI (*Wilton*); (b) *rev.* + SNÆBEORN ON EO
(*York*), both very fine 2
- 217 *Rev.* + ANDERBODE ON PI (*Winchester*), extremely fine 1
- 218 *Rev.* + BRIHTRIL ON LOL (*Colchester*), very fine, and a very rare
variety without the sceptre (*Hildebrand*, Aa; *B. M. C.*, type 1,
var. a) [Pl. II] 1

POST CONQUEST.

WILLIAM I.

A.D. 1066–1087.

First issue, "Profile-Cross Fleury" type. *Obv.* bust to left with sceptre surrounded by king's name and title; *rev.* a cross fleurée, the bases united by an annulet, within an inner beaded circle. *B. M. C.*, type I; *Hkns.* no. 233.

- 219 *Rev.* + ÐIODRED ON ÆS (*Hastings*), very fine and rare 1
- 220 (a) *Rev.* + ELFSI ON LVNDE (*London*); (b) *rev.* + PVLFMÆR ON RV
(*Romney*), very fine and scarce 2
- 221 *Rev.* + SAFARA ON SARRE (*Salisbury*), fine and a very rare type of
this mint 1
** Ex Lawrence and Major Carlyon-Britton collections.
- 222 *Rev.* + LEOFOLD II PININEI (*Winchester*), extremely fine and an
unusual mint reading 1

Second issue, "Bonnet" type. *Obv.* full-faced bust with tasselled crown; *rev.* a cross voided with crescent terminations; at each angle a pyramid with pellet apex. *B. M. C.*, type II; *Hkns.*, no. 234.

- 223 *Rev.* + SIELOD ON BEDEFO (*Bedford*), fine, a rare type for this mint 1
** Ex Major Carlyon-Britton collection.

- 224 *Rev.* + EDPI ON HEREFORI (*Hereford*), a beautiful coin in high relief, and a very full reading of this excessively rare mint; it is an interesting and important example of a coin overstruck on one of the previous type, and is referred to in *B. N. J.*, vol. II, p. 138, *B. N. J.*, vol. VI, p. 173 and *B. M. C.*, vol. I, p. XXXIV. It is illustrated in *B. N. J.*, vol. II, pl. 1, f. 12, and *B. N. J.*, vol. VI, pl. XVII, f. 3 [Pl. II] 1

** Ex W. Sharp Ogden collection.

- 225 (a) *Rev.* + IELFPINE ON LIEBEI (*Ipswich*); (b) *rev.* + PVLFSI ON LINLO (*Lincoln*), both fine, and the first rare 2

** (a) From the Major Carlyon-Britton collection.

- 226 (a) *Rev.* + EADPINE ON LVND (*London*); (b) *rev.* + BRAND ON PALINGI (*Wallingford*); (c) *rev.* + ANDOLF ON EOFR (*York*), all fine and scarce, especially (b) 3

** (b) From Whitchurch "Find," and W. Sharp Ogden collection.

Third issue, "Canopy" type. *Obv.* bust facing beneath a portico; *rev.* a quatrefoil enclosing an annulet, and with fleured points. *B. M. C.*, type III; *Hkns.* no. 236.

- 227 *Rev.* + LEORL ON BRVLSTOI (*Bristol*), extremely fine and very rare, with exceptionally full mint name [Pl. II] 1

** From Whitchurch "Find," and W. Sharp Ogden collection.

- 228 *Rev.* + BRIHTMÆR ON PAL (*Wallingford*), very fine, rare 1

Fourth issue, "Two Sceptres" type. *Obv.* bust facing between two sceptres; *rev.* cross fleurée over cross bottonée within an inner circle. *B. M. C.*, type IV; *Hkns.* no. 237.

- 229 *Rev.* + LEOFPINE ON BRILI (*Bristol*), fine and a rare mint 1

** Ex Harris sale, lot 250.

- 230 (a) *Rev.* + SIHFEOED ON LIN (*Lincoln*); (b) *rev.* + HARÐOLF ON EOFR (*York*), both fine and scarce 2

- 231 *Rev.* + LEOFPINE ON STA (*Stamford*), very fine as struck and a rare mint 1

Fifth issue, "Two Stars" type. *Obv.* bust facing between two stars; *rev.* a cross bottonée over a quatrefoil with a pellet on each point. *B. M. C.*, type v; *Hkns. no.* 238.

- | | | |
|-----|--|---|
| 232 | <i>Rev.</i> SIBRAND ON BED (<i>Bedford</i>), <i>fine, an excessively rare mint and unpublished moneyer of this type</i> | 1 |
| 233 | <i>Rev.</i> +MMANA ON LAN (<i>Canterbury</i>), <i>in mint state and rare</i> | 1 |
| 234 | <i>Rev.</i> +PVLFPINB ON LOLI (<i>Colchester</i>), <i>very fine and rare</i> | 1 |
| 235 | <i>Rev.</i> +IELLPINE ON LIFLL (<i>Ilchester</i>), <i>very fine, very rare</i> | 1 |
| 236 | <i>Rev.</i> +PVLFPORD ON LIPE (<i>Ipswich</i>), <i>very fine, very rare, an unpublished moneyer</i> | 1 |
| 237 | (a) <i>Rev.</i> +ÐORSTAN ON LN (<i>Lincoln</i>); (b) <i>rev.</i> LDPINE ON LVI
(<i>London</i>), <i>both highly preserved and rare so</i> | 2 |
| 238 | <i>Rev.</i> +SEPINE ON HMTV (<i>Northampton</i>), <i>variety with a large pellet on the neck, a brilliant example; one of the finest known</i> [Pl. III] | 1 |
| 239 | <i>Rev.</i> +IELFPI ON OXSNEFI (<i>Oxford</i>), <i>very fine and rare</i> | 1 |
| 240 | <i>Rev.</i> +LIOFPINE HORN ON RF (<i>Rochester</i>), <i>very fine and an unpublished mint of this type, of which two only are known; of special interest in having the two names on the reverse</i> [Pl. II] | 1 |
| 241 | <i>Rev.</i> +ÆLMIER ON RVME (<i>Romney</i>), <i>very fine and a very rare mint</i> | 1 |
| 242 | <i>Rev.</i> +IELFLIET ON SAN (<i>Sandwich</i>), <i>very fine and excessively rare, apparently not represented in the B. M.</i> | 1 |
| 243 | <i>Rev.</i> +IERNP I ON SRVB (<i>Shrewsbury</i>), <i>fine, and a very rare mint</i> | 1 |
| 244 | <i>Rev.</i> +LVFPINE ON ST (<i>Stamford</i>), <i>a brilliant example and very rare</i>
[Pl. II] | 1 |
| 245 | <i>Rev.</i> +LINRIL ON ÐETF (<i>Thetford</i>), <i>extremely fine, scarce</i> | 1 |
| 246 | <i>Rev.</i> +SPERTLIL ON PALLI (<i>Wallingford</i>), <i>extremely fine, rare</i> | 1 |
| 247 | <i>Rev.</i> +IELELRIL ON PE (<i>Wareham</i>), <i>very fine, very rare, unpublished moneyer for this mint</i> | 1 |

- 248 *Rev.* + PVLFPINE ON PERIL (*Warwick*), *fine and an excessively rare mint*; *four specimens only known*; *the moneyer is unpublished of this type* 1

- 249 (a) *Rev.* + SIPIORD ON PNLE (*Winchester*); (b) *rev.* + ALEF ON EFR PNL (*York*), *both extremely fine, and the York Penny is very rare of this type*; *the moneyer is unpublished, as also the form of the mint name* 2

Seventh issue, "Cross and Trefoil" type. *Obv.* bust to right, sceptre in front; *rev.* a long cross pattée with voided trefoils in the angles. *B. M. C.*, type VII; *Hkns.* no. 239.

- 250 *Rev.* + LIFFINE ON DOFR (*Dover*), illustrated in *B. N. J.*, vol. VII, pl. XIX, no. 4, *fairly well preserved and an exceedingly rare type for this mint, only one other known* 1

** Ex Hilton Price and Major Carlyon-Britton collections (lot 1862).

Eighth issue, "Pax" type. *Obv.* bust facing, sceptre across the left shoulder; *rev.* a long-cross pattée with the letters PAXS in the angles. *B. M. C.*, type VIII; *Hkns.* nos. 241-2.

- 251 (a) *Rev.* + IELLMIE ON BA (*Bath*); (b) *rev.* + SIBRAND ON BEDEI (*Bedford*); (c) *rev.* + IELFRIL ON BRDPVT (*Bridport*); (d) *rev.* + LOLBLAL ON BRIL (*Bristol*), *all fine and, except the last, rare mints, especially (c) of which this is the only type known of this mint* 4

- 252 (a) *Rev.* + VLFLIL ON GRANTI (*Cambridge*); (b) *rev.* + PVLFRIL ON LNT (*Canterbury*); (c) *rev.* + SINOLF ON LEHC (*Chester*); (d) *rev.* + BRVMAN ON LILS (*Chichester*); (e) **Another**, *rev.* + BRVMAN ON LIIST (annulet on shoulder, *Hkns.* 242); (f) *rev.* + IILFRIL ON LOLL (*Colchester*), *all very fine and some scarce mints* 6

- 253 (a) *Rev.* + LIFRIL ON DORELES (*Dorchester*); (b) *rev.* + LIFFINE ON DOFR (*Dover*); (c) *rev.* + SEPINE ON IEXEL (*Exeter*); (d) *rev.* + SILAL ON LLEPEL (*Gloucester*); (e) *rev.* + LIPINLL ON HÆSTE (*Hastings*); (f) *rev.* + IELLPINE ON HRF (*Hereford*), *all very fine and some rare mints* 6

- 254 (a) *Rev.* + IELFPINE ON HVT (*Huntingdon*); (b) *rev.* + EDRED ON HIBEN (*Hythe*); (c) *rev.* + LOD ON LIFLLSTR (*Ilchester*); (d) *rev.* + LIFPINE ON LIPSP (*Ipswich*); (e) *rev.* + LODRIL ON LEHRE (*Leicester*, *Hkns.* 242), *all very fine and, except (d), very scarce mints* 5
- 255 (a) *Rev.* + PINRED ON LÆPI (*Lewes*); (b) *rev.* + VLF ON LINLOLNE (*Lincoln*); (c) *rev.* + BRIHTPINE ON LV (*London*); (d) *rev.* + EDPOLD ONORÐP (*Norwich*); (e) *rev.* + BRIHTRED ON OXNE (*Oxford*); (f) *rev.* ESERN ON SIEREB (*Salisbury*), *all fine and some scarce* 6
- 256 (a) *Rev.* + LIFPINE HORN OMRO (*Rochester*); (b) *rev.* + PVLMIER ON RVM (*Romney*); (c) *rev.* + LODPINE ON SAN (*Sandwich*), *all three very fine and rare Kentish mints, the first specially remarkable for its double name* 3
- 257 (a) *Rev.* + TVRRI ON DEVITVN, *blundered, and of peculiar work* (*St. Davids*); (b) *rev.* + ALNOÐ ON SLIEF (*Shaftesbury*); (c) *rev.* + LIFPORD ON SVÐEP (*Southwark*); (d) *rev.* + LODRIL ON STIEER (sic) (*Stafford*), *all fine and the first and last very rare* 4
- 258 (a) *Rev.* + BRVNSTAN ON STI (*Stamford*); (b) *rev.* + PVLFRIL ON SVÐ (*Sudbury*); (c) *rev.* + IELFPINE ON TAN (*Taunton*); (d) *rev.* + IELFPINE ON ÐTF (*Thetford*); (e) *rev.* + FOLLIERD ON ÐTFI (*Thetford*; *Hkns.* 242), *all fine, (c) very rare* 5
- 259 (a) *Rev.* + IELLPINE ON PAL (*Wallingford*); (b) *rev.* + ÐRLIL ON PER PIL (*Warwick*); (c) *rev.* + SEPINE ON PILTV (*Wilton*; *var. with no pellets on shoulder*) (d) *rev.* + LIFPOLD ON PINL (*Winchester*); (e) *rev.* + IESTAN ON PNLL, *var. with a beaded collar* (*Winchester*), *all very fine*; (b) *a rare mint and (e) a rare variety* 5
- 260 (a) *Rev.* + LOLDPINE ON PINL (*Winchcombe*); (b) *rev.* + IELFLIERD ON PIH (*Worcester*); (c) *rev.* + VPÐERN ON EFRP (*York*), *all very fine, the first an extra rare mint* 3

WILLIAM II.

A.D. 1087–1100.

First issue, "Profile" type. *Obv.* bust to right, with sword in the right hand; *rev.* long cross pattée over a cross fleury. *B. M. C.*, type I; *Hkns.* no. 244.

- 261 *Rev.* + IELFRIED ON LVNE (*London*), *lightly struck at one side, but otherwise extremely fine, very rare* 1

- 262 *Rev.* + LIFFORD ON SVÐE (*Southwark*), *extremely fine and very rare*
[Pl. III] 1

** Ex Tamworth hoard, Archdeacon Pownall and J. Young collections.

Second issue, "Cross in Quatrefoil" type. *Obv.* bust facing, sword in right hand; *rev.* long cross pattée in a quatrefoil. *B. M. C.*, type II; *Hkns.* no. 246.

- 263 *Rev.* + SILOD ON BEDFRI (*Bedford*), *very fine and very rare* [Pl. III] 1

- 264 *Rev.* + LODRIL ON HÆST (*Hastings*), *very fine and very rare* 1

- 265 (a) *Rev.* + BRHNINL ON LND (*London*); (b) *rev.* + LIFFORD ON SVÐE (*Southwark*), *both fine and very rare* 2

- 266 *Rev.* + LVLINL ON TAMP (*Tamworth*), *fine and a very rare mint* 1

- 267 *Rev.* + LOLBERN ON PALI (*Wallingford*), *very fine, and a very rare mint of this type* 1

Third issue, "Cross Voided" type. *Obv.* bust facing between two stars; *rev.* voided cross over a saltire with annulet on the points. *B. M. C.*, type III; *Hkns.* no. 250.

- 268 *Rev.* + BRVMAN ON LIL (*Chichester*), *fine but slightly double struck on obv., an exceedingly rare mint of this type, and an unpublished variety with an annulet in the field of one quarter of the reverse* 1

- 269 *Rev.* + LODPINE ON LIPI (*Ipswich*), *very fine and an extra rare mint of this type* 1

- 270 (a) *Rev.* + BRITMIER ONLÆP (*Lewes*); (b) *rev.* + FOLCIERD ONLINL (*Lincoln*) *the first fine and a rare mint, the second very fine* 2

- 271 (a) *Rev.* + LODPINE ON LV (*London*); (b) *rev.* + PVLGAR ON SVÐ (*Southwark*), *both fine and rare* 2

Fourth issue, "Crosses-pattée and Fleury" type. *Obv.* bust facing, sword over right shoulder; *rev.* cross pattée over a cross fleury. *B. M. C.*, type IV; *Hkns.* no. 247.

- 272 *Rev.* + OTER ONOR[PIL] (*Norwich*), *fine and a very rare type of this mint* 1

- 273 . *Rev.* + ODTBARN ON EFR (*York*), *fine and an exceedingly rare mint of this type* 1

Fifth issue, "Cross-fleury and Quatrefoil" type. *Obv.* bust facing with sceptre over right shoulder; *rev.* cross fleury over a quatrefoil, a pellet on each point of the quatrefoil. *B. M. C.*, type v; *Hkns.* no. 248.

- 274 *Rev.* + ESTMIER ON LVN (*London*), *fine and the rarest type of this reign* 1

HENRY I.

A.D. 1100–1135.

Second issue, "Profile-Cross-Fleury" type. *Obv.* bust to left with sceptre; *rev.* a cross-fleury. *B. M. C.*, type II; *Hkns.*, no. 254.

- 275 *Obv.* + HENRI REX; *rev.* IELF PINE ONLVND (*London*), *wt. 19.5 grs, fine and with full legends, extremely rare* 1

Seventh issue, "Quatrefoil and Piles" type. *Obv.* bust facing; *rev.* a figure formed of four semi-circles and four piles alternating. *B. M. C.*, type VII; *Hkns.* no. 252.

- 276 *Obv.* + HENRI : REX; *rev.* + [SP]IR LI[NL]: ON LVNDEN (*London*) *wt. 21 grs., very fine and very rare, an unpublished reading of the mint name* 1

Tenth issue, "Full-face-Cross Fleury" type. *Obv.* bust facing; *rev.* a cross-fleury. *B. M. C.*, type x; *Hkns.* IV.

- 277 *Obv.* [+HEN]RILVS [RE]X AN; *rev.* [+EL]PINE: ON: IVE[LL] (*Ilchester*) *very fine. This coin and the British Museum specimen, the only other known, complete the moneyer's name, the B. M. specimen appears to be the one dispersed in these rooms on 12.3.1913, lot 49, £10* 1

Fourteenth issue, "Pellets in Quatrefoil" type. *Obv.* bust facing, sceptre in right hand; *rev.* a beaded quatrefoil with fleurs in the angles. *B. M. C.*, type XIV; *Hkns.* 262.

- 278 (a) *Rev.* [+OTER:]ON: BERDESA (*Barnstaple*); (b) *rev.* + ALPOLD: ON: BRIS (*Bristol*), *both fine, the first an exceedingly rare mint, and the second with full legend showing* 2

- 279 *Rev.* + AELFRED : ON : IANP : (*Canterbury*), an exceptionally fine specimen on a large flan, very rare. [Pl. III] 1
- 280 *Rev.* + WILLEM : ON : LANP (*Canterbury*), fine and a unique and unpublished variety with an annulet in the field of the obverse 1
- 281 (a) *Rev.* + AIRIL : ON : LES[TRE] (*Chester*); (b) *rev.* + BRAND : ON : LI[LES] (*Chichester*), both fine and rare 2
- 282 *Rev.* + LOLDHVEL : ON : LO[L] (*Colchester*), very fine and a very rare mint, apparently unrepresented in the B. M. 1
- 283 *Rev.* + [SPE]EN : ON : DORECES (*Dorchester*), a very fine well struck coin with the bust in high relief, very rare 1
- 284 *Rev.* + PVLFP : ON : GOLPEL (*Gloucester*, L and O transposed), an extremely fine well spread coin, with full legend showing 1
- 285 *Rev.* + REVEN SPERT : ON : HER (*Hereford*), mint state and very rare 1
- 286 *Rev.* + GHITELLVS : ON : LEIL (*Leicester*), a very fine and rare coin, the bust in high relief 1
- 287 *Rev.* + OSPOLDVS : ON : LEP (*Lewes*), an extremely fine and round coin, with full legend showing, very rare 1
- 288 (a) *Rev.* + . . . RD : ON : NILO (*Lincoln*); (b.) *rev.* RAD VLFVS : ON : LVN : (*London*), both fine, the last with a specially good portrait 2
- 289 *Rev.* + ALGAR : ON : LVNDE (*London*), an extra fine well struck piece for this reign 1
- 290 (a) *Rev.* + VLFCHITEL : ON : NO : (*Norwich*); (b) *rev.* + AIL[NOT] : ON : OXINEF (*Oxford*), fine, and the last a very rare mint 2
- 291 *Rev.* + AL[DP]INE : O[N] : SERR (*Salisbury*), the bust in very high relief, and a rare mint 1
- 292 (a) *Rev.* + [S]ARIL : ON : S[AF]TE (*Shaftesbury*); (b) *rev.* + ALGAR : ON : SVDPER (*Southwark*), both very fine, especially the last which is well struck with full legends 2
- 293 *Rev.* + LEFWINE : ON : SVTW (*Southwark*), a brilliant example with full clear legends on both sides, and very rare with the Roman W on the reverse, perhaps the finest known. [Pl. III] 1

- 294 *Rev.* + ELFRIL : ON : TANTV (*Taunton*), *extremely fine, and a very rare mint, not represented in the B. M. C., where however, this is apparently the coin illustrated on plate 46 no. 7* 1
 ** Ex Major Carlyon-Britton collection.
- 295 (a) *Rev.* + ... RIL : ON : TETFOR (*Thetford*); (b) *rev.* [+ TO]VI ON : [TVEHAM] (*Twynham*), *both fine and the last exceedingly rare, it is from the same die as no. 1416, pl. XXXIII, Carlyon-Britton collection* 2
- 296 (a) *Rev.* + G[ODPIN]E : ON : PALLI (*Wallingford*); (b), *rev.* + AILPALD : ON : PILTV (*Wilton*), *both fine and rare mints* 2
- 297 *Rev.* + API : ON : PIRELEST (*Worcester*), *an extremely fine coin, with full legends showing, it has an unusual type of bust of small module, without the usual pearls, and with very full shoulders, this is apparently the coin illustrated in the B. M. C., on plate 46, no. 15. [Pl. III]* 1
 ** Ex Major Carlyon-Britton collection.
- 298 (a) *Rev.* + LEFPINE : ON : PINL (*Winchester*); (b), *rev.* + DVLID : [ON] : EVE (*York*), *the first fine, and the second very fine, the moneyer being unpublished* 2
- Fifteenth issue, "Quadrilateral on Cross-Fleury" type. *Obv.* bust facing three-quarters to left, sceptre in right hand; *rev.* a quatrefoil with "lis" points over a cross-fleury, a pellet in each compartment. *B. M. C., type xv; Hkns. 255.*
- 299 *Rev.* + AS[L]AL : ON : NI[LO]LE (*Lincoln*), *numerous annulets sprinkled over the field of the obv., very fine for this type, and an unpublished and perhaps unique variety* 1
- 300 *Rev.* + BALDWIN : ON : LVN (*London*), *very fine for this type* 1
- 301 (a) *Rev.* + DEREMAN RI : ON : LVN (*London*); (b), *rev.* + ... R : ON : L... (*cut halfpenny of London*); (c), *rev.* + [+O]TE[R] : ON : NOR [PIL] (*Norwich*); (d), *rev.* + ... ON : OXENN (*Oxford*), *all fine, the first interesting with the two names, and the last a rare mint* 4
- 302 (a) *Rev.* + LILBERT : ON : SAN (*St. Edmundsbury*); (b), *rev.* + TVR-[STAN] : ON : EVE (*York*), *before the initial T appears the base of a crozier head, see also lot 311*; (c), *rev.* + VLF : ON : EV[ERP] (*York*), *all fine, the first with a very full reverse legend showing, the second unpublished with the m. m. crozier head and extremely rare* 3

STEPHEN.

A.D. 1135-1154.

First issue, "Watford" type. *Obv.* bust to right, sceptre in front; *rev.* a cross moline with a lis in each angle. *B. M. C.*, type 1; *Hkns.*, no. 270.

- 303 *Rev.* + ALME[R : O]N : LES (*Chester*), bust of peculiar work, *very fine and very rare* 1
- 304 (a) *Rev.* + GOD[PI]N[E : ON :] LILE (*Chichester*); (b). *rev.* + ALFINE [: ON :] GOLPE (*Gloucester*), *both fine and very rare mints* 2
- 305 (a) *Rev.* + OSB[ERN] : ON : [GI]PE (*Ipswich*), the legend on the obverse designedly effaced; (b) *rev.* ON : GIPE (*Ipswich*), an annulet at each side of the crown, *both fine, the first no doubt an issue of the war period, and the second unpublished, both exceedingly rare* 2
- 306 (a) *Rev.* [+ RO]DBERT : ON : h (*Hastings*); (b), *rev.* + S]AMA[R : ON] : LERE[L (*Leicester*), an annulet at each side of the crown, *both well preserved and very rare coins, of the first, three only appear to be known, the second is unpublished* 2
- 307 (a) *Rev.* + GLADE PIN : ON : LIN (*Lincoln*); (b), *rev.* + GL[ADE PIN] : ON : LIN (*Lincoln*), no inner circle and an annulet on the right shoulder; (c) *rev.* [+ B]AID[PI]NE : ON : LVN (*London*), *all fine especially the last, (b) is an extremely rare variety* 3
- 308 *Rev.* + ALVRED : O[N : LVN]D (*London*), unusual portrait, and a crescent in field of *obv.*, *very fine for these, and apparently two only known, this and the Maish specimen, lot 88 (£4). [Pl. III]* 1
- 309 (a) *Rev.* + OTERLhe[: ON : NO]R PI (*Norwich*); (b) *rev.* + ALF[PINE] : ON : S[VD] (*Southwark*); (c) + ODE[: ON : TET]FORT (*Thetford*), *all fine for these and rare* 3
- 310 (a) *Rev.* + EVERARD : [ON] : PAR (*Warwick*); (b), *rev.* + FALL[: ON : PIL]VN (*Wilton*), *the first fine and a very rare mint, the second well preserved and scarce* 2
- 311 (a) *Rev.* + ROGIRVS : ON[: PI]N (*Winchester*); (b) *rev.* + TVRSTA[N ON : E]VE (*York*), a crozier head before T, *both very fine coins, and the second unpublished, and of exceptional interest, see also lot 302* 2

Second issue, "Cross Voided and Mullets" type. *Obv.* bust facing with sceptre in right hand; *rev.* a voided cross with mullets in the angles. *B. M. C.*, type II; *Hkns.* 269.

- 312 (a) *Rev.* + ... N : ON : LANT (*Canterbury*); (b) *rev.* + HERMER
(*cut halfpenny of Norwich*); (c) *rev.* ON : N (*cut farthing of*
Norwich), *all very fine and rare* 3
- 313 (a) *Rev.* + HAMVND : ON : LVN (*London*); (b) *rev.* . : ON : LVN (*cut half-*
penny of London); (c) *rev.* . — : ON : L (*cut farthing of London*), *all*
very fine, especially the penny, a rare and desirable set 3
- 314 *Rev.* + RAVL : O[N : PERh]A (*Wareham*), *an unpublished type for this*
mint although the moneyer is known of it, in fine condition 1

Seventh issue, "Awbridge" type. *Obv.* bust facing three-quarters to left, legend as before; *rev.* a voided cross with lis in the angles. *B. M. C.*, type VII; *Hkns.* no. 268.

- 315 (a) *Rev.* + ROE[ERT : ON : LA]N (*Canterbury*); (b) *rev.* + ... N :
EVER (*York*), *both fine for this issue, and a rare type* 2

HENRY OF ANJOU.

- 316 Irregular issue of "Angevin" type, *obv.* crowned bust to right with sceptre, the eye formed with a large annulet as on some of Matilda's coins [+ h]ENFI[L]; *rev.* similar to type I of Stephen [+ PITR]IL : NO : HE[R], ON *retro.* (*Hereford*), *wt.* 15½ *grs.*, *roughly struck as usual, of excessive rarity.* [Pl. III] 1

HENRY II.

A.D. 1154–1189.

First issue, "Tealby" type. *Obv.* bust nearly facing, sceptre in right hand; *rev.* a cross potent, with a cross pattée in each angle. *Hkns.* no. 285.

- 317 (a) *Rev.* [+ TO]MAS : ON : B[EDEF] (*Bedford*); (b) *rev.* + ELAF : ON ;
B[RISTO] (*Bristol*); (c) *rev.* + RILARD [: O]N : LAN (*Canterbury*); (d)
+ WILLAM : ON : LAR (*Carlisle*); (d) + PILLE[LM : ON LE]S (*Chester*);
(e) *rev.* RODBERT : ON : GI[PE] (*Ipswich*), *all very fine for this type*
and the first a rare mint 5

- 318 (a) *Rev.* + WILLAM : ON : LA (*Carlisle*); (b) *rev.* [+ WALT] IER : ON : DV[N] (*Durham*); (c) *rev.* + LODPIN[E : ON : IV]LLE (*Ilchester*); (d) + RAVEN : ON : [LINL]O (*Lincoln*), all four very fine, and the third a very rare mint 4
- 319 (a) *Rev.* + RODBERT : ON : LERL (*Leicester*); *rev.* + [LAFRAM : ON] : LI (*Lincoln*); (c) *rev.* + GE[FFR]EI : ON : LV[ND] (*London*); (d) *rev.* + GODEFREI : ON : LVN (*London*); (e) *rev.* + PILLA[∞] : ON : NE (*Newcastle*), all very fine, the last two extremely so, and with unusually full legends showing, (e) rare with the Mercian [∞], the first a very rare mint 5
- 320 (a) *rev.* + WILLELM : ON : NIV (*Newcastle*); (b) *rev.* + . . . M : ON : NIV (*cut Halfpenny of Newcastle*); (c) . . . : ON : NO (*Norwich*), the bust of unusual work, the collar being formed of annulets instead of dots [Pl. III] all three exceptional specimens, and the last a unique variety, specially illustrated in *B. N. J.* vol. I, pl. facing p. 96, no. 12, and *B. N. J.*, vol. XIV, pl. facing p. 13, no. 18 3
- 321 (a) *Rev.* + WILA[M : ON : NOR]EV (*Norwich*); (b) *rev.* + . . . N : S : EDMV (*octagonal, St. Edmundsbury*); (c) *rev.* + ... SALOPES (*Shrewsbury*), three further exceptional specimens, the first a unique variety with annulets on the shoulders and specially illustrated in *B. N. J.*, vol. XIV, pl. facing p. 13, no. 17, the last a mint of highest rarity, of which only two examples are apparently known, it was specially illustrated in *B. N. J.*, vol. I, pl. facing p. 96, no. 19; (d) *rev.* + SIWAT : ON : TIEF square, (*Thetford*); (e) *rev.* + FVLLh [E : O]N : VALI (*Wallingford*); (f) *rev.* + [I]OR[D]AN : ON : EVERW (*York*), all fine, (b) specially so, the two first rare 6

Second issue, "Short-cross" type. *Obv.* bust facing, sceptre in right hand; *rev.* a short voided cross with a cross pommée in each angle. *Hkns.*, no. 286; *Num. Circular*, vol. XXXI, pp. 319-323.

- 322 (a) *Rev.* + ALAIN · ON · QARD (*Carlisle*); (b) *rev.* + RIDARD : ON · ƆXƆƆ (*Exeter*); (c) *rev.* + ƆDMVND · ON · NIDO (*Lincoln*); (d) *rev.* + FIE · AIMƆR · ON · LVN (*London*); (e) *rev.* + ALAIN · ON · LVNDE (*London*); (f) *rev.* + FILIP · ON · NORHT (*Northampton*); (g) *rev.* + WILLƆLM · ON · NOR (*Norwich*); (h) *rev.* + RIDARD · ON · OXƆN (*Oxford*); (i) *rev.* + OSƆƆR · ON · WILT (*Wilton*); (j) *rev.* + OSƆƆR · ON · WINƆƆ (*Winchester*); (k) *rev.* + OBER · ON · WIRID (*Worcester*); (l) *rev.* + HVNFRƆ · ON · ƆVƆR (*York*); (m) *rev.* + ISA[Ɔ · ON · ƆV]ƆRI (*York cut Halfpenny*), mostly fine picked specimens, and a complete series of mints of Henry II's "short cross" type 13

RICHARD I.

A.D. 1189-1199.

"Short-cross" type. *Obv.* except for certain clearly defined features of the bust and legend, as on Henry II's last type; *rev.* as on Henry II's similar type. *Num. Circular*, vol. XXXI, pp. 319-323.

- 323 (a) *Rev.* + IOHAN . ON . DAN (*Canterbury*); (b) *rev.* + ALAIN . ON . DAR (*Carlisle*); (c) *rev.* + LÆFWINÆ . ON . NID (*Lincoln*); (d) *rev.* + PIÆRÆS . ON . LVND (*London*); (e) *rev.* + RANDVL . ON . N (*Northampton*); (f) *rev.* + RÆINAVD . ON . NOR (*Norwich*); (g) *rev.* + RIDARD . ON . OXÆN (*Oxford*); (h) *rev.* + WILLÆLM . ON . WINÆ (*Winchester*); (i) *rev.* ÆVÆRARD . ON . ÆV. (*York*), mostly picked coins and (g) with ornamental e very scarce 9

JOHN.

A.D. 1199-1216.

"Short-cross" type. *Obv.* as before, but the bust of better workmanship; *rev.* as before. *Num. Circular*, vol. XXXI, pp. 319-323.

- 324 (a) *rev.* + IOHAN . ON . DAN (*Canterbury*); (b) *rev.* ✠ ROBERD . ON . DA (*Canterbury*); (c) *rev.* + PIÆRÆS . ON . DVRÆ (*Durham*); (d) *rev.* + RIDARD . ON . ÆD (*Exeter*); (e) *rev.* + IOHAN . ON . GIPÆ (*Ipswich*); (f) *rev.* + TOMAS . ON . NIDOL (*Lincoln*); (g) *rev.* + RIDARD . ON . LVND (*London*); (h) *rev.* + ROBERD . ON . NORH (*Northampton*); (i) *rev.* + GÆFRÆI . ON . NORV (*Norwich*); (j) *rev.* ✠ IOHAN . ON . NORW (*Norwich*); (k) *rev.* + AILWINÆ . ON . OÆ (*Oxford*); (l) *rev.* + RAVF . ON . WINÆ (*Winchester*); (m) *rev.* + NIDOLÆ . ON . ÆVÆR (*York*); (n) *rev.* ✠ DAVI . ON . ÆVÆRW (*York*); (o) *rev.* + WALTÆ... (*cut Halfpenny*), a very fine picked selection, (b), (j) and (n) scarce varieties, with mint-mark cross, pommée, as also (g) with ornamental letter D, (c) a very rare mint of this issue 15

* * The Ipswich penny was found in the grounds of Orford Castle, Suffolk.

- 325 (a) *Rev.* + IOHAN . ON . LÆNÆ (*Kings Lynn*); (b) *rev.* ✠ TOMAS . ON . RVLA (*Rhuddlan*); (c) *rev.* + HALLI . ON . RVLA (*Rhuddlan*); (d) + FVLKÆ . ON . S . AD (*St. Edmundsbury*), all fine and very rare mints, the first being of the only coinage of Kings Lynn, and (b) and (c) being struck as an emergency issue during the Welsh War of A.D. 1211-13 4

HENRY III.

A.D. 1216-1272.

First issue, "Short-cross" type. *Obv.* as before but the bust of poorer workmanship; *rev.* as before. *Num. Circular*, vol. XXXI, pp. 319-323.

- 326 (a) *rev.* + WILLÆM. ON DANT (*Canterbury*); (b) *rev.* + HÆNRI ON DANT (*Canterbury*); (c) *rev.* + PIÆRDS ON DVR (*Durham*); (d) *rev.* + RAVF ON LVNDÆ (*ornamental lettering*); (e) *rev.* + ABÆL ON LVNDE (*London*); (f) *rev.* + NORMAN ON SAN (*St. Edmundsbury*);

Second issue, "Long-cross" type, *Class I.* *Obv.* bust facing; *rev.* a long voided cross with three pellets in each angle. *B. N. J.*, vol. IX, p. 146.

(g) *obv.* * HÆ-NRIÆVS RÆX ANG; *rev.* LIÆTÆRDI LVN (*London*); (h) *obv.* * HÆNRIÆVS REX ANG; *rev.* NIÐOLÆ ON LVND (*London*); (i) *obv.* as before; *rev.* NIÐOLÆ ON DANT (*Canterbury*), all very fine, (b) of the rare *Cl. VIII* of Lawrence, (c) a rare mint, (g) a rare class, (h) and (i) very rare "mules" connecting this issue with the long-cross type *Cl. II* 9

"Long-cross" type, *Class II.* *Obv.* and *rev.* as before, but *obv.* legend reading *HÆNRIÆVS RÆX TÆRDI, *B. N. J.*, vol. IX, p. 149.

- 327 (a) *Rev.* GILBERT ON DAN (*Canterbury*); (b) *rev.* ION ON HÆÐÆTRÆ (*Exeter*); (c) *rev.* ION ON GLOVÆ (*Gloucester*); (d) *rev.* ION ON LINDOLN (*Lincoln*); (e) *rev.* NIÐOLÆ ON LVND (*London*); (f) *rev.* WILÆLM ON NORH (*Northampton*); (g) *rev.* ION ON NORWID (*Norwich*); (h) *rev.* WILLÆM ON OXON (*Oxford*); (i) *rev.* ION ON S ÆDMVND (*St. Edmundsbury*); (j) *rev.* NIÐOLÆ ON WIND (*Winchester*); (k) *rev.* ION ON ÆVÆRWID (*York*), all fine and scarce, a complete series of the TÆRDI coins 11

"Long-cross" type, *Class III.* *Obv.* and *rev.* as before, but *obv.* legend reading × HÆNRIÆVS RÆX III *B. N. J.*, vol. IX, p. 149.

- 328 (a) *rev.* WALTÆR ON BRVS (*Bristol*); (b) *rev.* NIÐOLE ON DANT (*Canterbury*); (c) *rev.* ION ON CARLÆL (*Carlisle*); (d) *rev.* ROBERT ON HÆÐÆ (*Exeter*); (e) *rev.* LVÐAS ON GLOV (*Gloucester*); (f) *rev.* ROGÆR ON HÆRÆF (*Hereford*); (g) *rev.* RANDOLF ON IVÆ (*Ilchester*); (h) *rev.* ION ON LINDOLN (*Lincoln*); (i) *rev.* NIÐOLÆ ON LVND (*London*); (j) *rev.* ROGÆR ON NÆWÆÐ (*Newcastle*); (k) *rev.* LVÐAS ON NORHÆ

LOT 328—*continued*.

(*l*) *rev.* HVGA ON NORWID (*Norwich*); (*m*) *rev.* WILLAM ON OXON (*Oxford*); (*n*) *rev.* ION ON S EDMVND (*St. Edunbury*); (*o*) *rev.* RIDARD ON SROS (*Shrewsbury*); (*p*) *rev.* ROBERT ON WALI (*Wallingford*); (*q*) *rev.* WILLAM ON WILT (*Wilton*); (*r*) *rev.* WILLAM ON WIND (*Winchester*); (*s.*) *rev.* ION ON EVARWID (*York*); (*t*) *rev.* . . . N LVNDA (*cut Halfpenny*), *all fine, some scarce, a complete series of mints of Cl. III coins* 20

“Long-cross” type, *Class IV*. *Obv.* and *rev.* as before, but sceptre added. *B. N. J.*, vol. IX, p. 150.

329 (*a*) *Rev.* NICOLA ON DANT (*Canterbury*); (*b*) *rev.* HENRI ON LVNDA (*London*), *both very fine and an extremely rare class*

“Long-cross” type, *Class V*. As *Class IV* but *m. m.* star omitted. *B. N. J.*, vol. IX, p. 150, *et seq.*

(*c*) *rev.* IVN ON DANTH (*Canterbury*); (*d*) *rev.* RIDARD ON DVRH (*Durham*); (*e*) *rev.* RIDARD ON LVND (*London*); (*f*) *rev.* . . . OLH ON LV (*cut Halfpenny*); (*g*) *rev.* ION ON SBINTH (*St. Edmundsbury*)

“Long-cross” type, *Class VII*. As before but bust of Edwardian design.

(*h*) *rev.* PHALIP ON LVND (*London*), *very fine, rare* 8

EDWARD I.

A.D. 1272–1307.

330 **Groat**, *Fox, Group 4* (*B. N. J.*, vol. VII, pl. v, 7), *obv.* tall bust with crown reaching to the arches, trefoils in angles of tressures, + EDWARDYS : D' I : GRA' REX ANGL; *rev.* a long cross with ornamental ends, trefoils of pellets in angles, DNS HIBN EDVX AQVT, and in inner circle, LONDONIA CIVI, *in good condition, but corroded, the rarest group of these groats* 1

** Found in Cornhill.

331 **Pennies**, *Fox, Group 1* (*B. N. J.*, vol. VII, p. 91), EDW REX or R on *obv.*; (*a*) English n's on *obv.* L of ANGL omitted (*unpublished*); (*b*) Roman N's; (*c*) retrograde N's; (*d*) another, varied; (*e*) large annulet on breast, probably struck for the Abbot of Reading, vide *Fox, op. cit.* [PI. III], *all very fine, the first apparently unique, the last very rare* 5

- 332 **Pennies, Fox, Group 2** (*reference as before*), a complete series of the mints, viz. Bristol, Canterbury, Durham, London and York; **Group 3**, also a full series of mints, viz. Bristol (2 varied), Canterbury, Chester, Durham, Lincoln, London (2 varied), London (*e/f mule, unpublished*), Newcastle, another with pellet on cross bar of N, associated with Peter de Turnemire (*B. N. J., vol. VII, p. 110*), ROBERT DE HADELEIE, and York (2, one with cross on breast), *a picked collection much above the average, the Group 3 Durham Penny is extra fine, round, even and perfectly struck, and is extremely rare so, some very scarce varieties* 19
- 333 **Pennies, Fox, Group 4** (*reference as before*), Canterbury (3, one with three pellets on breast, and another with pellet *m.m.*), Durham (one with *m.m.* cross moline in legend for Bishop Beek, and a second with the cross moline in the second quarter of the reverse instead of the pellets), London (3, *en suite* with the Canterbury set), and ROBERTVS DE HADL. *all fine and scarce, the Durham Penny with cross moline in one quarter, very rare* 9
- 334 **Pennies, Fox, Group 5** (*reference as before*): London and St. Edmundsbury; **Group 6**, London; **Group 7**, London and Canterbury, both with a rosette on the breast; **Group 8**, London and St. Edmundsbury, *all fine and very rare groups, the London Penny of Group 7 extremely fine* 7
- 335 **Pennies, Fox, Group 9** (*reference as before*): a complete series of the mints, viz. Bristol, Canterbury, Chester, Durham (2, one with *m.m.* cross moline), Exeter, Kingston, London, Newcastle, St. Edmundsbury (2, one with star on breast), York (2, one with quatrefoil on reverse), Newcastle (*Groups 9-10 mule*), and London (*two 9-10 mules, varied in legends*); **Group 10**, also a full series of mints, viz. Canterbury, Durham (4, varied *m.ms.* and legends), London (3, varied legends), Newcastle, and St. Edmundsbury (2, varied legends); also five Berwick Pennies of various groups, *a very fine picked selection; the Newcastle "mule" very rare* 32
- 336 **Farthings, Fox, Group 2** (*B. N. J., vol. VII, p. 113*) (a) *rev. LONDONIENSIS*; (b) *rev. VILLA BRISTOLIE*; **Halfpennies, Group 3** (*B. N. J., vol. VII, p. 119*) (c) *rev. CIVITAS LONDON*; (d) another, similar but circular mantle to bust. **Farthing, Group 3** (*B. N. J., vol. VII, p. 119*) (e) *rev. LONDONIENSIS*. **Halfpenny, Group 4** (*B. N. J., vol. IX, p. 185*) (f) *rev. CIVITAS LONDON*. **Farthings, Group 4** (*reference as before*) (g) *obv. d. R. ANGLIE*; *rev. CIVITAS*

LOT 336—*continued*.

- LONDON; Group 10 (*B. N. J.*, vol. IX, p. 197) (*h*) *obv.* EDWARDVS REX; *rev.* CIVITAS LONDON, *mostly fine, the first and last extremely so; generally scarce and the Bristol Farthing very rare* 8
- 337 Halfpenny, *Fox*, Group 3 (*B. N. J.*, vol. VII, p. 119) (*a*) *rev.* VILLA BRISTOLLIÆ. Farthing, Group 3 (*b*) *obv.* & R. ANGLIÆ; *rev.* VILLA BRISTOLLIÆ, *both very fine and very rare* 2
- 338 Halfpennies, *Same Group* (*a*) *rev.* CIVITAS LINCOL; (*b*) CIVITAS EBORACI (*York*), *the first very fine, the second well preserved, both very rare* 2
- 339 Halfpenny, *Same Group*, *rev.* NOVIQASTRI, *without VILLA* (*Newcastle*), a pellet on the bar of the N, associated with the master moneyer Peter de Turnemire, vide *B. N. J.*, vol. VII, p. 121; also varied from the usual type by the usual three pellets in each angle of the reverse cross being replaced by a single large one, *very fine and extremely rare* [Pl. III] 1

EDWARD II.

A.D. 1307–1327.

- 340 Pennies, *Fox*, Groups 11–15 (*B. N. J.*, vol. X, p. 95, *et seq*) (*a*) Berwick (: before VILLA); (*b*) Canterbury; (*c*) Canterbury (colon after HYB); (*d*) Durham (*m. m.* crozier head, for Bishop Kellow); (*e*) Durham (but *obv.* varied); (*f*) Durham (*m. m.* lion rampant and two lis, for Bishop Beaumont); (*g*) Durham (but *m. m.* lion rampant and one lis); (*h*) London (: after HYB); (*i*) St. Edmundsbury. Halfpenny, *obv.* EDWAR ANGL DNS (*unpublished*); *rev.* VILLA BEREWIC (*Berwick*), *all fine, the two Berwick coins specially so; the Durham Pennies of Bishop Beaumont with clear m. ms. are above the average, and are very rare so; the Berwick Halfpenny seems to be a unique variety; a selected lot* 10

EDWARD III.

A.D. 1327–1377.

GOLD.

- 341 Noble, *Period* 1351–60, usual type and legends (*Kenyon*, no. 8), with saltire stops on both sides, an additional lis in the second quarter, and an annulet on either side of the top lis of the reverse, *very fine, and a rare variety* 1

- 342 **Noble**, *Period* 1360-9, usual type and legends (*Kenyon*, no. 11),
very fine 1

** From the East Raynham hoard.

- 343 **Half Noble**, *Period* 1360-9, and **Quarter Noble**, *Period* 1351-60,
 usual types and legends (*Kenyon*, nos. 12 and 10 respectively), both
fine 2

SILVER.

- 344 **Pennies**, "Florin" type of Durham; and London (5) (a) English
 n's on *obv.* and *rev.*, annulet stops on *obv.*; (b) Roman n's on *obv.*,
 English n's on *rev.*, no stops; (c) as (b) but annulet stops on *obv.*; (d)
 Roman n's on both sides, annulets stops on *obv.*; (e) English
 n's on both sides, annulet stops on *obv.* **Halfpennies** (3) London,
 (a) *Period* 1327-1335, star on *obv.* and *rev.* (*fine silver*); (b)
Period 1335-1343, stars as before; (c) another, of early type with-
 out stars. **Farthing**, London, *Period* 1327-1335, stars as before,
the Pennies a very fine picked lot, and the Durham one rare; the
other coins are well preserved, the first Halfpenny being very rare
 10

- 345 **Groats**, *Period* 1351-60, (a) *obv.* crowned bust facing within a
 fleured tressure of nine arches, ✠ EDWÆR. D. D. G. REX. ANGL. ꝥ
 FRAN D HYB; *rev.* long cross pattée, three pellets in each angle,
 ✠ POSVI. DEVM. ADIVTORÆT. MÆV, CIVITÆS LONDOI in an inner
 circle (*Hkns.*, no. 307); (b) similar, but an annulet between the
 pellets of one quarter; (c) similar to last, but an annulet also
 under the bust; (d) similar to (a) but *m. m.* crown; (e) similar,
 but lis on breast; (f) similar to (a) but reading CIVITÆS EBORACI.
Half Groats, same type, mint and legends, but reading EDWÆRDVS
 (*Hkns.*, no. 308); (g) corresponding with (a); (h) same as (b)
 except for size; (i) corresponding with (d); (j) similar, except for
 size, to (e) York, *generally fine and including some scarce varieties*,
 (e) *very rare* 10

- 346 **Pennies**, *Same Period*, (a) *obv.* crowned bust facing, ✠ EDWÆRDVS.
 REX. ANGLI; *rev.* long cross pattée with three pellets in each angle,
 CIVITÆS LONDOI; (b) similar, but an annulet in centre of each
 group of pellets; (c) similar, but saltire stops and a saltire in one
 group of pellets; (d) similar to (a) but reading CIVITÆS DVNÆLMÆ;
 (e) as last, but one limb of the cross formed into a crozier; (f) as

LOT 346—*continued*.

last, but *m. m.* crown and annulet stops on reverse; (*g*) as (*f*), but saltires in *rev.* legend; (*h*) as (*f*), but a group of four annulets at end of *obv.*; (*i*) similar to (*a*), but without annulets and reading CIVITAS EBORACI, quatrefoil in centre of cross; (*j*) as last, but annulets (faintly struck) over shoulders, and pellets after T and T of TTS; (*k*) similar to (*g*) but no quatrefoil on *rev.* **Halfpenny**, *obv.* EDWTRDVS REX AN: *rev.* CIVITAS LONDON., *generally very fine, and mostly scarce varieties; (h) and (j) appear to be unpublished, the latter being excessively rare* 12

- 347 **Groats**, *Period* 1360-9, London (*a*) types, and legends as previous Groats, but *obv.* ends TQT., and *rev.* has double saltire stops; (*b*) as (*a*), but double annulet stops on *obv.* **Half Groat**, London, similar to the second Groat, but TQT omitted. **Pennies**, as the Half Groat, but no outer circle on *rev.*, (*a*) *rev.* CIVITAS LONDON; (*b*) *rev.* CIVITAS EBORACI. **Groat**, *Period* 1369-77, same types, mint and legends, but *obv.* ends FRANCIA and Aquitaine is omitted; *rev.* * CIVITAS LONDON. **Half Groat**, London, similar to the Groat. **Penny**, double saltires on *obv.*; CIVITAS EBORACI on *rev.*, *generally fine and rare, the last Half Groat extra fine and very rare* 8

- 348 **Groat**, *Period* 1360-9, as the first Groat in the preceding lot, but on *rev.* VILLT CALASIA (*Calais*), a variety without the usual annulet on breast. **Half Groat**, as the first Half Groat in lot 347, but annulet on breast and on *rev.* VILLT CALASIA. **Penny**, usual type, *obv.* EDWTRD ANGL R DNS HYB; *rev.* VILLT CALASIA, *the Groat and Penny are very fine, the Half Groat is fine; all rare, especially the Penny, which is seldom procurable; a complete and desirable set* 3

RICHARD II.

A.D. 1377-1399.

GOLD.

- 349 **Noble**, usual types and legends (*Kenyon*, no. 16), but with flag at stern of vessel (*Calais*), *wt.* 118 *grs.*, *very fine and rare* [Pl. III]. **Quarter Noble**, usual type and legends (*Kenyon*, no. 18), *wt.* 29 *grs.*, *fine and very rare* 2

SILVER.

- 350 **Groat, Early type, as last issue of Edward III, obv.** ✠ RICHARD × DI × GRAT × REX × ANGL × Σ × FRANC ×; *rev.* ✠ POSVI DAVT ADIVTORA × M^o V., inner circle, DIVITAS LONDON., *very fine, very rare* 1
- 351 **Half Groat, as the Groat but obv.** ✠ RICHARD × D × G × REX × ANGL × Σ × FR ×, *fine and very rare. Pennies, types as before, obv.* ✠ RICHARDVS × REX × ANGL ×; *rev.* DIVITAS EBORACI, variety with saltire cross on breast and pellet over each shoulder. **Another, obv.** ✠ RICHARD × REX × ANGL × Z × FRAN ×; *rev.* DIVITAS EBORACI variety with plain cross on breast, *both above the average condition of these usually poorly struck coins. Halfpenny, usual type, DIVITAS LONDON, fine.* 4
- 352 **Penny, Durham, obv.** ✠ RICHARDVS × REX × ANGLI, lis on breast; *rev.* × DIVITAS DYNOLM (*Hkns.*, no. 318), *very fine and extremely rare* [Pl. III] 1
** Ex Walters collection (duplicates).
- 353 **Groat, late type as those of Henry IV, legends as on lot 350, but DEI and FRANCIA, and the N's of London are double-barred, very fine and extremely rare, now considered to have been struck by Henry IV** [Pl. III] 1
** Ex Walters collection (duplicates).
- 354 **Halfpenny, late type, short thick bust with shoulders detached from the inner circle as on some halfpennies of Henry IV, a lis or mullet between REX and ANGL; rev. DIVITAS LONDON, probably the finest of the few known and an unpublished variety. Farthing, late type, head with broad heavy cheeks (without neck) as on some coins of Henry IV, compare the farthing of the latter king in the Bascom collection, pl. III, no. 96, with which the present farthing is practically identical; obv. RICHARD REX ANGL ×; rev. DIVITAS LONDON, unpublished and possibly unique, in very fine preservation** [Pl. III] 2

HENRY IV.

A.D. 1399-1413.

SILVER.

- 355 **Penny, heavy issue, obv.** bust with broad heavy cheeks and outstanding hair, ✠ HENRIC × REX × [ANGL × Z ×] FRANC; *rev.* long

LOT 355—*continued.*

cross pattée with pellets conjoined, quatrefoil on centre, DIVITAS [ÆBOR]ÆDL., *wt.* 15 grs. [Pl. III], *fine for these and very rare.*

Halfpenny, *same issue*, *obv.* ✠ HENRIC REX ANGL; *rev.* DIVITAS LONDON., *wt.* 8 grs., *unusually full clear legends which, on this denomination, are frequently weak and obscured, the bust is in high relief with features remarkably distinct, a very rare piece* 2

** Penny ex W. Sharp Ogden collection.

- 356 **Penny**, *light issue*, *obv.* bust with outstanding hair, annulet on breast, ✠ H[ENRIC] REX ANGLIÆ; *rev.* as on the heavy issue, but annulet before DIVITAS, and two annulets in front of ÆBO., *fine for these and excessively rare.* **Halfpenny**, *same issue*, *obv.* ✠ HENRIC REX ANGLIÆ; *rev.* DIVITAS [LON]DON., *wt.* 7½ grs., *above the average condition and very rare* 2

HENRY V.

A.D. 1413–1422.

GOLD.

- 357 **Noble**, *usual type and legends (Kenyon, no. 24)*, mullet at sword arm, broken annulet on ship, and quatrefoil in second quarter of *rev.*, *fine and rare* 1

SILVER.

- 358 **Groat**, *types and legends as in previous reigns*, mullet on breast and quatrefoil after POSVI, *inner circle* DIVITAS ✠ LONDON ✠. **Half Groat**, *as the Groat, both fine and the latter rare.* **Groats**, *last (annulet) issue, one of Calais, extremely fine and rare, and a second of London, very fine.* **Pennies**, *same issue, one of London, and one of York, with mullet and trefoil at sides of crown, both fine.* **Halfpenny**, *London, annulet and trefoil at sides of bust, fine* 7
- 359 **Half Groat**, *earlier type*, with broken annulet at left of crown and pellets on reverse united, DIVITAS LONDON. **Penny**, *similar*, but annulet to right of crown. **Halfpenny**, *later issue*, with pellets not conjoined, broken annulets at sides of bust, *all unusually fine for Henry V coins, and the first two rare* 3

THIRD DAY'S SALE.

Wednesday, October 30th, 1929.

HENRY VI.

A.D. 1422-1461.

GOLD.

LOT

- 360 **Noble**, annulet coinage, types and legends as on previous Nobles, annulet at the sword-arm, lis after hənriq, and trefoil stops on *obv.*, annulet stops and in one spandril of tressure, and *m. m.* lis on *rev.*, an extremely fine example with good portrait, scarce so 1
- 361 **Half Noble**, similar to the Noble (*Kenyon*, no. 29), a pellet also in centre of the h in the middle of the reverse, also an extra fine coin, and a rarer denomination, especially with the last-mentioned variation. **Quarter Noble**, same issue, usual types and legends (*Kenyon*, no. 31), very fine 2

SILVER.

- 362 **Groats**, annulet coinage, types and legends as before (a) *Calais*, arch on breast fleured; (b) similar, but arch on breast not fleured and reads ANGL; (c) as (a) but of *London*. **Half Groats** (d) *Calais*, as Walter's second variety of the annulet issue, *N. C.*, 1902, p. 235; (e) Walter's third variety; (f) *London*. **Pennies** (g) *Calais*, *m. m.* plain cross; (h) *York*, mullet to left, lis to right of crown. **Halfpennies** (i) *Calais*, *m. m.* plain cross; (j) similar, but of *London*, generally very fine; (d), (f) and (h) are rare and several of the others very scarce 10
- 363 **Farthing**, same coinage, *obv.* + hənriq × REX × TnGL; *rev.* CIVITAS LON[don], *wt.* 4 grs. (*Hkns.*, no. 335), a very fine little piece and extremely rare 1
- 364 **Groat**, annulet-trefoil coinage, type and legends as before; *Calais*, annulet in one quarter only of *rev.*, and one each side of neck as groats (a) and (b) in the preceding lot, trefoil to left of

LOT 364—*continued*.

crown and after POSVI. **Half Groat**, *Calais*, as the groat, but trefoil only after POSVI. **Penny**, *Calais*, as the Calais penny in the preceding lot but with trefoil to left of crown, *the groat and penny are fine, the half groat extremely so, a very rare set, the penny is specially scarce* 3

- 365 **Groats**, *annulet-rosette coinage*, types and legends as before, *Calais*, annulet each side of bust on *obv.*, and rosettes in legends on *rev.* **Another**, but of *London*, and with rosettes on *rev.* only (*Walters, on Henry VI, in N. C. of 1902, says no London coins of this transitional type are known*). **Half Groat**, *Calais*, similar to the groat, *the first and last fine and rare, the second extra fine and of excessive rarity* 3

- 366 **Groats**, *rosette-mascle coinage*, types and legends as before, *Calais*, (a) *m. m. obv.* pierced cross; (b) *m. m. obv.* cross fleury, *rev.* of both plain cross. **Half Groat**, (a) *Calais*, similar to groat (b) above; (b) *London*, a "mule" type with *obv.* of the rosette-mascle issue and *m. m.* cross fleury, and *rev.* of the next class, pine-cone-mascle coinage, and *m. m.* plain cross. **Pennies**, *Calais*, (a) *m. m.* plain cross; (b) *m. m.* cross fleury, corresponding with the groats (a) and (b) above; (c) *York*, *m. m.* cross patonce, mullet each side of crown. **Halfpenny**, *Calais*, *m. m.* cross fleury, *all fine, the second groat specially so, the York penny (ex Maish collection) is very rare, and the "mule" half groat (ex Walters collection) is rare* 8

- 367 **Penny**, same coinage, *Durham*, *m. m.* plain cross, large mullet to left of crown (*for Cardinal Langley*), mascle after REX and DVNOLMI (*Hkns., p. 241, and fig. 332*), *very fine and extremely rare* [PI III] 1

** Ex Walters collection (duplicates).

- 368 **Groats**, *pine-cone-mascle coinage*, types and legends as before, *Calais*, *m. m. obv.* cross fleury, *rev.* plain cross; *London*, *m. m. obv.* cross fleury, *rev.* pierced cross. **Half Groats**, *Calais*, corresponding with the groat; *London*, *m. m. obv.* as the groat, *rev. m. m.* plain cross. **Pennies**, *Calais*, *m. m.* cross fleury; *York*, *m. m.* cross patonce, a remarkable coin with no quatrefoil on reverse, cone after HENRIVS and after ABO, mascle after REX,

Lot 368—*continued*.

no symbols in the field of *obv.* or on breast as on most of the York pennies, *the first three very fine, the others fine; the London half groat is rare and the York penny unpublished and exceedingly rare* 6

- 369 **Groats**, *pine-cone-trefoil* coinage, types and legends as before, *London*, (a) *m. m. obv.* cross fleury, trefoils at sides of neck, *rev.* plain cross; (b) similar, but without the trefoils at sides of neck. **Halfpenny**, *London*, corresponding with groat (a). **Half Groat**, *London*, mule type with *obv.*, *pine-cone-trefoil* issue (pine-cones after DI and GR and trefoil after REX), and *rev. pine-cone-pellet* issue (extra pellet in two quarters and no other special marks), *m. m. obv.* cross fleury, *rev.* none, *all very fine, the first three are rare and the last is exceedingly rare, if not unique, unpublished by Walters* [Pl. III] 4

** The half-groat ex W. Sharp Ogden collection.

- 370 **Groat**, *pine-cone-pellet* coinage, types and legends as before, *London*, *m. m. obv.* only, cross fleury, pine-cone on breast, pellet each side of crown; *rev.* exactly as the half groat in the preceding lot. **Half Groat**, *London*, exactly as the groat, but *m. m.* plain cross (*unpublished*) **Penny**, *London*, *m. m.* cross fleury, leaf on breast, no pellets at sides of crown, but two extra on reverse, as on the two preceding coins (*unknown of this class to Hkns., vide Hkns., p. 239*). **Halfpenny**, *London*, leaf on breast and a pellet each side of crown, *all very fine, especially the half groat which is, however, pierced, the last two are very rare, the penny exceedingly so* 4

- 371 **Pennies** same coinage, *Durham*, *obv. m. m.* cross fleury; on centre of *rev.* cross, the interlaced rings of Bishop Nevill. **Another**, similar, but a large letter B at right of bust, for Bishop Booth, *both fine and exceedingly rare, the second interesting in showing the use together of the dies of two bishops* 2

- 372 **Groat**, *cross and pellet* coinage, types and legends as before, *London*, *m. m. obv.* only, cross fleury, a pierced mullet after POSVI. **Penny**, *York*, *m. m.* as on the groat, saltire cross each side of bust and in centre of quatrefoil on *rev.* **Groat**, *lis and*

LOT 372—*continued*.

pellet coinage, London, m. m. cross fleury, lis on neck, instead of saltire cross, pellet each side of crown and an additional one in two quarters of the rev. (a type unknown to Hkns.), the two first fine, the third extra fine and exceedingly rare, last illustrated [Pl. III] 3

HENRY VI—RESTORATION.

A.D. 1470–1471.

GOLD.

- 373 **Angel**, types and legends as *Kenyon*, no. 32, *obv.* HENRIC DEI GRA REX ANGL ꝛ FRANCIE; *rev. m. m.* lis, PER CRVC TVA SALVA NO XPI REX; h and lis beside mast, trefoil stops both sides, *wt.* 78 grs., attributed by Walters to York, *fine and extremely rare, four or five only reputed known [Pl. III]*

SILVER.

- 374 **Groats**, types and legends as *Hkns.*, no. 342, *London* (a) *obv.* m. m. cross pattée, HENRIC DI GRA REX ANGL ꝛ FRANCIE, trefoil stops, *rev.* same m. m. POSVI, etc., but no stops, a lis after DEVS; (b) as (a), but m. m. pierced cross both sides, reads HENRIC, no stops, and the lis is after REX instead of after DEVS; (c) as (a), but m. m. *obv.* plain cross, *rev.* pierced cross, reads HENRIC, *all fine and very rare varieties with the lis* 3
- 375 **Groats**, *Bristol*, as the last groat, but saltire stops and m. m., *obv.* trefoil with curved stalk; *rev. m. m.* short cross fitchée. **Another**, *York*, no stops, and m. m. lis both sides. **Halfpenny**, *London*, *obv.* HENRIC DI GRA REX ANGL; *rev.* DIVI[TAS LON]DON, *wt.* 5 grs., *all fine, the first very rare, the last exceedingly rare, unknown to Hkns.* 3

EDWARD IV.

A.D. 1461–1483.

GOLD.

- 376 **Ryal**, *London*, usual types and legends (*Kenyon*, no. 36), trefoil stops, m. m. sun on *rev.*, *extremely fine and scarce* 1

- 377 **Half Ryal**, *York*, as the ryal, but a in the waves under the ship, *m. m.* sun on rev. (*unpublished by Kenyon*), *fine and very rare* 1
- 378 **Angel**, *London*, usual types and legends (*Kenyon*, no. 38), *m. m.* cross and four pellets on both sides, *wt.* 79 *grs.*, *very fine and a rare m. m.* **Half Angel**, *London*, as the angel, rose after ARVX and SP&S, *m. m.* cinquefoil on both sides, *wt.* 38 *grs.*, *fine, very rare* 2

SILVER.

- 379 **Groats**, *HEAVY COINAGE*, *London*, types and legends exactly as on last groat of Henry VI (lot 372), but with a lis before POSVI, *wt.* 60 *grs.* **Another**, similar, but *m. m. obv.* plain cross, and the *obv.* lis is on cusp of tressure instead of on neck, *wt.* 58 *grs.* **Another**, similar, but *m. m.* plain cross on both sides, the lis is on the neck, and there is a mascle after FRAND, *wt.* 55 *grs.*, *the two first very fine, the third fine, all rare* 3

** The first and third ex Roth collection.

- 380 **Groat**, *London*, as the preceding, but *m. m.* rose both sides, crescent on cusp of tressure instead of lis, no extra pellets, but quatrefoil on either side of bust, *wt.* 59 *grs.* **Another**, as the previous example, but a lis before LON, and a mascle after TAS, *wt.* 59 *grs.* **Penny**, *Durham*, *obv. m. m.* cross, EDWARD REX ANGLIÆ; rev. CIVITAS DONOLI, *wt.* 12 *grs.*, *all extra fine and rare* 3

** The second groat ex Roth collection.

- 381 **Groats**, *LIGHT COINAGE*, similar to the preceding coinage except as to weight, *London*, (a) *m. m.* rose both sides, mascle after TAS, pellet each side of bust; (b) *m. m.* as before, but quatrefoil either side of bust; (c) as the preceding, but *m. m. obv.* rose, rev. sun; (d) similar, but *m. m.* sun both sides; (e) as preceding, but lis after TAS; (f) *m. m. obv.* crown, rev. sun; (g) *m. m.* crown both sides; (h) *m. m.* crown on *obv.* only; (i) *m. m. obv.* cross fitchée, rev. sun, *a fine picked lot and some scarce varieties* 9

- 382 **Half Groat**, *London*, *m. m.* crown both sides. **Penny**, similar issue, but *m. m. obv.* only. **Halfpenny**, as the penny, *all fine, the penny unusually so, a rare set* 3

** Half-groat ex Sir John Evans collection.

- 383 **Groats**, *London*, (a) *m. m.* obv. large annulet, rev. trefoil; (b) *m. m.* annulet; (c) *m. m.* obv. annulet, rev. pellet in annulet; (d) *m. m.* pellet in annulet both sides, a large rose on each side of bust. **Half Groat**, *London*, *m. m.* annulet both sides. **Halfpenny**, *London*, *m. m.* annulet on obv. only, *all very fine, especially the second and fourth groats and the half groat, the two latter are very rare, the others are all scarce* 6
 ** The last groat ex Walters collection (duplicates).
- 384 **Half Groat**, *London*, *m. m.* obv. annulet; rev. rose, *a fine, remarkable and exceedingly rare piece* [Pl. III] 1
 ** Ex Brice, Montagu and Bruun collections.
- 385 **Groats**, *London* (a) *m. m.* cross and four pellets; (b) *m. m.* cross and one pellet, rose after DAVC, sun after ADIVTORÆ; (c) *m. m.* pierced cross. **Halfpennies**, *London* (a) *m. m.* cross and one pellet; (b) *m. m.* pierced cross, *all very fine coins, the first a rare m. m. and the last two of a rare denomination* 5
- 386 **Groat**, *London*, *m. m.* cinquefoil, a rose on breast and after POSVI. **Half Groat**, *London*, similar to the groat, but without the roses. **Penny**, *London*, same *m. m.* **Halfpenny**, *London*, as the penny, *a fine, complete and rare set* 4
- 387 **Groats**, *Bristol*, (a) *m. m.* sun both sides, reading BRÆSTOLL; (b) same, but reading BRISTOLL (I punched over Æ); (c) same, but reading BRISTOW; (d) *m. m.* obv. crown, rev. sun (*apparently unique combination*); (e) *m. m.* crown both sides; (f) *m. m.* rose both sides; (g) *m. m.* obv. sun, rev. annulet (*a very rare combination*), *all fine and rare* 7
- 388 **Groats**, *Coventry-London*, *m. m.* obv. rose, rev. sun, α on breast, CIVITAS LONDON on rev. [Pl. III]. *Coventry*, *m. m.* obv. sun; rev. rose, α on breast, CIVITAS COVETRE on rev. *Coventry*, *m. m.* sun both sides. *Norwich*, *m. m.* sun both sides, n on breast, CIVITAS NORWIC on rev., *the first a very fine and exceedingly rare "mule" coin, the three last fine and rare mints* 4
- 389 **Groat**, *York*, *m. m.* lis both sides. **Another**, without the α on breast. **Half Groat**, *York*, as groat. **Penny**, *York*, *m. m.* lis on obv. G and key at sides of bust, *first and third extremely fine and the half groat very rare, the others fine and rare* 4

- 390 **Groats, York**, (a) *m. m.* obv. lis, rev. sun; (b) *m. m.* obv. lis over crown, rev. lis (*unpublished*); (c) *m. m.* obv. lis, rev. crown.
Pennies, York, (a) *m. m.* sun, G and key at sides of bust; (b) *m. m.* cross fitchée, G and key as before; (c) *m. m.* rose, α and rose at sides of bust; (d) *m. m.* rose, T and key at sides of bust, *all fine, the pennies above the average and with clear m. m., generally rare* 7
- 391 **Half Groats, Cantetbury**, (a) *m. m.* pall, obv. only, quatrefoils at sides of bust, the "Bourchier" knot on breast; (b) *m. m.* obv. pall, rev. rose, no quatrefoils, knot as before; (c) *m. m.* obv. pall, rev. sun, otherwise as (b); (d) *m. m.* rose both sides, α on breast and on centre of rev. (*unpublished*); (e) *m. m.* as (d) α on breast only; (f) *m. m.* crown on obv. only, quatrefoils at sides of neck, *the first unusually fine and very rare so, the rest are fine and generally scarce* 6
- 392 **Pennies, Durham**, *m. m.* crown, a lis on each side of bust (*royal occupation*), wt. $11\frac{1}{2}$ grs.; York, (a) *m. m.* rose, no symbols in field (*royal occupation*), wt. $10\frac{1}{2}$ grs., (b) *m. m.* pierced cross (*unpublished*), G and key at sides of bust, wt. 12 grs., (c) *m. m.* pierced cross, T and key at sides of bust, wt. 12 grs., *the first two fine and very rare "sede vacante" coins, the last two very fine, with exceptionally full legends* 4

EDWARD V.

A.D. 1483

- 393 **Groat London**, usual types and legends, *m. m.* rose and sun conjoined, both sides, *fine, especially the bust, but cracked, very rare* [Pl. IV] 1

RICHARD III.

A.D. 1483-1485.

GOLD.

- 394 **Angel**, usual types and legends (*Kenyon*, no. 43), *m. m.* bear's head both sides, wt. 78 grs., *a fine, round, clear coin, perfect legends, very rare* [Pl. IV] 1

SILVER.

- 395 **Groats**, *London*, usual types and legends (*Hkns.*, no. 356), (a) *m. m.* boar's head both sides; (b) *m. m.* rose and sun conjoined both sides, *both very fine and rare* 2
- 396 **Groat**, *London*, as before, but *m. m. obv.* boar's head, and *rev.* rose and sun conjoined, *very fine and very rare* 1
- 397 **Half Groat**, *London*, as the groats, but *m. m.* rose and sun conjoined on *obv.* only, *fine, especially as to the bust, and of highest rarity* [Pl. IV] 1
- ** Ex Webb and Bascom collections.

- 398 **Halfpenny**, *London*, usual type (*Hkns.*, no. 360), *obv. m. m.* rose and sun, RIGARD [DI GRA RÆ]X; *rev.* DIVITAS LONDON. *wt.* 6 *grs.*, *well preserved, with the name of king and the mint mark very clear, extremely rare* 1
- 399 **Pennies**, *usual types* (*Hkns.*, no. 359), (a) *Durham*, *m. m.* lis, s on breast for Bishop Sherwood; *rev.* DIVITAS DÆRHAM, D on centre of cross, *wt.* 11½ *grs.*; (b) *York*, *m. m.* rose and sun, RIGARD, showing in full, T and key at sides of bust for Archbishop Rotherham, *rev.* [DIVITAS] EBORACI, quatrefoil and pellet on centre, *wt.* 12 *grs.*, *both fine for these coins, especially as to the busts, and of practically full weight, both very rare* 2

HENRY VII.

A.D. 1485–1509.

GOLD.

- 400 **Angel**, *last issue*, usual types and legends (*Kenyon*, no. 51), *m. m.* cinquefoil, *wt.* 79½ *grs.*, *fine and well spread* 1

SILVER.

- 401 **Groats**, *open crown, enclosed in tressure issue*, types and legends as before (*Hkns.*, no. 362), *London* (a) *m. m.* lis and rose dimidiated; (b) *m. m. obv.* only rose, a quatrefoil on each side of bust, *wt.* 48½ *grs.* (*unusually full*). **Half Groat**, *Canterbury*, as the last Groat, but ∞ (Abp. Morton) on centre of cross, and DIVITAS CANTOR on *rev. m. m. obv.* tun, *rev.* Eye of Providence, *the two last very fine, the first fine, all rare* 3

- 402 **Pennies**, types as before, *York, obv. m. m.* rose, $\text{h}\bar{\text{a}}\text{n}\bar{\text{r}}\bar{\text{i}}\bar{\text{a}}[\text{d}\bar{\text{i}}\text{g}\bar{\text{r}}\bar{\text{a}}\text{r}]\bar{\text{a}}\text{x}$ $\bar{\text{a}}\text{n}\bar{\text{g}}$, T and a cross at sides of bust (Abp. Rotherham); *rev.* $\bar{\text{a}}\text{i}\bar{\text{v}}\bar{\text{i}}\bar{\text{t}}\bar{\text{a}}\text{s}\bar{\text{a}}\text{b}\bar{\text{o}}\bar{\text{r}}\bar{\text{a}}\bar{\text{d}}\bar{\text{i}}$ (*fully showing*), h on centre of cross, *wt.* $11\frac{1}{2}$ *grs.* (*Hkns.*, no. 367). **Another**, *obv. m. m.* rose and sun, $\text{h}\bar{\text{a}}\text{n}\bar{\text{r}}[\bar{\text{i}}\bar{\text{a}}\text{d}\bar{\text{i}}\text{g}\bar{\text{r}}\bar{\text{a}}]\bar{\text{r}}\bar{\text{a}}\text{x}\bar{\text{a}}\bar{\text{n}}$, T and trefoil at sides of bust; *rev.* $\bar{\text{a}}\text{i}\bar{\text{v}}\bar{\text{i}}\bar{\text{t}}\bar{\text{a}}\text{s}\bar{\text{a}}\text{b}\bar{\text{o}}\bar{\text{r}}\bar{\text{a}}\bar{\text{d}}\bar{\text{i}}$ (*fully showing*), quatrefoil on centre of cross, extra pellet in two quarters (*unpublished*), *wt.* 11 *grs.* (*Hkns.*, no. 370). **Halfpenny**, *London, obv. m. m.* lis and rose dimidiated, $\text{h}\bar{\text{a}}\text{n}\bar{\text{r}}\bar{\text{i}}\bar{\text{a}}\text{d}\bar{\text{a}}\bar{\text{i}}\text{g}\bar{\text{r}}\bar{\text{a}}\bar{\text{r}}\bar{\text{a}}\text{x}$; *rev.* $\bar{\text{a}}\text{i}\bar{\text{v}}\bar{\text{i}}\bar{\text{t}}\bar{\text{a}}\text{s}\text{L}\bar{\text{O}}\bar{\text{N}}\bar{\text{D}}\bar{\text{O}}\bar{\text{N}}$. *wt.* 7 *grs.* (*Hkns.*, no. 368), *all fine, with exceptionally full legends for these coins, especially the halfpenny, which is excessively rare and is unpublished reading dāi, the two first are also very rare* 3
- 403 **Half Groats**, *open crown through tressure issue*, types as before, but the crown breaks through the tressure and the reverse cross is fourchée instead of pattée (*Hkns.*, no. 365); *London (a) m. m.* lis, rosette stops, except between $\bar{\text{a}}\text{i}\bar{\text{v}}\bar{\text{i}}\bar{\text{t}}\bar{\text{a}}\text{s}\text{L}\bar{\text{O}}\bar{\text{N}}\bar{\text{D}}\bar{\text{O}}\bar{\text{N}}$ (lettering large); (*b*) same *m. m.* and stops, rosettes also between $\bar{\text{a}}\text{i}\bar{\text{v}}\bar{\text{i}}\bar{\text{t}}\bar{\text{a}}\text{s}\text{L}\bar{\text{O}}\bar{\text{N}}\bar{\text{D}}\bar{\text{O}}\bar{\text{N}}$ (lettering small), *York*, exactly as preceding coin but reads $\bar{\text{a}}\text{i}\bar{\text{v}}\bar{\text{i}}\bar{\text{t}}\bar{\text{a}}\text{s}\bar{\text{a}}\text{b}\bar{\text{o}}\bar{\text{r}}\bar{\text{a}}\bar{\text{d}}\bar{\text{i}}$. *all very fine and rare* 3
- 404 **Groats**, *arched crown issue*, types as before, but the crown is arched in various ways and breaks through the tressure (*Hkns.*, nos. 371-2-3). *London*, (*a*) double arches to crown, trefoil stops, *m. m. obv.* none, *rev.* quatrefoil, quatrefoils at sides of bust; (*b*) as (*a*) but the quatrefoil on *rev.* is after $\text{P}\bar{\text{O}}\text{S}\bar{\text{V}}\bar{\text{I}}$; (*c*) as (*b*) but the quatrefoil omitted on *obv.*; (*d*) *m. m.* cinquefoil both sides; (*e*) rosette stops, *m. m.* scallop; (*f*) as (*e*) but with varied bust and with open e's and Roman M's; (*g*) saltire stops, *m. m.* cinquefoil; (*h*) as (*g*) but *m. m. obv.* cinquefoil, *rev.* leopard's head crowned; (*i*) as (*h*) but *m. m.* leopard's head both sides; (*j*) similar, but *m. m.* lis and rose dimidiated; (*k*) *m. m. obv.* as (*j*), *rev.* anchor; (*l*) *m. m.* anchor both sides; (*m*) *m. m.* greyhound's head; (*n*) similar to (*m*) but single plain arch to crown; (*o*) single ornamented arch, *m. m.* cross-crosslet, *all very fine, a complete set of the ordinary m. m. and mules, (f), (h), (k) and (n) very scarce* 15
- 405 **Half Groats**, same issue, *Canterbury*, (*a*) *m. m.* Eye of Providence after $\text{P}\bar{\text{O}}\text{S}\bar{\text{V}}\bar{\text{I}}$, M (Abp. Morton) on centre of cross; (*b*) as before, but *m. m.* tun before $\text{P}\bar{\text{O}}\text{S}\bar{\text{V}}\bar{\text{I}}$ (*unpublished*); (*c*) as before, but *m. m.* tun both sides and without M; (*d*) rosette stops, *m. m.*

LOT 405—*continued*.

obv. tun, *rev.* lis; (e) trefoil stops, *m. m.* lis both sides. *York*, (f) similar to Canterbury, but two keys in field of *obv.* and *m. m.* martlet; (g) as (f), but there is no tressure to the inner circle. **Pennies**, *Throne type* (*Hkns.*, no. 387), *Durham*, (a) *m. m.* crozier head, D and S either side of shield (*Bishop Sherwood*); (b) *m. m.* mitre over coronet on *rev.* (*Hkns.*, 388), D and R at sides of shield (*Bishop Richard Fox*); (c) as (b) but R.D on *rev.*; (d) as (c) but without the crown and mitre. *York*, as the *Durham* pence but with rosette stops and keys instead of letters in field of *rev.*, *all fine, especially the first, which is exceptionally so, generally scarce, the Durham penny without crown and mitre, very rare* 12

** The first half groat ex Brice, Bergn, Montagu and Watters collections.

- 406 **Halfpennies**, *arched crown type*, (a) CIVITAS QANTOR, *m. m.* lis on *obv.* wt. $4\frac{3}{4}$ grs.; (b) *m. m.* trefoil, HENRIQ DI GRA REX; *rev.* CIVITAS LONDON, wt. $6\frac{1}{2}$ grs.; (c) smaller bust, *obv.* HENRIQ X DI X GRA X REX X AN; *rev.* CIVITAS LONDON; (d) similar to (c) but without AN and with *m. m.* pheon (third issue), wt. 6 grs., *the first and last fine, the two middle pieces very fine with clear legends, all very rare, especially the first* 4

- 407 **Groats**, *profile type issue*, *London*, (a) *obv.* bust to right as on the testoons and septim groats (*Hkns.*, no. 384), *m. m.* cross-crosslet over lis, *rev.* shield of arms over a cross-fourchée, *m. m.* cross-crosslet, wt. 49 grs. (*unpublished*); (b) ordinary profile bust (*Hkns.*, no. 390), *m. m.* cross-crosslet both sides; (c) as (b) but *m. m.* pheon. **Half Groats**, similar to the groats, (a), *London*, *m. m.* pheon; (b) *m. m.* lis; (c) *m. m.* rose; (d), *York*, *m. m.* martlet, keys under shield on *rev.*; (e) as (d) but omitting the keys; (f) *m. m.* *obv.* rose, *rev.* martlet, *the groats are extremely fine, the half groats mainly very fine, the first groat is very rare, as also the half groat without keys, which may be of Canterbury* 9

HENRY VIII.

A.D. 1509–1547.

GOLD.

- 408 **Angel**, *first issue*, usual types and legends, *m. m.* castle. **Half Angel**, as the angel (*Kenyon*, no. 56), *m. m.* portcullis, *both fine, and the second rare* 2

Lot 413—continued.

Half Groat, HENRIC DI GRA REX AG, rev. CIVITAS LONDON (*Hkns.*, no. 394). **Halfpenny**, bust facing with arched crown, *m.m.* as the Penny, *all fine, especially the groat, the penny is rare, the halfpenny very rare* 4

- 414 **Groat**, types and legends as the preceding, but *obv. m.m.* portcullis over crowned τ , the *m.m.* of the Tournay groat; *rev. m.m.* portcullis, *this is an excessively rare instance of an obverse die prepared for Tournay being used for London* (*B. N. J.*, vol. XVI, p. 119), *in very fine condition* [Pl. IV] 1

- 415 **Half Groat**, types and legends as the Groats, *Canterbury* (*a*), *m.m.* cross fitchée both sides (*unpublished*), *W. A.* (Abp. Wareham) on *rev.*; (*b*) as (*a*) but *m.m.* pomegranate and CIVITAS DANTOR on *rev.* *York*; (*c*) as (*b*) but CIVITAS EBORACI, keys under shield, cardinal's hat below, and *m.m.* flaming star; (*d*) as (*c*) but *m.m.* scallop; (*e*) as before, but *m.m.* star; (*f*) as before, but *m.m.* cross, and *T. W.* (Thos. Wolsey) in addition to the keys on *rev.*; (*g*) as (*a*), but *m.m.* martlet and *X. B.* (Christopher Bainbridge) at sides of shield, (*a*) and (*c*) are *extra fine*, the others mostly *fine* and generally *scarce*, the *Bainbridge piece very rare* 7

** (*c*) Ex Roth collection.

- 416 **Penny**, *Durham*, *obv.* king seated on throne, *rev.* CIVITAS DVRRAC, *T. D.* (Thos. Ruthall), above shield, *m.m.* lis. **Halfpenny**, *York*, *obv.* bust facing, resting on a large key, + HENRIC DI' REX AGI; *rev.* cross fourchée and pellets, CIVITAS EBORACI, *last very fine and extremely rare, absent from most large collections* 2

- 417 **Groats**, *second issue*, types and legends as before but *Henry VIII's* own portrait, (*a*) *m.m.* rose; (*b*) *obv.* lis, *rev.* rose; (*c*) *obv.* rose, *rev.* lis (*unpublished*); (*d*) *m.m.* lis. **Half Groats**, types and legends as the Groats; (*e*) *m.m.* rose; (*f*) *obv.* rose, *rev.* lis (*unpublished*); (*g*) *m.m.* lis; (*h*) *m.m.* lis on *obv.* only. **Pennies**, king on throne, *rev.* CIVITAS LONDON; (*i*) *m.m.* rose; (*j*) *m.m.* lis. **Halfpenny**, as previous Halfpennies, *m.m.* lis, *generally fine, some very fine, including the rare halfpenny, a complete and desirable set of the rose and lis coins, the pennies and unpublished varieties are rare* 11

- 418 **Groats**, as before, (a) *m. m.* obv. lis, rev. pheon; (b) *m. m.* obv. pheon, rev. lis (*unpublished*); (c) *m. m.* pheon both sides; (d) *m. m.* arrow; (e) *m. m.* sunburst. **Half Groat**, as groat, but *m. m.* arrow. **Penny**, as those of previous lot, but *m. m.* arrow. **Halfpenny**, as before, but *m. m.* arrow, *generally fine, some, including the halfpenny, very fine, all rare, except the groat m. m. arrow* 8
- 419 **Groats**, *York*, as before, but CIVITAS EBORACI instead of POSVI, etc. on rev. T. W. at sides of shield, below which is a cardinal's hat; (a) *m. m.* voided cross; (b) *m. m.* acorn. **Half Groat**, as groat (a); **others** of Abp. Lee, with *m. m.* key (2), E. L. and L. E. at sides of shield respectively; and a **Fourth** without letters (*sede vacante*). **Pennies**, *Durham*, as previous Pennies, but of Thos. Wolsey (a), *m. m.* crescent; (b) *m. m.* trefoil; (c) *m. m.* star, *generally fine, some, including the first, very fine, an interesting lot, including a complete set of Wolsey "second issue" coins* 9
- 420 **Half Groats**, types and legends as before, but CIVITAS CANTOR on rev. and W. A. (Abp. Wareham) at sides of shield, (a) *m. m.* cross fleury; (b) *m. m.* obv. as before, rev. T; (c) *m. m.* T both sides; (d) *m. m.* shell; (e) *m. m.* obv. rose, rev. key (*unpublished*); (f) *m. m.* key over rose, obv. only (*unpublished*); (g) *m. m.* obv. key, rev. shell (*unpublished*). **Another**, T. C. (Abp. Thos. Cranmer), *m. m.* pomegranate. **Pennies**, *Durham*, as before, but C. D. (Bishop Tostall) at top of shield (a) *m. m.* star; (b) *m. m.* obv. star, rev. Lorraine cross, *generally very fine and some rare m. m.* 10
- 421 **Halfpenny**, *Canterbury*, as previous Halfpennies, but T. C. (Thos. Cranmer) at sides of bust, obv. *m. m.* pomegranate, h x D x G x ROSA SID x SPIA; rev. CIVITAS x CANTOR x, *very fine, with unusually full legends, and unpublished with m. m. plain cross before CAN, very rare* 1
- 422 **Testoon**, *early third issue, (fine silver)*, obv. bust full face in fur collar, *m. m.* lis, hēNRIC x VIII x DI x GRA x AGL x FRA x Z x HIB x REX x, rev. a double rose, crowned, between h. R. crowned, *m. m.* two lis, POSVI, etc. **Groat** (*fine silver*), obv. as the Groat, but hēNRIC 8, etc., *m. m.* lis, rev. shield over cross fourchée, *m. m.* lis, POSVI, etc. **Penny** (*fine silver*), *m. m.* lis, with ROSA legend on obv. and CIVITAS LONDON on rev., *the first well preserved, the last two extra fine, all very rare* 3

- 423 **Testoon**, *later third and subsequent issues (base silver)*, as previous lot, but reading $\text{h}\bar{\text{a}}\text{n}\bar{\text{r}}\bar{\text{i}}\bar{\text{a}} \times 8$, etc., and *m. m.* on *obv.*, lis and annulet; *rev.* lis. **Another**, similar, but *m. m.* on *obv.*, lis., *rev.* annulet enclosing a pellet, *both fine, the first with a good portrait, and the second exceptionally round, both very rare with unusual combinations of m. m.* 2
- 424 **Testoon**, as the preceding, but *m. m.* annulet enclosing a pellet on both sides, *very fine, with an exceptionally good portrait, extremely rare so.* [PI. IV] 1
- 425 **Testoons**, as before, but *m. m.*, s both sides, and reverse legend, CIVITAS LONDON, instead of POSVI, etc. **Another**, as the preceding, but with Roman lettering, (possibly of Edward VI), and *m. m.*, *obv.* $\mathfrak{a}$, *rev.* s, *both well preserved and very rare, the second an unpublished combination of m. m.* 2
- 426 **Testoon**, *Bristol*, as before (English lettering), but *m. m.* on *rev.* W. S. mono. (*Sir Wm. Sharington*), *rev.* CIVITAS BRISTOLLI $\mathfrak{a}$, rose stops on both sides, *very fine, as struck, extremely rare.* [PI. IV] 1
- 427 **Groats**, type as lot 423, POSVI, etc. on *rev.*, *m. m.* lis, four examples with different forms of bust. **Pennies**, as lot 422 (*a*) fur collar, no *m. m.* (*b*) falling lace collar, no *m. m.* **Halfpenny**, bust in fur collar, CIVITAS LONDON (*wt.* 4 *grs.*), *all extremely fine and rare so, especially the last* 7
- 428 **Groats**, as before (bust in fur collar), but on *rev.* CIVITAS LONDON and s (*Southwark*) in each fork of cross. **Half Groat**, exactly as the groat, but English n's in London. **Groat**, as before, but *rev.* CIVITAS $\mathfrak{a}$ NTOR. **Half Groat**, as the preceding groat. **Penny**, as previous pennies (fur collar), CIVITAS $\mathfrak{a}$ NTOR. **Another**, but bust in mantle. **Half Penny**, as last lot, but CIVITAS $\mathfrak{a}$ NTOR (*wt.* 5 *grs.*), *all fine, the first half groat and the halfpenny extra fine, the first and last very rare* 7
- 429 **Groats**, *Bristol*, the same issue as the shilling, lot 426, with rose stops and *m. m.* W. S., lis in forks of cross. **Another**, similar but annulet in forks of cross. **Half Groats** (*a*) exactly as the first, groat; (*b*) similar, but lis instead of rose stops. **Penny**, as before but much more of the body shown, *obv.* $\text{h}\bar{\text{a}}' \text{d}' \text{g}' \text{R}\bar{\text{O}}\text{S}\bar{\text{A}} \text{SIN}\bar{\text{A}} \text{SP}'\bar{\text{A}}$; *rev.* CIVITAS BRISTOLLI $\mathfrak{a}$ (*Hk_{us}*. 406, but cross instead of lis after CIVITAS, unpublished). **Groat**, *York*, as before, but bust mantled

LOT 429—*continued*.

rev. CIVITAS EBORACI. **Half Groat**, as the groat, but bust in fur collar. **Pennies**, as those in lot 427, but *rev.* CIVITAS EBORACI, one with fur collar, and another with mantled bust. **Halfpenny**, as last lot, but CIVITAS EBORACI (*wt.* 6 *grs.*), *a very fine selected lot, the halfpenny and Bristol penny very scarce* 10

** First half groat ex Murdoch collection.

EDWARD VI.

A.D. 1547–1553.

GOLD.

430 **Half Sovereign**, *first issue (with Henry's name)*, similar to lot 412, but with portrait of Edward, and with sceptre in right hand and H below shield, *m. m.* martlet, *wt.* 90½ *grs.*, *very fine, scarce* 1

431 **Sovereign**, *second issue, obv.* king enthroned, EDWARD.' VI: DEI: GRA', etc., *m. m.* arrow; *rev.* shield of arms crowned, supported by lion and dragon, E.R. below, IHS.' AVTEM:, etc., *m. m.* arrow (*Kenyon*, no. 70), *fine and very rare*. [Pl. IV] 1

** Ex Lord Peckover's collection.

432 **Half Sovereign**, *obv.* profile bust to right, uncrowned, armoured, legend, SCVTVM FIDEI PROTEGET EVM, rose stops, *m. m.* Y; *rev.* crowned and garnished shield, between E.R. legend EDWARD'. VI: D: G.', etc., *m. m.* Y, *wt.* 84½ *grs.* (*Kenyon*, no. 71), *very fine, rare*. [Pl. IV] 1

433 **Half Sovereign**, as before but bust crowned, legends in usual order and *m. m.* arrow, *wt.* 79 *grs.*, *fine, rare* 1

434 **Sovereign**, *fourth issue, obv.* king, three-quarter-length, in profile to right, holding orb and cross in left and sceptre in right hand, EDWARD; VI:, etc., *m. m.* tun; *rev.* type and legend as lot 431 (*Kenyon*, no. 76), *m. m.* tun, *a variety with an additional plain inner circle on both sides, very fine and very rare* [Pl. IV] 1

- 435 **Half Sovereign**, *obv.* as the sovereign, *m. m.* tun; *rev.* a plain crowned shield between E R, legend as before, *m. m.* tun, a well-spread coin, rare 1

SILVER.

- 436 **Groat**, *first issue (with Henry's name)*, *obv.* mantled bust, three-quarters to right, HENRIC 8 : D : G : etc., *m. m.* bow; *rev.* usual shield on cross, REDDE × QVI QVE QVOD × SVVM × EST, *m. m.* bow, crescent in forks of cross, *an extremely fine specimen of this very rare and interesting issue.* [Pl. IV] 1

- 437 **Groats**, as before, *obv.* bust three-quarters to right, legend as lot 436; *rev.* usual type with POSVI legend (a) *m. m.* K, bust in fur collar; (b) similar, *m. m.* arrow; (c) as (b) but an unusual bust with hardly any neck; (d) *m. m.* mantlet, bust in fur collar; (e) as (d) but bust in mantle; (f) *rev.* reads CIVITAS LONDON, no *m. m.* but s in each fork of cross; (g) as (f) but reads CIVITAS DANTOR, no *m. m.*; (h) another, varied; (i) as (g) but mantled bust. **Half Groat**, similar to the groats (g) and (h), a fine selected lot, including some unusual varieties 10

- 438 **Groats**, as before, bust in fur collar, *m. m.* L mono (*Sir Thos. Chamberlain*), CIVITAS BRISTOLIA. **Another**, similar, but *rev.* CIVITAS LONDON, *m. m.* E (*Southwark*). **Another**, as preceding, but mantled bust. **Half Groats**, similar to the two preceding groats (a) no stops (b) quartrefoil stops. **Penny**, as previous pennies; *rev.* CIVITAS LONDON, *m. m.* E (*unpublished*). **Groats**, bust in fur collar as before; *rev.* POSVI, legend and *m. m.* grapple (*Durham House*). **Another**, similar, but mantled bust. **Half Groat**, as the last groat but one, *m. m.* grapple (*unpublished*), a fine selected lot, mostly rare, the penny and the last half groat very rare 9

** The second half groat, (b), ex Murdoch collection.

- 439 **Testoons**, *base silver issues (with Edward's own name)*, undated, *Durham House*, (a) *m. m.* bow, INIMICOS legend on *rev.*; (b) similar, but INIMICOS, etc., on *obv.*; (c) as before, but TIMOR instead of INIMICOS legend on *obv.*, all very rare, the two first well preserved, with clear legends, the last probably the finest of the few known specimens, it was described and illustrated in *B. N. J.*, vol. XII, p. 159, pl. IV, 3 3

- 440 **Testoons**, 1549, legends transposed (TIMOR, etc., on *obv.*), (a) *m. m.* rose on *rev.* (Canterbury); (b) *m. m.* Y (Southwark) [Pl. IV]. *both very fine and very rare. Another, m. m.* arrow (Tower), *fine and rare, a complete set with transposed legends of this issue* 3
- 441 **Testoons**, 1549, legends correctly disposed (TIMOR, etc., on *rev.*), (a) *m. m.* Y (Southwark); (b) *m. m.* *obv.* arrow, *rev.* arrow over Y (unpublished), (c) *m. m.* arrow both sides (Tower); (d) *m. m.* *obv.* pheon, *rev.* arrow, *all except (c) fine, a very scarce lot and apparently only three known examples of (d), which is referred to in B. N. J., vol. XII, p. 178* 4
- 442 **Testoons**, 1549, (a) *m. m.* grapple (Durham House); (b) *m. m.* swan (Tower); (c) *m. m.* t (Canterbury); (d) as last, but countermarked with portcullis having scroll, not chain, supports, *all except (d) fine and rare, (d) a good coin and very rare, with clear and unusual countermark.* 4
- 443 **Testoons**, 1550, (a) *m. m.* Y (Southwark); (b) *m. m.* *obv.* martlet, *rev.* arrow over Y (unpublished); (c) *m. m.* martlet both sides; (d) *m. m.* swan (last three, Tower); (e) *m. m.* Y, an unpublished variety with long emaciated bust as on coins of 1551, *all quite fine, and (b), (c) and (e) exceedingly rare* 5
- 444 **Testoons**, 1551, Tower, (a) *m. m.* rose; (b) *m. m.* lion; (c) *m. m.* lis, *the first well preserved, the other two very fine, all very rare* 3
- 445 **Groat**, Tower, *obv. m. m.* arrow, EDWARD . 6 . D.G, etc.; *rev.* POSVI, etc., crescents in forks of cross (Hkns., no. 412), *very fine, extremely rare.* [Pl. IV] 1
- 446 **Groat**, Southwark, *obv.* as before, no *m. m.*; *rev.* CIVITAS LONDON (Hkns., no. 413). **Half Groat**, Canterbury, *obv.* as the groat, but EDOARD for EDWARD; *rev.* CIVITAS CANTOR, *both quite fine and very rare* 2
- 447 **Penny**, with bust, Bristol, *obv.* ED' 6 D' G' ROSA × SINQ SPINA + ; *rev.* CIVITAS BRISTOLIA, *very fine for these and very rare* [Pl. IV] 1

** Ex Moon and Bliss collections.

- 448 **Penny**, with bust, *Tower*, *obv.* E.D.G. ROSA SINE SPI; *rev.* *m. m.* ARROW, CIVITAS LONDON, *fine, with good portrait, extremely rare*
1
- 449 **Pennies**, without bust, *Tower*, *obv.* a large seeded double rose, *m. m.* scallop, E · D · G · ROSA · SINE · SPIN ·; *rev.* CIVITAS LONDON [Pl. IV]. **Another**, as the preceding, but *m. m.* mullet, and *rev.* CIVITAS ÆBORACI, *the first unusually fine and very rare, the second fine and rare*
2
- 450 **Crown**, *fine silver issue*, *obv.* king in armour on horseback, 1551, in field, below, *m. m.* Y and usual legends; *rev.* shield over cross fleury, *m. m.* Y, POSVI, etc. **Half Crown**, as the crown, but with feathers on the horse's head, same *m. m.*, *the crown very fine, the half crown fine, both scarce*
2
- 451 **Crown**, as before and same date, but *m. m.* tun. **Half Crown**, as before, but without the feathers, and *m. m.* tun, *the first fine and a very rare m. m. of 1551, the second well preserved and rare*
2
- 452 **Crown**, as before, and same *m. m.* but dated 1552, *very fine and a scarce date*
1
- 453 **Crown**, as before, but dated 1553 over 2, *unusually fine for this rare date* [Pl. V]
1
- ** Ex W. Sharp Ogden collections.
- 454 **Half Crown**, as the one in lot 450, but dated 1553 over 1, *the finest of the three known specimens*
1
- ** Ex Francis sale, lot 25.
- 455 **Shillings**, *obv.* bust, full-face, rose one side, XII the other, *m. m.* tun, usual legend; *rev.* as the half crowns. **Another**, similar, but *m. m.* Y. **Sixpences**, as the shillings, except value, (a) *m. m.* Y, small lettering; (b) *m. m.* Y, large lettering; (c) *m. m.* Y on *rev.* only; (d) *m. m.* tun, *the first four very fine, the others fine*
6
- 456 **Sixpence**, as before, but countermarked on *obv.* with a portcullis (chain supports), as on the testoons, *fine and excessively rare, two only believed to be known*
1

- 457 **Sixpence, York**, *obv.* as preceding lots, but *m. m.* pierced mullet ;
rev. same *m. m.*, CIVITAS EBORACI, *very fine and very rare*
 [Pl. V] 1
- 458 **Threepences**, (*a*) *Tower*, as the shillings, except value, *m. m.* tun ;
rev. POSVI, etc. (*b*) *York*, similar, but *m. m.* pierced mullet ; *rev.*
 CIVITAS EBORACI, *the first very fine and rare ; the second well pre-*
served but very rare 2

PHILIP and MARY.

A.D. 1553–1558.

GOLD.

- 459 **Angel (Mary alone)**, types as previous angels, *obv.* MARIA etc. ; *rev.*
 A · DNO · FACTV · EST · ISTVD Z · EST · MIRABI · Z ; pomegranate after
 MARIA and ISTVD, *well preserved, rare* 1

SILVER.

- 460 **Shillings**, (*a*) *obv.* busts of king and queen vis-à-vis, PHILIP · ET ·
 MARIA · D · G · ANG · FR · NEAP · PR · HISP, *rev.* crowned and gar-
 nished shield, POSVIMVS, etc., no date or mark of value ; (*b*)
 similar, but with mark of value on *rev.*, *the first in fair con-*
dition but extremely rare, the second fine and rare 2
- 461 **Shilling**, as before, but date, 1554, added *and omitting the*
Spanish title, an excessively rare variety and highly preserved,
though weakly struck over the king's name 1
- 462 **Shillings**, (*a*) as the preceding, dated 1554, but with the Spanish
 title ; (*b*) as lot 461, but dated 1555, *the first very fine, the*
latter fine, both rare 2
- 463 **Sixpence**, types and legends as shilling (*a*) in the preceding lot,
 dated 1554, *a mint state specimen and extra rare so* [Pl. V] 1
- 464 **Sixpences**, (*a*) as before, but without Spanish title and dated
 1555 ; (*b*) similar, but dated 1557, *the first fine, the second*
very fine though unnoticeably plugged, both rare dates 2

- 465 **Groats**, (*a*) *obv.* bust to left, MARIA etc. ; *rev.* usual type, VERITAS TEMPORIS FILIA. (*b*) *obv.* as before, but reading PHILIP · Z · MARIA · etc. ; *rev.* POSVI, etc., *m. m.* lis. **Penny**, rose type, *m. m.* rose, and on *rev.* CIVITAS LONDON, *the first and last extremely fine and very rare so, the second fine and scarce* 3
- 466 **Half Groat**, as groat (*b*) above, *m. m.* lis. *in very fine condition but unfortunately with a slight piercing and crack, extremely rare* 1

ELIZABETH.

A.D. 1558–1602.

GOLD.

- 467 **Fine Sovereign**, *issue of 1584–1601*, *obv.* Queen on throne, ELIZABETH · D · G, etc., *m. m.* X ; *rev.* shield in large double rose, A · DNO, etc., *m. m.* X, *fine and rare* 1
- 468 **Pound Sovereign**, *issue of 1592–1601*. *Obv.* bust to left, legend as before, *m. m.* annulet ; *rev.* garnished shield, crowned, between E.R. SCVTVM, etc., around, *m. m.* annulet, *very fine, and a rare m. m.* [Pl. V] 1
- 469 **Half Sovereign**, *issue of 1558–72*. *Obv.* as the preceding but less ornamental dress, *m. m.* cross-crosslet ; *rev.* as last, but ungarnished shield, *m. m.* cross-crosslet. **Crown**, as the half sovereign, same *m. m.*, *the first very fine, the second well preserved, both rare* 2
- 470 **Angel**, *issue of 1582–1601*. Types as previous angels, ELIZABETH · D · G, etc., *m. m.* crescent. **Half Angel**, as the angel, but *m. m.* crescent over scallop (*unpublished*), *the first very fine, the second well preserved and rare* 2
- 471 **Quarter Angel**, *issue of 1582–1601*. Types as preceding, but legend on *obv.* and *rev.* continued, ELIZABETH · D · G · ANG · FRAN · ET · HIBERNIE · REGINA · FIDE · (*unpublished reading FRAN and FIDE*), *m. m.* key, *very fine, and the m. m. unpublished, two only believed to be known* [Pl. V] 1

SILVER (HAMMERED SERIES).

- 472 **Crown**, bust in ruff to left, shield on *rev.*, *m. m.* 1, *very fine and rare* 1
- 473 **Crown**, as before, but *m. m.* 2, *very fine and with a good portrait, very rare m. m.* 1
- ** Ex Banes collection.
- 474 **Half Crown**, as the crown, *m. m.* 1, *extremely fine, very rare so* 1
- 475 **Shillings**, usual types and legends, *m. m.* martlet, cross-crosslet (large bust and beaded dress), cross-crosslet (usual bust), bell, π , scallop over π (*unpublished*), scallop and hand, *mostly very fine and much above the usual condition, the second and sixth rare* 8
- 476 **Shillings**, as before, *m. m.* tun, woolpack, *obv.* key, *rev.* woolpack (*unpublished*), key, anchor, annulet, 1 and 2, *a fine selected lot, the mule coin very rare, and those m. m. anchor and annulet the scarcest of the series* 8
- ** The first from the Lauterbach hoard.
- 477 **Shilling**, as before, *m. m.* lis, inner circle. **Groat**, as the shilling, same *m. m.* **Penny**, also *m. m.* lis, *the shilling extra fine except for a slight defect at the face, the others fine; all rare, especially the penny.* **Shilling**, as before, *m. m.* *obv.* crescent, *rev.* crescent over scallop (*Hkns.*, 439). **Sixpence**, as the shilling, but date 1587 over 6 in addition (*unpublished*). **Another**, 1561, pheon. **Another**, 1592, tun, *the first two very fine and rare; the last two unusually fine and well struck* 7
- 478 **Sixpences**, usual types, *m. m.* pheon 1562-4-5, rose 1565, another, rose over portcullis on *obv.*, rose on *rev.* (*unpublished*), portcullis 1566, lion 1566-7, crown 1567-8-9-70 (*very rare of this date*), castle 1569 (*extremely rare*), 1570-1, ermine 1572-3, acorn 1573-4, cinquefoil 1574-5-7 (over 6), *a very fine selected lot and much above the average, some rare* 22

- 479 **Sixpences**, as before, *m. m.* cross 1578-9-80, sword 1582, bell 1583, π 1583, crescent 1589, hand 1590-1 (over 0), 1591, tun 1593, woolpack 1594, key 1596, anchor 1599, annulet 1600, 1 of 1601 and 2 of 1602, *generally very fine for these, and some rare m. m.* 17
- 480 **Groats**, types as the sixpences but without date, *m. m.* cross-crosslet and martlet. **Half Groats**, *without mark of value: m. m.* martlet, cross-crosslet, portcullis, lion, and crown; *with mark of value: m. m.* bell, π , scallop, crescent, hand, tun, woolpack, key, anchor, 1 and 2, *generally fine, the first issue half groats are rare, especially those marked portcullis and lion, the anchor piece is also very scarce* 18
- 481 **Threepences**, similar to the sixpences, *m. m.* pheon 1561 (large and small shield), 1562 (*very rare*), 1563 (*extremely rare*), portcullis 1566 (*very rare*), lion 1567 (*extremely rare*), crown 1567-8-9-70 (*very rare*), castle 1570-1, ermine 1572, acorn 1573, cinquefoil on *obv.*, cross on *rev.* 1574 (*unpublished and an extraordinary combination*), cinquefoil 1575, cross 1578-9-81, *all fine and nearly a complete series of m. m.* 19
- 482 **Threehalfpences**, usual types, *m. m.* pheon 1561 and 1562, crown 1569, ermine 1572, acorn 1572 (*unpublished*), 1573, cinquefoil 1574 over 3 (*unpublished*), cinquefoil and acorn 1574 (*unpublished*), cinquefoil 1574-5, cross 1578 (*very rare*), 1579, *fine and very fine, a rare selection* 12
- 483 **Pennies**, *m. m.* martlet, cross-crosslet, crown, castle (*very rare*), cross (2), bell, π and scallop (*unpublished*), scallop, crescent, hand, tun, woolpack, key, annulet, and 2, *a fine selected lot* 16
- 484 **Threepennies**, *m. m.* pheon 1561, 1562 (*unpublished*), crown 1568 (*unpublished*), cinquefoil 1574-5. **Halfpennies**, *m. m.* π , hand, key over woolpack (*unpublished*), key, 1, 2 and one without *m. m.*, *chiefly very fine and all rare, the three-farthings, 1568 crown, is possibly unique* 12

SILVER (MILLED SERIES).

- 485 **Shillings**, *m. m.* star, (a) large module; (b) small module, *both very fine, rare* 2

- 486 **Shilling**, *m. m.* key, with a different type of bust, plain shield on rev., *fine and very rare, perhaps a pattern* 1
- 487 **Sixpences**, *m. m.* star, 1561-2-3-6, *the first two in brilliant condition, like proofs, the last two very fine and extremely rare dates* 4
- 488 **Sixpences**, *m. m.* star 1562 (3), plain and ornamented bodice, and the scarce variety with cross pattée on rev., and 1564, *m. m.* lis 1567-8, and another, of 1570, with a different form of bust which descends to the edge of the coin, *all fine, the last very rare* 7
- 489 **Threepences**, *m. m.* star, 1561-2-4, *the first two very fine and scarce, the third fine and extremely rare date.* **Half Groat**, *m. m.* star, undated, *very fine and very rare* 4

JAMES I.

A.D. 1603-1625.

GOLD.

- 490 **Rose Ryal**, *issue of 1612-19 (Kenyon, no. 95), m. m. obv. tower over mullet (unpublished); rev. tower, fine and rare [Pl. V]* 1
- 491 **Thirty-shilling Piece**, *issue of 1619-25 (Kenyon, no. 96), m. m. thistle, well preserved and a rare m. m.* 1
- 492 **Unite**, *issue of 1612-19 (Kenyon, no. 98), m. m. tower.* **Half Unite**, same issue, *m. m. trefoil (unpublished), the first very fine, the second well preserved and rare* 2
- 493 **Laurel**, *issue of 1619-25, m. m. thistle, scarce var. with large shield on rev.* **Half Laurel**, same issue (*Kenyon, no. 104*) and *m. m. (unpublished).* **Quarter Laurel**, same issue (*Kenyon, no. 110*) and *m. m., the first two extremely fine, the last fine* 3
- 494 **Thistle Crown**, *m. m. lis.* **Britain Crown**, *m. m. open book (unpublished), the first unusually fine and round, very rare [Pl. V], the second fine and a very rare m. m.* 2

- 495 **Thistle Crown**, *m. m. tun (1615)*. **Half Crown**, *m. m. crescent, both fine and very rare m. m., especially the first, which is unpublished by Kenyon who states that these crowns do not appear to have been struck after 1611* 2

SILVER.

- 496 **Crown**, *first coinage, EXVRGAT type, m. m. thistle (1603), fine and on a large flan, very rare* 1
- 497 **Crown**, *second coinage, QVAE DEVS type, m. m. rose (1605), fine and round, a very rare m. m.* 1
- 498 **Crown**, *type as before, but grass under the horse, m. m. trefoil (1613)*. **Another**, *m. m. trefoil (1624), the shield on rev. plumed, both fine and scarce* 2
- 499 **Half Crown**, *QVAE DEVS type, m. m. thistle and lis, both very fine, scarce* 2
- 500 **Half Crown**, *type as before, m. m. trefoil*. **Another**, *similar, but a plume over the shield on rev., m. m. trefoil, both fine and the latter rare* 2
- 501 **Shillings** (3), *first coinage, m. m.'s. thistle (first bust), thistle and lis (second bust)*. **Sixpences** (3), *exactly as the shillings*. **Half Groat**, *bust type, m. m. thistle*. **Pennies** (2), *similar type, m. m.'s. thistle and lis*. **Halfpennies** (2), *portcullis type, same m. m.'s., a fine selected lot, all much above the average condition, nearly complete and mostly scarce* 11
- 502 **Shillings** (11), *second coinage, m. m. lis (third bust), rose (2) (third and fourth bust), scallop, grapes and crown (fourth bust), crown, key, bell over key, mullet over bell, and mullet (fifth bust)*. **Sixpences** (7), *same coinage and busts, but dated, m. m. lis (2), rose (2), scallop, crown and bell, generally fine, the first four shillings are very fine and the "crown" sixpence has a magnificent bust* 18
- 503 **Shillings**, *same coinage, m. m. trefoil, cinquefoil, and tun (fifth bust), rose, thistle, lis, and trefoil (sixth bust), all fine, those of the rose and thistle exceptionally so, the tun shilling is very rare* 7

- 504 **Shillings**, as before, *m. m.* lis but reading IACOB. **Two others**, with plume over shield on *rev.*, *m. m.* thistle and lis, *very fine and rare coins* 3
- 505 **Shilling**, as the preceding, with plumed *rev.*, *m. m.* trefoil, *exceptionally fine and well struck, exceedingly rare so* [Pl. V] 1
- 506 **Sixpences**, same coinage, *m. m.*: trefoil 1613, cinquefoil 1614–5 (*both excessively rare, apparently two or three only of the latter known*), tun over cinquefoil 1615 (*unpublished and excessively rare*), rose, and thistle 1621, thistle 1622, lis, and thistle 1623, lis, and trefoil 1624, *a complete and almost unique series from 1613, generally fine, several very fine* 11
- 507 **Half Groats**, *rose and thistle type* (14), including the rare *m. m.* bell, cinquefoil, tun, book, cross and spur-rowel, *the three first unknown to Hkns.* **Pennies**, same type (14), except for the spur-rowel and cross, a complete series of *m. m.*, all different. **Halfpennies** (5), same type, *m. m.* rose, scallop, crown, lis and no *m. m.*, *generally fine, some very fine, the halfpennies rare* 33

COPPER.

- 508 **Half Farthing**, Harrington, *m. m.* knot. **Farthing**, *m. m.* cinquefoil. **Another**, *m. m.* martlet, of unusual size and weight, designs and lettering greatly superior to the current issue. Lennox **Farthing**, *m. m.* grapes. Lennox "Oval," *m. m.* cross. **Portion of sheet** of Lennox Farthings, *all extremely fine, the third and last very rare* 6

CHARLES I.

A.D. 1625–1649.

GOLD.

- 509 **Unite**, Tower (*type 1*), *obv.* bust in ruff; *rev.* crowned, garnished shield, *m. m.* lis (*Kenyon, no. 113*), *very fine* 1
- 510 **Half Unite**, as the preceding, *m. m.* lis, *very fine.* **Crown**, as the half unite. **Another**, *type 1a, m. m.* plume, *both fine* 3

SILVER (TOWER MINT).

- 511 **Crown** (*Hawkins type 1a*), *obv.* king on horseback to left; *rev.* square shield garnished over a cross fleury, *m. m.* lis, *fine and scarce* 1
- 512 **Crown** (*Hkns. 2b*), *m. m.* plume; *rev.* oval garnished shield, plumed between C.R. **Another**, similar, but *m. m.* rose over plume, *both well preserved and scarce* 2
- 513 **Crown** (*Hkns. 2a*), *m. m.* harp; *rev.* as before, but without the plume, *very fine, rare* 1
- 514 **Crown** (*Hkns. 3b*), *m. m.* porteullis; *rev.* oval garnished shield with plume above and without C.R., *very fine, rare* 1
- 515 **Crown** (*Hkns. 3a*), *m. m.* bell, without plume on *rev.*, *very fine, though weakly struck on the horse's head, and a scarce m. m.* 1
- 516 **Crown** (types as before), *m. m.* crown, *extremely fine but tooled in the field, rare* 1
- 517 **Crown**, as before, *m. m.*, *obv.* anchor over tun; *rev.* anchor, *very fine, very rare* 1
- 518 **Crown** (*Hkns. 4*), *m. m.* eye, small compact horse and rider on *obv.*, *very fine and the eye exceptionally clearly defined, rare* [Pl. V] 1
- 519 **Crown** (types as before), *m. m.* sun. **Another**, same *m. m.* but *Hkns.*, type 5, with large horse of Briot type, *well preserved, and the second a rare type* 2
- 520 **Half Crowns** (*Hkns. 1a*), *m. m.* lis and cross on steps, *both fine, round coins, the latter a rare variety without stops on rev. and before and after CAROLVS* 2
- 521 **Half Crowns** (*Hkns. 2a*), *m. m.* plume and rose. **Others** (*Hkns. 2c*), *m. m.* harp and porteullis. **Others** (*Hkns. 3a*), *m. m.* bell and crown, *all fine and round, those of type 2c are very fine, m. m. rose rare* 6

- 522 **Half Crown** (*Hkns.* 3*b*), plume over shield on *rev.*, *m. m.* crown. **Shilling**, same type and *m. m.*, *the shilling fine, the half crown very fine, a very rare type* [Pl. V] 2
 ** Half crown ex W. Sharp Ogden collection.
- 523 **Half Crowns** (*Hkns.* 3*a*), *m. m.* *obv.* tun; *rev.* tun over crown (*unpublished by Francis*). **Another** (*Francis type 3c*), same *m. m.*, but the horse and rider different from the preceding, and the king's cloak flies from the shoulders, unknown to *Hkns.* for this *m. m.*, and known to *Francis* only through a specimen in Colonel Morrieson's collection, *B. N. J.*, vol. XIII, pl. facing p. 85, no. 7, both coins very fine and excessively rare 2
- 524 **Half Crowns** (*Francis 3c* = *Hkns.* 3*a* var.), *m. m.* anchor (upright and prostrate), and triangle (*very rare without ground under horse and unknown to Hkns.*); with ground, *m. m.* triangle (large and small shields); without ground, *m. m.* star, (Δ) (P) and eye, a picked lot, in very fine condition, the first two are practically circular, scarce in this condition 9
- 525 **Half Crowns**, same type, no ground under horse, *m. m.* (R) and sun, *exceptionally round, well-struck mint state examples, very rare so* 2
- 526 **Half Crowns** (*Hkns.* 5, with Briot horse), *m. m.* sun and sceptre, *a rare type and both much above the usual condition* 2
- 527 **Shillings** (*Hkns. type 1*), *m. m.* lis, large bust and single ornamental arch to crown. **Another**, same *m. m.*, small bust and double ornamental arch to crown. **Another** (*Hkns. 1a*), *m. m.* cross on steps, all very fine and rare so, the second unusually round 3
 ** The last ex Roth collection.
- 528 **Shilling** (*Hkns.* 1), *m. m.* cross on steps over lis. Although, as struck, on a full flan, this coin weighs only 80 grs. and is of the 81½ grs. issue of 1626, which lasted a few weeks only, *B. N. J.*, vol. XIV, pp. 60 and 61, very fine and exceedingly rare 1
- 529 **Shilling** (*Hkns.* 1*a*), *m. m.* negro's head and castle. **Others** (*Hkns.* 2*a*), *m. m.* plume and rose, all fine, the last exceptionally so, the first two *m. m.* very rare 4

- 530 **Shilling** (*Hkns.* 3), *m. m.* harp, *extremely fine, apparently struck in a collar as a proof* [*Pl. V*] 1
- 531 **Shilling**, type as before, *m. m.* portcullis. **Others** (*Hkns.* 3a) *m. m.* bell and crown. **Another** (*Hkns.* 3b, *plumed shield*), *m. m.* bell, *all very fine, the second and fourth exceptionally round, the latter very rare* 4
- 532 **Shilling** (*Hkns.* 3a), *m. m.* tun (large numerals and Tower bust), **Another** (*Hkns.* 4), same *m. m.* **Others** (2), same *m. m.* (a) broad Aberystwyth bust and small numerals; (b) narrow Aberystwyth bust and small numerals, *illustrated* [*Pl. VI*], *all very fine, and an unusual lot of the major varieties of tun shillings, the last very rare* 4
- 533 **Shillings** (*Hkns.* 4), *m. m.* anchor (2 vars.), triangle (2 vars. of bust), star, (Δ), (P), (R), eye, sun (2 vars. of bust) and sceptre (small bust), *all fine and some unusually so for Tower shillings, a desirable lot* 12
- 534 **Shillings** (*Hkns.* 4), *m. m.* sceptre (long bust), *extremely fine and clear for this rough issue, very rare so.* **Another**, a Briot shilling, *m. m.* anchor, used in the Tower and overmarked triangle, *compare R. Carlyon-Britton sale, lot 301, pl. v, £1/10, where it is stated that two only are known, fine* 2
- 535 **Sixpences** (*Hkns.* 1), *m. m.* lis 1625, cross on steps 1626. **Another** (*Hkns.* 2a), *m. m.* plume. **Another** (*Hks.* 2c.), plume over shield, *m. m.* rose. **Others** (*Hkns.* 3), *m. m.* harp and portcullis. **Others** (*Hkns.* 3a), *m. m.* bell and crown. **Others** (*Hks.* 4), *m. m.* anchor, triangle (2 types of bust), (Δ), star, (P), sun, and sceptre, *a fine selected lot above the usual condition, the anchor piece is exceptionally round, the (P) and sceptre sixpences are very rare and very fine* 16
- 536 **Sixpences** (3), all *m. m.* tun, (a) (*Hkns.* 3a); (b) *obv.* type as before, *rev.* (*Hkns.* 4); (c) (*Hkns.* 4), *all in fine state, the second an important mule type, illustrated* [*Pl. VI*], *unnoticed by Hkns. and Francis, perhaps unique* 3
- 537 **Half Groat**, rose type, *m. m.* lis (large flan), cross on steps, negro's head, castle, heart and anchor; bust type, *m. m.* plume, rose, harp, portcullis, bell, crown, tun, anchor, triangle over

LOT 537—*continued.*

anchor, triangle (*unusually fine*), star, (Δ), (P), (R), sun over eye, sun and sceptre, *nearly a complete series and an unusually fine lot, numerous rare m. m.* 23

538 Penny and Halfpenny, rose type, no. *m. m.* Pennies, bust type, *m. m.* plume, rose, harp (3 vars.), portcullis (*very rare*), bell (*very rare*), triangle (*very rare*), no *m. m.* (4), all distinct types, *nearly a complete set in generally choice preservation for these generally ill-struck coins* 14

BRIOT'S COINAGE.

539 Crown, usual type, *m. m.* flower and B. Half Crown, as the crown, *well preserved and rare* 2

540 Half Crown, as before, *m. m.* anchor and B. Shilling, usual type, *m. m.* anchor. Sixpence, as the shilling, *first well preserved, last two very fine, both rare* 3

541 Shillings, as before, *m. m.* flower and B, and anchor and B, *both very fine and rare* 2

** The first ex Roth collection.

542 Sixpences, as the shillings, *m. m.* (a) flower and B; (b) *obv.* anchor, *rev.* anchor and B (*unpublished*); (c) anchor and mullet, reads CHISTO. Half Groat. usual type, *m. m.* B (pierced and plugged). Penny, as the half groat, *generally very fine, the last extra fine, all scarce* 5

** The last ex Roth collection.

FOURTH DAY'S SALE.

Thursday, October 31st, 1929.

CHARLES I—*continued.*

ABERYSTWYTH MINT.

LOT

- 543 **Half Crown**, usual type, *m. m.* open book, plumes above the shield on the *rev.*, no ground on *obv.* a round well-struck coin, but a little rubbed, very rare 1
- 544 **Half Crown**, as before, but the *obv.* type is confined wholly within the inner circle, curved ground under the horse, plumes in field very broad; on the *rev.* the shield is larger, and the plumes smaller than the preceding coin, *very fine, but slightly clipped at one side, excessively rare* [Pl. VI], a poor specimen was in the Hamilton-Smith collection of 1913 (lot 3, £3/7/6) 1
- 545 **Shillings**, *m. m.* open book, (a) inner circle on both sides, small bust of Tower type, large numerals; (b) inner circle on *rev.* only, large bust of Tower type, small numerals behind bust; (c) inner circle on both sides, bust as (b), numerals as (a), a fine complete set of the main varieties, but (a) and (c) weakly struck in places 3
- 546 **Sixpence**, *m. m.* open book, plumes as usual over shield. **Groats**, *m. m.* as before, (a) large bust; (b) small bust; (c) beaded bust as on groats, *m. m.* crown. **Threepence**, usual type, *m. m.* as before. **Half Groat**, as the threepence, but plumes on *rev.* instead of the shield, *all very fine and scarce, the first very rare* 6
- 547 **Penny**, *m. m.* open book; *obv.* CARO : D : G etc; *rev.* large plume surrounded by IVSTITIA, etc. **Halfpenny**, *obv.* rose; *rev.* plume, both very fine and very rare 2

BRISTOL MINT.

- 548 **Half Crowns**, usual types, declaration on *rev.*, (a) 1643, *m. m.*, *obv.* acorn, *rev.* P¹ in mon., (b) 1644, *m. m.*, *obv.* plume, *rev.* as before, both very fine and rare 2

- 549 **Half Crown**, types as before, 1645, *m. m.* *obv.* plume and *B₁* (*mono*) under horse; *rev.* pellet and *B₁* (*mono*) under date. **Shilling** (*Hkns.*, no. 1), 1643, bust of Oxford type on *obv.*, declaration on *rev.* and *m. m.* *B₁* (*mono*), both very fine, the first a rare date, and the second a very rare early variety 2
- 550 **Shilling** (*Hkns.*, no. 3), 1644, no *m. m.* *B₁* (*mono*) under date. **Another** (*Hkns.*, no. 4), *m. m.* *B₁* (*mono*) on *rev.* **Sixpence**, as the shilling, 1644, *m. m.* *B₁* (*mono*) prostrate on *rev.* **Three-pence**, similar to the sixpence, 1644, no *m. m.*, all well preserved and scarce, especially the two last 4
- 551 **Half Groat**, no *m. m.* *obv.* bust to left, CAROLVS. D : G : M : B : F : ET : H : BEX ·; *rev.* declaration, RE : PR LE : AN : LI : PA, surrounded by EXVRG : DEVS : DISSIP : INIMICI., extremely fine fine and sharp and very rare [Pl. VI] 1
- 552 **Penny**, as the half groat, no *m. m.* but on *rev.* a large plume surrounded by IVSTITIA, etc. (for the attribution to this mint see *B. N. J.*, vol. XVIII, pp. 152-3), fine and of excessive rarity [Pl. VI] 1

COMBEMARTIN MINT.

- 553 **Groat**, *obv.* bust to left, plume in front, *m. m.* crown; *rev.* small oval garnished shield, plume above, *m. m.* crown [Pl. VI]. **Threepence**, as the preceding, *m. m.* crown. **Half Groat**, *obv.* as before, but no plume; *rev.* crown and plumes, ICH DIEN on a scroll beneath, all very fine, the last pierced but extremely rare, a desirable set 3

** The first ex Cumberland Clark collection.

EXETER MINT.

- 554 **Crown**, (*Hkns.*, no. 1), king's face in profile, no date, *m. m.* rose, **Another**, (*Hkns.*, no. 2), king nearly full-face, no date, *m. m.* rose, both fine and scarce 2
- 555 **Crown**, *obv.* as before, *m. m.* rose; *rev.* apparently an unpublished type with oval shield garnished with twelve scrolls, *m. m.* rose (compare lot 152, Banes sale, 1922, £6), the present example is in extremely fine preservation, the finest of the three known specimens [Pl. VI] 1

- 556 **Crown**, (*Hkns.*, no. 3), king nearly full-face, date 1644, *m. m.* rose. **Another**, (*Hkns.*, no. 4), as last, but the date 1644 is divided by the *m. m.* rose, both fine and the second a rare variety 2
- 557 **Crown**, (*Hkns.*, no. 5), *obv.* type as before, *m. m.* rose; *rev.* as last but dated 1645 and *m. m.* EX, fine and very rare 1
- 558 **Crown**, (*Hkns.*, no. 7), king as before (the face unusually well defined), but a different type of horse, date 1645, *m. m.* castle. **Another**, (*Hkns.*, no. 8), *obv.* as last; *rev.* 1645, *m. m.* EX, the first very fine, the last well preserved and very rare 2
- 559 **Half Crown**, undated, *obv.* king on horseback to left, face nearly full, *m. m.* rose; *rev.* oval garnished shield, *m. m.* rose, an unpublished type, exactly, however, as the crown (*Hkns.*, no. 2), lot 554 above, a very fine, round, well-struck example, very rare 1
- 560 **Half Crown**, undated, *obv.* as *Hkns.*, no. 8, i.e., with Oxford type of horse, *m. m.* rose; *rev.* an unpublished type, exactly as the preceding half crown, *m. m.* rose, as struck, but weak in parts, very rare 1
- 561 **Half Crown**, (*Hkns.* no. 9), king nearly full-face, *m. m.* rose, date 1644 on *rev.* **Shilling**, (*Hkns.*, no. 1), undated, *m. m.* rose, both fine and rare 2
- 562 **Shilling**, (*Hkns.*, no. 2), *m. m.* rose, dated 1644. **Another**. (*Hkns.*, no. 5), *m. m.* rose, dated 1645, the first fine, with a good portrait, the second well preserved and a rare date 2
- 563 **Sixpence**, as the crown issue (*Hkns.*, no. 4) above, with date, 1644 divided by *m. m.* rose. **Groat**, 1644 at the beginning of the *obv.* legend, *m. m.* rose. **Threepence**, as the groat, but date, 1644, over shield on *rev.*, the first well preserved, and a very scarce denomination, the last two extremely fine and rare 3
- ** Two last ex Rashleigh collection.
- 564 **Half Groat**, *obv.* usual type of bust to left, *m. m.* rose; *rev.* a large seeded double rose, date 1644, and *m. m.* rose, very fine and extremely rare, reputed to be only five or six known [Pl. VI] 1

- 565 **Half Groat**, *obv.* as before; *rev.* an oval garnished shield, *m. m.* rose, date 1644, *very fine but a little clipped, this type is apparently even more rare than the preceding* 1

LUNDY ISLAND MINT.

- 566 **Half Crown**, *obv.* Horse of Bristol type with plume in field below, *m. m.* plume; *rev.* declaration type, above, three plumes with scrolls under, date, 1646, below. **Shilling**, *obv.* bust to left, of Bristol type, *m. m.* plume over B; *rev.* as the half crown, 1646, *both fine and very rare* 2
- 567 **Sixpence**, exactly as the shilling, but *m. m.* B on *obv.* 1646. **Groat**, as the shilling, but *m. m.* plume not over B, 1646. **Threepence**, *obv.* as the groat; *rev.* similar to the groat, but only one plume above the scrolls, 1646, *all very fine, especially the groat [Pl. VI], a desirable set, the last two very rare* 3

OXFORD MINT.

- 568 **Pound Piece** (*Hkns.*, no. 1), 1642, *m. m.* *obv.* plume; *rev.* seven pellets, horse and rider small (same size as the crown), arms beneath, usual declaration on *rev.* with mark of value, XX, above, and date below, *in fine condition, especially the rev., which is clearly and evenly struck, very rare* 1
- 569 **Pound Piece** (*Hkns.*, no. 5), 1643, *m. m.* and *rev.* as the preceding, except for the date; on *obv.* the horse and rider are larger, being also of much superior workmanship, *in very fine condition, the arms below the horse unusually clearly defined, a rarer coin than the preceding [Pl. VI]* 1
- 570 **Half Pound**, (*Hkns.*, no. 1), 1642, exactly as the pound, lot 568 above, but the legends more abbreviated, *fine and rare* 1
- 571 **Crown**, 1643, *m. m.* as the preceding, also similar type of horse and rider, but walking over grass instead of arms, *very fine but double struck on rev., rare* 1
- 572 **Half Crowns**, (*a*), 1642, *obv.* Shrewsbury type, *m. m.* plume of that mint, a line beneath the horse, no plume in field, *rev.* usual declaration, three plumes of Oxford type above, and date below,

Lot 572—*continued*.

well preserved and a very rare "mule" coin; (b) obv. m. m. Oxford plume, with similar one in field, line beneath, rev. as last; (c) 1643, as the preceding, but a different type of horse and no line under it, second and third very fine but weakly struck in places 3

- 573 **Half Crowns**, (a), 1644, horse and rider of small type, ground beneath, *rev. as preceding, but lettering smaller and ox added, pellet stops before and after 1644 and ox, a good impression in mint state; (b) 1644, obv. as the preceding, m. m. plume, rev. similar type, but central plume much larger than the other two and there are lozenge stops flanking the plume, date and ox, fine, a rare variety. Shilling, 1644, usual types, with declaration and date on rev., ox beneath date, fine and rare* 3

- 574 **Half Crowns**, (a) 1646, *obv. as before, rev. the three plumes, all of one size, no stops in field and ox under date, a fine clear rev., but obv. oxidised; (b) obv. as (a), rev. as before, but annulet stops at the plumes, date and ox, very fine and better struck than usual, very rare [Pl. VII]. Shilling, 1646, of the same rare issue as the preceding half crown, with profusion of annulets on rev., not struck up in parts* 3

- 575 **Shillings**, (a) 1643, *m. m. plume; (b) similar, but Shrewsbury plumes on rev., both fine, the rev. of (a) exceptionally so. Sixpences (2), the same issues as the two shillings, but m. m. open book, the one with Shrewsbury plumes is extremely fine and well struck. Another, 1642, usual types, m. m. open book, extra fine and well struck, but the flan a little defective, a desirable lot and the shilling and sixpences with Shrewsbury plumes, rare* 5

- 576 **Groats** (a) 1644, *ox, m. m. floral cross; (b) 1645, a single plume above two scrolls, (OX) between (unnoticeably pierced). Three-pence, (a) 1644, large plume between two smaller ones, R (Rawlins) under bust, m. m. lis; (b) 1644, as before, but the plumes are equi-sized (countermarked TT on obv.); (c) as before, but dated 1646 over 4, the crown breaks into the inner circle and the R is absent. Half Groats, (a) 1644, ox, declaration under three plumes, the centre one larger than the other*

Lot 576—*continued*.

two, *m. m.* lis; (b) undated, *m. m.* *obv.* a cross, *rev.* a Shrewsbury plume, a large plume replaces the declaration, *all very fine except threepence (b) and half groat (a), the 1645 groat and the half groats are very rare, as are such of the others which are in very fine state* 7

SHREWSBURY MINT.

- 577 **Half Pound**, (*Hkns.*, no. 3 var.), 1642, *m. m.* *obv.* plume; *rev.* nine pellets, horse and rider small (same size as the crown), arms beneath, no plume behind, usual declaration type on *rev.*, with plumes without bands and mark of value, X, above, date below, *a very fine, clear, well-struck example, and extremely rare so* [*Pl. VI*] 1
- 578 **Crown**, as the half pound, but *m. m.* one pellet on *obv.*, a plume behind the king and a line below the horse, mark of value, V, for X, *very fine, but the rev. slightly double struck, very rare* 1

WEYMOUTH MINT.

- 579 **Half Crown**, *obv.* king on horseback, of late Oxford type, ground beneath, *m. m.* rosette; *rev.* oval shield, crowned and garnished, lis on the shoulders, rosettes between the words of the legend, *fine though roughly struck, very rare* [*Pl. VI*] 1
- 580 **Groat**, usual types, *m. m.*, *obv.* rose; *rev.* helmet. **Threepence**, as the groat, *m. m.* lis both sides, *the first well preserved, the second fine, both much above the usual condition and very rare* 2

YORK MINT.

- 581 **Half Crown**, (*Hkns.* 1), *m. m.* lion, ground beneath the horse; *rev.* a square shield between C. R., a scroll above. **Another**, (*Hkns.* 3), *m. m.* lion, no ground; *rev.* an oval garnished shield without C. R., *both well preserved and very rare types* 2
- 582 **Half Crown**, (*Hkns.* 4), as the preceding, but *ERROR* under horse, (*in base silver, as usual*), also a rare type. **Another**, (*Hkns.* 5), *m. m.* lion, *obv.* type as before, but of much finer workmanship; *rev.* plain square shield crowned, crowned C. R. at sides, floral ornaments in legend, *very fine and scarce* 2

- 583 **Half Crown**, (*Hkns.* 6), *m. m.* lion, *obv.* as the preceding; *rev.* oval garnished shield crowned, otherwise as last, *in extremely fine state and rare* [PI. VII] 1
- 584 **Half Crown**, (*Hkns.* 7) *m. m.* lion, *obv.* as before; *rev.* crowned oval shield with lion-skin garniture, B (Briot) at right of crown, *unpublished with B, and possibly the finest of the few known specimens* [PI. VII] 1
- ** Ex W. Sharp Ogden collection.
- 585 **Shillings**. complete set of *Hkns.* five types, (1) square shield; (2) plain mantle to bust; (3) uncrowned garnished shield; (4) crowned garnished shield; (5) lion-skin garniture, *well preserved, the last fine and rare*. **Sixpence**, shield between C. R. crowned, rosette stops, *well preserved and very rare, unpublished with the rosettes*. **Threepence**, usual type, *m. m.* lion, *extremely fine, scarce* 7

SIEGE MONEY.

- 586 **Carlisle Shilling**, (*Nelson. no.* 4), *obv.* C. R. with large crown above, XII (for value) beneath; *rev.* OB^sCARL 1645 in two lines, rosette beneath; an exceedingly interesting example with the contemporary hall-mark of London, leopard's head crowned, left in the metal, and appearing (inverted) under the B of OB^s. Probably the flan formed part of the bowl of a spoon surrendered to the necessities of the king; few such marked coins of any place are known, and only this one of Carlisle, *the coin is worn, but was no doubt weakly struck in the first place on cold metal* 1
- 587 **Newark Half Crown**, 1646. **Shilling**, 1645, *both very fine and rare, the latter on an abnormally large flan with curled edges, part probably of a piece of silver plate* 2
- 588 **Newark Shilling**, 1646; **Ninepence**, 1646; **Sixpence**, 1646, *all fine and the last a rare denomination, but pierced and plugged* 3
- 589 **Pontefract Shilling**, octagonal, C. R. under crown, around, DVM · SPIRO · SPERO; *rev.* a castle with P. C. on either side of central tower, OBS to left and a drawn sword to right, date, 1648, below, *very fine, very rare* [PI. VII] 1

- 590 **Pontefract Shilling**, Charles II, octagonal, *obv.* HANC : DEVS : DEDIT 1648, crown above, and around, CAROL^s : II : D : G : MAG : B : F : ET : H : REX ; *rev.* as before, but without sword and date, and around, POST : MORTEM : PATRIS : PRO : FILIO, *a brilliant, sharply struck example, extremely rare in this condition* [Pl. VII] 1

COPPER.

- 591 **Farthing**, Richmond, *m. m.* crescent ; Maltravers' **Farthing**, *m. m.* *obv.* cross, *rev.* bell ; Maltravers' "Oval," *m. m.* lis ; Rose **Farthings** (5), (a) crossed sceptres below crown, (b) *m. m.* crescent (unusually sharply struck), (c) *m. m.* crescent, with brass plug, (d) *m. m.* lis, double rose and double arched crown, (e) similar to (d), but with brass plug, *all extremely fine and mostly rare varieties* 8

COMMONWEALTH.

A.D. 1649-1660.

GOLD.

- 592 **Unite**, 1653, *m. m.* sun, the shield of St. George between branches of palm and laurel, . THE . COMMONWEALTH . OF . ENGLAND . ; *rev.* shield of St. George and Ireland, value, XX, above . GOD . WITH . vs . **Half Unite**, as the unite except for value, X, and date, which is 1651, *both fine and rare* 2
- 593 **Quarter Unite**, 1651, as the preceding except for value, V, *very fine, very rare* 1

SILVER.

- 594 **Crown**, 1649, *m. m.* sun, exactly as the unite, but V for value, *a well preserved round specimen, some half-dozen specimens only known, extremely rare* [Pl. VII] 1
- 595 **Half Crown**, 1649, *m. m.* sun, usual type. **Shilling**, and **Sixpence**, 1649, *the first extremely fine, and one of the rarest of the half crowns, the two last fine and also rare of this date* 3

- 596 **Half Crown**, types as before, 1651, *m. m.* sun, but for a slight weakness at the top of the right shield on the rev. an exceptionally brilliant example, nearly equal to a proof, extremely rare so [Pl. VII] 3
- 597 **Crown**, 1652, *m. m.* sun ; **Half Crown**, **Shilling and Sixpence**, same date ; **Shilling and Sixpence**, 1651, all fine, the two shillings very fine 6
- 598 **Crown**, 1653, *m. m.* sun ; **Half Crown**, **Shilling and Sixpence**, same date, the first three very fine, the last fine and rather scarce of this date 4
- 599 **Crown**, 1654, *m. m.* sun, types as before, extremely fine and a date second only in rarity to the crown of 1649 [Pl. VII] 1
- 600 **Crown**, 1656 over 4, *m. m.* sun ; **Half Crown**, 1654, *m. m.* sun ; **Shilling and Sixpence**, same date, all except the last in very fine state, the sixpence fine, a scarce date 4
- 601 **Crown**, 1656 (large 6 not over 4), *m. m.* sun ; **Half Crown** **Shilling and Sixpence**, same date, the first three very fine, and the sixpence well preserved 4
- 602 **Shilling**, 1655, *m. m.* sun ; **Sixpence**, same date, both fine and clear and a very rare date, especially for the sixpence [Pl. VII]. **Shilling**, 1657, *m. m.* sun ; **Sixpence**, 1657 over 6, same *m. m.*, the shilling is very fine, and although apparently a little clipped, is only one grain short of full, the sixpence is fine, both are excessively rare 4
 ** The 1655 sixpence ex Warwick Wroth collection.
- 603 **Half Crown**, 1660, *m. m.* anchor ; **Shilling**, same date and *m. m.* ; **Sixpence**, 1658, *m. m.* anchor, the first and last very fine, the shilling fine, both very rare dates, especially in relation to the half crown ; **Half Groat**, **Pennies** (2), and **Half Penny**, all fine, the last scarce 7

CROMWELL (Protector).

A.D. 1656-8

- 604 **Half Crown**, by *Simon*, 1656, usual types and legends, an unusually fine toned example of this rare date [Pl. VIII] 1
 *** Ex W. Sharp Ogden collection.

- 605 **Crown**, by *Simon*, as before, but dated 1658, *very fine and only slight traces of the flaw, rare* 1
- 606 **Half Crown**, by *Simon*, as the crown, same date, 1658, *extremely fine, rare* 1
- 607 **Shilling**, by *Simon*, as the preceding, 1658, *a brilliant example equal to, if not, a proof, very rare in this condition* 1

CHARLES II.

A.D. 1660-1684.

GOLD (HAMMERED SERIES).

- 608 **Broad**, *first issue*, without numerals and inner circles, *obv.* bust to left, CAROLVS . D.G., etc., *m. m.* crown; *rev.* oval garnished shield crowned, between C R. FLORENT . CONCORDIA . REGNA ., *extremely fine but slight repair at edge, very rare* [Pl. VIII] 1
- 609 **Half Broad**, *second issue*, with numeral but no inner circles, bust as preceding, x behind, *m. m.* crown; *rev.* as before, *fine and very rare* 1

SILVER (HAMMERED SERIES).

- 610 **Half Crown**, *first issue*, without mark of value or inner circles, *m. m.* crown, *fine for this very rare issue* 1
- 611 **Shilling**, *first issue*, similar to the preceding. **Sixpence**, as the shilling. **Half Groat** and **Penny**, as last, but the penny is without the *m. m.* crown and reads . CPOLVS . II . D . G . M . B . P . F . FT . HI . PEX (unfinished R's), *all very fine and rare, the last unpublished* 4
- 612 **Shilling** *second issue*, mark of value added, otherwise as the first issue, *m. m.* crown on *obv.* **Half Groat** and **Penny**, similar, but *m. m.* crown both sides. **Another Half Groat** and **Penny**, similar, but the bust descends to the edge, and the *obv.* legend commences at the bottom (*Graham, N. C. 1911, nos. 20 and 22*), *all fine and the first very rare* 5

- 613 **Half Crown**, *third issue*, as the preceding, but inner circles added, as well as mark of value, *m. m.* crown on both sides, *very fine for this usually weakly struck issue, very rare in this condition* [Pl. VIII] 1
- 614 **Shilling, Sixpence, Groat, Threepence, Half Groat and Penny**, similar to the preceding, *generally above the average condition, the groat unusually fine and round. Also Simon's Milled Maundy Set* 10

SILVER (MILLED COINAGE).

- 615 **Crown**, 1662, rose under bust, edge not dated, *very fine and toned, rare so. Another*, 1664, with a different portrait, *fine* 2
- 616 **Crown, Half Crown and Shilling**, all dated 1663, *the first two very fine, the last extra fine, the half crown rare* 3
- 617 **Crown**, 1666; **Another**, same date, but with elephant under bust; **Shilling**, 1666, also with elephant, *the two first fine, the last well preserved, all rare* 3
- 618 **Crown**, 1667; **Another**, 1672; **Half Crown**, 1668 (*very rare*); **Another**, 1670; **Shilling**, 1668, *the three first well preserved, the two last very fine* 5
- 619 **Crown**, 1671, third bust, TERTIO, *extremely fine and very rare so* 1
- 620 **Crown**, 1673, third bust, QVINTO, *an extremely fine toned specimen and very rare so* 1
- 621 **Half Crown**, 1673, QVINTO. **Shilling**, 1673. **Another**, 1671, plume under bust and in centre of *rev.*, *the two first fine, the third extremely so but faulty at two of the rev. shields, very rare* [Pl. VIII] 3
- 622 **Shilling**, 1674; **Another**, same date, but plume under bust and in centre of *rev.*, *both very fine, the latter rare* 2
- 623 **Half Crown**, 1675, fourth bust, SEPTIMO. **Shilling**, 1675, large (third) bust, *both very fine, the last very rare* 2

- 624 **Half Crown**, 1676, OCTAVO. **Shilling**, 1676 (on an exceptionally large flan). **Crown**, **Half Crown** and **Shilling** of 1677, *the first and last very fine, the others fine* 5
- 625 **Crown**, 1679, third bust. **Half Crown**, 1679, fourth bust. **Shilling**, 1679, *a very fine set, and rare so* 3
- 626 **Shilling**, 1679, a mule type with ordinary *rev.*, and plume under bust on *obv.* (*very rare*). **Crown**, 1682; **Half Crown**, 1683, *all well preserved* 3
- 627 **Crown**, 1684, fourth bust, TRICESIMO SEXTO, *very fine for this rare date*. **Shilling**, 1684 *extremely fine and rare* 2
- 628 **Half Crown**, 1684, *a date of the highest rarity, of which only three or four are known, appears to be equal to the Francis-Lockett (£7/10/0) example, the present specimen came from a London hoard of a few years ago and is a little oxidised* 1
- 629 **Sixpences**, 1674-5-6-7-8-9-80-1-2-3-4, a complete series, *generally in a high state of preservation and some nicely toned, those of 1679 and 1682 are very rare, a desirable set* 11
 ** That of 1683 ex Murdoch collection.
- 630 **Maundies**, a complete series (except one penny), and comprising **Twopence**, 1668 and sets, 1670-1-2-3-4-5-6-7-8 (except one penny) 1679-80-1-2-3-4, and a **Twopence** of 1672 over 1, *fine to extremely fine, a rare lot* 61

COPPER.

- 631 **Farthing**, 1671, *very fine and a very rare date*. **Another**, 1672, of the same variety as the preceding, i.e., with flowing drapery under the arms of Britannia, *still finer and more rare*. **Another**, 1672, but of usual type without drapery under the arm of Britannia, *red mint specimen, very rare so* 3
- 632 **Halfpennies**, 1672-3-5, *all very fine and rare, especially the last*. **Farthings**, 1673-4-5-9, *all very fine, the last rare*. **Pewter Farthing**, 1684 8

JAMES II.

A.D. 1685-1688.

SILVER.

- 633 **Crowns**, 1686, **Half Crowns**, 1686, **SECUNDO** and **TERTIO** (*rare*);
Shilling, 1686. **Sixpence**, 1686, *the first fine and rare, the
others very fine, especially the last* 5
- 634 **Crown**, 1687; **Half Crown**, 1687, *both extremely fine but the
first weak, as usual, on the obv., the second very rare in this
condition* 2
- 635 **Half Crown**, 1685; **Shilling**, 1685; **Another**, 1687 over 6;
Sixpences, 1687 over 6, and 1687, *the first two very fine, the
sixpences extremely so, all rare* 5
- 636 **Crown**, 1688; **Half Crown** and **Sixpence** same date, *all very
fine and scarce, but the crown defective across the laurel wreath*
3
- 637 **Maundies**, complete series, comprising **Threepence** and **Penny**,
1685, and sets, 1686-7-8, *mostly extremely fine and scarce, the
penny of 1685 very rare and very fine* 14

TIN OR PEWTER MONEY.

- 638 **Halfpenny**, 1685, *fine and without any corrosion. Another
1687, in mint state but bruised at the side, both very rare* 2
- 639 **Farthing**, 1685, *bust in armour, in mint state without any cor-
rosion spots, extremely rare so* [Pl. VIII] 1

WILLIAM and MARY.

A.D. 1688-1694.

SILVER.

- 640 **Half Crowns**, 1689, (*a*) first shield, (*b*) second shield, crown
plain, (*c*) ditto, crown frosted; 1692; 1693 over 3 inverted,
1693, *all very fine and scarce so, especially the two last* 5

- 641 **Crown**, 1691; **Shillings**, 1691-3; **Sixpences**, 1693-4, *all fine and scarce, the last rare* 5
- 642 **Crowns**, 1692, QVARTO; 1692 QVINTO, *fine, the first weakly struck on the king's name, the last rare* 2
- 643 **Maundies**, complete series, except one, comprising sets, 1689-91-2-4; 1d., 3d. and 4d., 1690; and 1d., 2d. and 3d., 1693, *mostly extremely fine, the penny of 1689 is one of the rarest coins in the Maundy series and is very fine* 22

COPPER AND TIN.

- 644 **TIN Halfpenny**, 1690 on edge. **Another**, 1692 on edge. **Another**, 1691 in exergue and 1692 on edge, *all fairly well preserved, the last with two dates, excessively rare, two only mentioned by Montague* 3
- 645 **TIN Farthing**, 1690, *fine for these*. **Another**, 1691, *very fine, but with corrosion spots*. **COPPER Halfpennies** (2), 1694, *both very fine, one unusually heavy*. **Another**, GOD PRESERVE LONDON, *fine*. **Farthing**, 1694, *a very fine red mint state specimen, very rare so* 6

WILLIAM III.

A.D. 1694-1702.

SILVER.

- 646 **Crowns**, 1695, SEPTIMO and OCTAVO (curved breastplate). **Shilling**, 1695, *first very fine, last two in mint state and scarce*. **Crown**, 1696, otherwise as last. **Shilling**, 1696, *both very fine*. **Sixpence**, 1696, *mint* 6
- 647 **Half Crowns**, 1696 B and C, *both well preserved*. **Shillings**, 1696 B, *extremely fine*, C (first bust), C (third bust var.), *fine and unpublished by Spink*. **Sixpences**, 1696 B, C and E, *all fine*, N, Y, *both extremely fine*, Y, *fine, very rare, a scarce lot of country mints* 11
- 648 **Half Crowns**, 1697 E, N, Y, *all fine*. **Shillings**, 1697 B, *mint*, 1697 C (first bust), *fine*, 1697 Y, *very fine*. **Sixpences**, 1697 B, C, E, N, Y, *all very fine, another scarce and finer lot of country mints* 11

- 649 **Half Crowns**, 1697, *mint*, 1698, *very fine*. **Shillings**, 1697 (third bust), *extremely fine*. **Sixpence**, 1697, *extremely fine*. **Another**, 1697 (hair across breast). **Others**, 1698, *extremely fine*, 1698, plumes, *fine*, 1699, plumes, *very fine*, 1699, roses, *fine*, *the last five very rare* 10
- 650 **Crown**, 1700, DVODECIMO (straight breastplate), *a brilliant specimen, one of the finest known* 1
- * Ex Bergne, Brice, Montague duplicates (lot 510, £4) collections.
- 651 **Half Crowns**, 1700, DVODECIMO, *extremely fine*, 1700, TERTIO, *very fine, rare*, 1701, *very fine*. **Shilling**, 1700, *brilliant*. **Sixpences**, 1700-1, *both extremely fine, scarce lot* 6
- 652 **Maundies**, complete series, comprising **sets**, 1698-9, 1700-1; and **Fourpence**, 1701, *extremely fine and a rare lot* 17

COPPER.

- 653 **Halfpennies**, 1696, 1697, 1698 (in exergue), 1698 (in legend), 1699 (in exergue), 1699 (in legend), 1700, 1701, *all fine and much above the average, the second red mint*. **Farthings**, 1695, 1696, 1697, 1698 (in exergue), 1698 (in legend), 1699 (in exergue), 1699 (in legend), 1700, *a fine selected lot, the first farthing extremely fine and a rare date, the halfpenny, 1699, in exergue (Bramah, 16b), very rare* 16

ANNE.

A.D. 1702-1714.

SILVER.

- 654 **Crown, Half Crown, Shilling, and Sixpence**, 1703 Vigo. **Shilling**, 1702 Vigo, *first very fine, the others brilliant, the last like a proof, a desirable complete set of the Vigo coins* 5
- 655 **Shillings**, 1702 plain, 1702 plumes, 1705 plumes. **Half Crown**, 1704, plumes. **Sixpences**, 1705 plumes, 1705 roses and plumes, *all, except second shilling which is very fine, in extremely fine condition, and scarce varieties, especially the half crown* 6

- 656 **Crowns**, 1705 plumes, 1706 roses and plumes. **Half Crown**, 1706, roses and plumes, *extremely fine, except the first which is fine but is the rarest of the Anne crowns* 3
- 657 **Crown**, 1707 roses and plumes. **Half Crown, Shilling and Sixpence**, exactly the same, *an extremely fine set* 4
- 658 **Crown**, 1707 plain. **Half Crown, Shilling and Sixpence**, as the crown, *extremely fine, except the half crown which is fine* 4
- 659 **Crown**, 1708 plain. **Half Crown, Shilling and Sixpence**, as the crown, *a still more brilliant set, the crown nicely toned* 4
- 660 **Half Crowns**, 1708 roses and plumes, 1709 plain, 1710 roses and plumes (*rare*). **Shillings**, 1708 plumes, 1709 plain, 1710 roses and plumes (*rare*), 1711 plain. **Sixpences**, 1707 plumes, 1711 plain, *all in very fine condition, a selected lot* 9
- 661 **Crown**, 1713 roses and plumes. **Half Crowns**, 1712 roses and plumes, 1713 plain, 1713 roses and plumes, 1714 roses and plumes. **Shillings**, 1712 roses and plumes, 1714 roses and plumes, *an extremely fine selected collection* 7
- 662 **Maundies**, except two coins, a complete series, comprising 7 groats, 9 threepences, 9 half groats and 6 pennies, *all different dates and, with one exception, all extra fine* 31

COPPER.

- 663 **Farthing**, 1714, ANNA DEI GRATIA, *unusually fine, scarce* 1

GEORGE I.

A.D. 1714-1727.

SILVER.

- 664 **Crown**, 1716, roses and plumes, *an extremely fine well-struck specimen, rare so* 1
- 665 **Half Crown**, 1715 roses and plumes. **Shillings**, 1715 and 1718, both roses and plumes, *brilliant specimens, the first rare* 3

- 666 **Crown and Half Crown**, 1720, both roses and plumes.
Shilling, 1720, plain, *all very fine and scarce* 3
- 667 **Half Crown**, 1717 (*TIRTIO sic*), roses and plumes. **Shillings**,
 1719, roses and plumes (*rare*), 1721 over 0, roses and plumes.
Sixpence, 1717, roses and plumes (*rare*), *all fine, the last*
shilling brilliant 4
- 668 **Crown**, 1723, s.s.c., *extremely fine and the rarest of the George I*
crowns 1
- 669 **Half Crown**, 1723, s.s.c. **Shillings**, 1723, s.s.c. (two types of
 bust), 1724 roses and plumes (*rare*), 1725 roses and plumes.
Sixpence, 1723, s.s.c., *all fine, three of the shillings are extra*
fine 6
- 670 **Shillings** of the Welsh Copper Co., w. c. c. under bust and **Ɔ** and
 plumes in angles of cross, 1723, 1724, 1725 and 1726, *a very*
rare set, the first and last very fine, the others fine, but that of
1725 marked on obv. 4
- 671 **Crown and Sixpence**, 1726, roses and plumes, *both very fine*
and scarce 2
- 672 **Half Crown**, 1726, DECIMO TERTIO, roses and plumes on *rev.*, but
 they are smaller than usual, being of the size of those on the
 shillings, *very fine, this coin was unknown to Hkns. and*
appears, though so late, to be one of the rarest in the milled
series, a specimen, however, in about the same condition last
appeared in the Hamilton Smith collection, lot 483 (£16/10/0)
 [PI. VIII] 1
- 673 **Maundies**, a complete series, comprising, 4 groats, 4 threepences,
 5 half groats and 7 pennies, *all different dates and all extremely*
fine, one penny pierced 20

COPPER.

- 674 **Halfpennies**, 1717-8-9-20-1-2-3-4, *all extremely fine, the second*
and fourth mint red. **Farthings**, 1717-9-20-21 over 20-1-2-3-4,
all very fine, the second mint red, the first farthing rare 16

GEORGE II.

A.D. 1727-1760.

SILVER.

- 675 **YOUNG HEAD.** Shillings, 1727 plumes, *brilliant and very rare*, 1727 roses and plumes, and 1728, plain (*both extremely fine, the second rare*). Sixpences, 1728, plumes, 1728, roses and plumes (*both brilliant and rare*), a choice lot of early dates 5
- 676 **Half Crowns**, 1731, 1732 and 1734, roses and plumes (*all very fine*). Shillings, 1731, 1734 and 1737, roses and plumes. Sixpences, 1731, roses and plumes, 1732 roses and plumes, *mostly brilliant and rare* 8
- 677 **Crown**, 1732, roses and plumes (*brilliant and sharply struck with the eye clear*). Another, 1734, roses and plumes, *extremely fine* 2
- 678 **Crown. Half Crown, Shilling and Sixpence**, 1735, roses and plumes, *extremely fine set, the last very rare* 4
- 679 **Crown. Half Crown, Shilling and Sixpence**, 1736, roses and plumes, *except the sixpence (very fine and rare), all in exceptionally fine state, without the blur over the eye, rare so* 4
- 680 **Crown, Half Crown, Shilling and Sixpence**, 1739, roses, *another almost equally fine set* 4
- 681 **A similar Set**, but dated 1741, *extremely fine* 4
- 682 **Old Head**, a set as before, but dated 1743, *extremely fine*. **Half Crowns** (2), 1745, roses and Lima. **Shillings** (3), 1745 roses and Lima, 1747 roses **Sixpence**, 1745, roses, *also extremely fine except first and last which are fine* 10
- 683 **Crown, Half Crown, Shilling and Sixpence**, 1746, Lima, *another extremely fine set, including the shilling which is very rare of this date* 4
- 684 **Crown**, 1746, large toothed border and without Lima (*a proof in choice preservation*). **Half Crown**, similar, but shows signs of circulation. **Shilling**, similar (*a brilliant proof*), *rare issue* 3

- 685 **Crown, Half Crown, Shilling and Sixpence, 1750, all extremely fine and a rare date** 4
- 686 **Crown and Half Crown, 1751, Shilling, 1758, Sixpences, 1757-8, except one sixpence, all extremely fine, the two first rare** 5
- 687 **Maundies, complete series, comprising sets, 1729-31-2-5-7-9-40-3-6-60. Half Groats, 1756-9, and Pennies, 1750-2-3-4-5-6-7-8-9, practically all extremely fine** 51

COPPER.

- 688 **Young Head issue. Halfpennies 1729-30-1-2-3-4-5-6-7-8-9. Another, of 1730, reading GEOGIUS, except the last, all very fine, six or seven red mint, and rare so. Farthings, 1730-1-2-3-4-5-6-7-9, all extremely fine, three or four red mint and rare** 21
- 689 **Old Head issue. Halfpennies, 1740-2-3-4-5-6-7-8-9-50-1-2-3-4, with one exception all extremely fine, 11 or 12 are mint red. Farthings, 1741-4-6-9-50-4, all extremely fine, two mint red** 20

GEORGE III.

A.D. 1760-1820.

SILVER.

- 690 **Shilling, "Northumberland," 1763. Others, 1787, (a) plain edged proof; (b) ordinary issue; (c) without dots at sides of date; (d) without dot over bust. Sixpences, 1787, (a) plain edged proof; (b) two ordinary, but varied, choice preservation and mostly scarce** 8
- 691 **Shilling, 1798, "Dorrien and Magens," type as before, but without middle dots on *obv.* and larger lettering on *rev.*, *Hkns. says of this coin, they were ordered to be melted down before issue, "Very few escaped the crucible," extremely fine and excessively rare* [Pl. VIII]** 1
- 692 **Spanish Dollar and Half Dollar with oval countermark. Another pair with octagonal countermark, very fine, the half dollars scarce,**

LOT 692—*continued.*

- especially the second.* **Five-Shilling Bank Token**, 1804, *a brilliant and rare proof, struck over a dollar.* **Three-Shilling Tokens**, 1811, 1815. **Eighteenpence**, 1811-2 (two different busts) -4-5, *all mint state* 12
- 693 **Crowns**, 1818 and 1819, *brilliant proofs with a blue tone, very rare as proofs.* **Half Crowns**, 1817-8. **Shillings**, 1817-20. **Sixpences**, 1816-7, *ordinary currency, mint* 8
- 694 **Maundies**, a complete series, except those of 1765, comprising sets: 1763-6-72-80-4-6, 1792 ("Wire" set), 1795 and 1800; also the last type, dated 1817-8-20; odd pieces 11, *mint state, and the 1792 set rare* 59

COPPER.

- 695 *First issue.* **Halfpennies**, 1770-1-2-3-4-5, *all in mint state, except last, which is very fine and rare.* **Farthings**, 1771-3-4-5, *in mint state, except first, which is very fine and is a very rare date for the farthing, the last an unusually fine heavy coin and very rare as a genuine piece.* *Second issue*, 1797, **Twopence**, *a bronzed proof.* *Another, fine, the rare variety without dot after REX.* **Penny**, *an exceptionally brilliant example.* *Third issue*, **Halfpennies** (2), 1799. **Farthings** (2), 1799, *a bronzed proof and mint ordinary.* *Fourth issue*, **Penny** 1806-7, *bright mint*, **Halfpennies**, 1806 (*brilliant proof*) and 1807. **Farthings**, same dates, *mint*; also a **Pattern Guinea** in brass, *an unusually fine complete lot of George III coppers* 24
- 696 **Halfpennies** (2), one of George II and the second of George III, both countermarked with the head of George III in an oval, exactly as that on the countermarked Spanish dollars and on the plate of the period, *two exceptionally interesting and probably unique pieces, unpublished by Davis* 2

GEORGE IV.

A.D. 1820-1830.

SILVER.

- 697 **Crown**, 1821 (*proof*); **Half Crown**, **Shilling** and **Sixpence**, *same date.* *Second issue*, **Half Crowns**, 1823-4; **Shilling**, 1825; **Sixpences**, 1824-5. *Third issue*, **Half Crown**, **Shilling**, 1826; **Sixpence**, 1829, *all in mint state and scarce* 12

- 698 **Pattern Crown**, by *Wyon*, 1826, edge, **SEPTIMO**, otherwise as the current coins, *brilliant and rare* 1
- 699 **Maundies**, a complete series, comprising sets : 1822-3-4-5-6-7-8-9-30, *in mint state and scarce* 36

COPPER.

- 700 **Pennies**, 1825-6. **Halfpennies**, 1826-7. **Farthings**, 1821-2-3-5-6 (*first issue*), 1826 (*second issue*) -7-8-9-30. **Half Farthings**, 1828-30, *all very fine, the majority in mint state, the first and two last rare* 16

WILLIAM IV.

A.D. 1830-7.

SILVER.

- 701 **Half Crown** and **Shilling**, 1836 ; **Sixpence**, 1835 ; **Brit. Groats**, 1836-7 **Maundies**, complete series, comprising sets 1831-2-3-4-5-6-7, *all in mint state, and the Maundies scarce complete, those of 1834 are proofs and rare* 33

COPPER.

- 702 **Pennies**, 1831-4-7. **Halfpennies**, same dates. **Farthings**, 1831-4-5-6-7. **Half Farthing**, 1837, *practically all in mint state, the pennies scarce, the last very rare* 12

VICTORIA.

A.D. 1838-1901.

SILVER.

- 703 *First issue.* **Crown**, 1845. **Half Crowns**, 1845-84. **Shilling** and **Sixpence**, 1884. **Brit. Groats**, 1838-45-8-54. **Godless Florin**, 1849 (*proof, unpublished*). **Florin**, 1860 (*rare*). **Gothic Crown**, 1847, edge inscribed (*proof*), *all mint or proof, the proof florin of 1849 is very rare* 12

- 704 *Jubilee issue*, 1887, set (8), from crown to threepence, and including four-shilling (*proof*) and withdrawn sixpence; *Diamond Jubilee issue*, 1893, brilliant proof set (6), from crown to threepence 14
- 705 **Maundies**, complete series (except threepences of 1841 and 1852), comprising 50 sets from 1838 to 1887 inclusive, *mint state* 198
- 706 **Another lot**, comprising all the *Jubilee* and *Veiled Head* types, 1888 to 1901, inclusive; also the very rare threepence of 1893 with Jubilee Head, *except last, all brilliant* 57

COPPER.

- 707 **Pennies**, 1841-3-4-5-6-7-8 (over 7), 1848-9-51-3-4 (2 vars.), 1855 (2 vars.), 1857 (2 vars.), 1858-9, *mostly in bright mint state, those of 1843 and 1849 well preserved, but very rare* 19
- 708 **Penny**, 1860, *in mint state and very rare* 1
- 709 **Halfpennies**, 1838-41-4-6-7-8-51-2-3-4-5-6-7-8-9. **Farthings**, 1838-9-40-1-2-3-4-5-6-7-8-9-50-1-2-3-4-5-6-7-8-1859. **Half Farthings**, 1839-42-3-4-7-51-2-3-4-6, *mostly in mint state, the farthing of 1849 (extremely fine) very rare* 47
- 710 **Quarter Farthings**, 1839-45-51-2-3. **Bronze Pennies**, 1860-75-87-96. **Halfpennies**, 1860 (2)-75-87-96. **Farthings**, 1860-75 (2)-87-95 (*first issue, very rare*), -95 (*second issue*)-6, *all in mint state, the bronze all of major varieties* 20

EDWARD VII.

A.D. 1902-1910.

- 711 **Silver**, Proof Set (5), 1902, Crown to Sixpence. **Maundies**, Complete Series, 1902 to 1910 (36). **Bronze Set** (3), *all mint* 44

HIBERNO-DANISH AND IRISH COINS.

HIBERNO-DANISH SILVER PENNIES.

References : A, Roth's *Coins of the Danish Kings of Ireland, B. N. J., vol. VI*; and B, Parsons' *Chronology of the Hiberno-Danish Coinage, B. N. J., vol. XVII.*

- 712 **Sihtric III** (Silkbeard), *Cruz type* (995-1000), (a) *obv.* + EDELRED REX ANL, *rev.* FÆSTOL DVFILIM (*Dublin*); (b) *obv.* + SITIR DIXFLMILOX *rev.* + FASTOLFO-DLM; (c) *obv.* + SITIR + EIFLINMIO, *rev.* ARLETELO-DIFLMEI; (d) *obv.* + SITIR DIFLIME, *rev.* + EOLFO.. DIFLIME; *Quatrefoil type* (1000-5), cut halfpenny of the period, *rev.* + FIE. . . DYM (*Dublin*), all extra fine, and all very rare with intelligible legends, especially the last; (a) and (b) illustrated in B, pl. I, nos. 3 and 2 5
- 713 **Same King**, *Long-cross type* (1005-15), (a) *obv.* + EDELRED REX ANLO, *rev.* + FÆREMIN M-O DYFLI (*Dublin*); (b) *obv.* SIHTRIL RE + DVFLM, *rev.* + FÆREMIN MO DYFLI; (c) *obv.* + SIHTRIL RE + DYFLNM, *rev.* SIVLT MO DIFLINAM; (d) *obv.* + SIHTRIL RE + DYFLNM, *rev.* + OSLVH MΩO LINO; (e) *obv.* SIHTRIL RE + DYFLNIM, *rev.* + BYRHT M^oO RINI; (f) *obv.* ðVMN ROE + MNELMI, *rev.* + FÆMIEN MNO DYFM, **Two others**, A, nos. 35 and 35 var., which belong to the end of the period, all very fine, and very rare with intelligible legends; (b) in brilliant state, illustrated in B, pl. I, no. 7; for explanation of *obv.* of (e) see B, pp. 113-4 and pl. I, no. 10 8
- 714 **Same King** and *type*, *obv.* + SIHTRIL CVNVN DYFL; *rev.* + LODPINE M^oO PINT, *wt.* 24½ *grs.*, a remarkable instance of the late use of the Northern form of title instead of the Latin REX, the coin is referred to and illustrated in B, p. 108 and pl. I, no. 8, a brilliant and unusually well-struck coin, of which it is believed there is only one other in this country [PI. VIII] 1
- 715 **Same King**, *Small-cross type* (1015-20), (a) *obv.* + SIHTRIL RE + DYFLM, *rev.* + PVLISLE MO LELILES (*Chester*); (b) *obv.* + SIHTRIL RE + DYFLIM, *rev.* + DLDOAN O LVNDR (*London*); (c) *obv.* + SIHTRIL RE + DYFLN MO, *rev.* + DLDOAN O LVNDYFLI (*London-Dublin*); (d) *obv.* SIHTRIL RE + DYFLNR, *rev.* + ÆLFELN MO DYLI MO (*Dublin*) [PI. VIII], all very fine, and a very rare type for Dublin, clear

LOT 715—*continued.*

legends and interesting in the use of English mint names, especially Chester, as a typical lot extremely rare in this country (d) illustrated in B, pl. I, no. 13 4

- 716 Indecipherable, Period 1025–50, A, nos. 55, 61, 89, 90, 92, 98, 99, 100, 103, 103 (*var.*), 104, 104 (*var.*), 106, 107, 110, 111, 113, 113 (*var.*), 119, 123 (*var.*), 126, 136, 148 (*var.*), 151 (*var.*), 160, 161 (*var.*), 162, all very fine, many with symbols on them, some very rare 27

- 717 As before, same period, A, no. 131, *obv.* a realistic bust to left with a good representation of an open hand in front (see lot 788 for the prototype), *rev.* usual type with branches in two quarters and pellets in the others, illustrated in B, pl. II, no. 23, extremely fine, four specimens only appear to be known [PI. VIII]; Period 1050–65, A, nos. 34, 68, 174, 177 (a piedfort, wt. 24 grs.), and one unpublished, all very fine and the piedfort very rare. Another, A, 116, bust to right instead of left, a martlet in one angle of the *rev.*, illustrated in B, pl. II, no. 32, very fine and apparently unique 7

** Last, ex Carlyon-Britton cabinet.

- 718 As before, Period 1050–65, A, no. 166, bust full-face (about 10 known). Another, but of different workmanship, on *rev.* are a hammer, an annulet and two pellets in the quarters (*unpublished*); A, no. 6, an excessively rare type, apparently this and one in R. Irish Academy only known; Period 1065–95, A, nos. 172, 198 (Harold II type), 208 (William I Paxs type, illustrated in B, pl. III, no. 57), all three very rare, the last apparently unique; Bracteate type, 1095–1100, A, no. 188, very fine 7

** No. 208, ex Carlyon-Britton cabinet.

CELTIC-IRISH.

- 719 Penny of the O'Neil of Ireland, circa A.D. 1065–72, *obv.* bust to left similar to lot 187, Edward the Confessor, legend: NOIL · REX M (*Munster*); *rev.* a quatrefoil over a voided cross, trefoils of pellets on the cusps, as lot 188, Edward the Confessor, legend: *retro.* + BLANPIS ON LI (*Limerick*). This is the first coin which has, so far, been associated with a native “High

Lot 719—*continued.*

King"; it was fully described and illustrated in *B.N.J.*, vol. XVI, in the article entitled *An Irish Eleventh-Century Coin of the Southern O'Neil*, and is referred to in Macalister's *The Archæology of Ireland*, 1928. *A coin of the highest interest*
[Pl. VIII] 1

ANGLO-IRISH SERIES.

- 720 *Silver.* JOHN, as Lord of Ireland. Full-face **Halfpennies** of Dublin (3), + NORMAN ON DWæ, + ROBERD ON DWE, TOMAS ON DW. **Waterford** (2), + GÆFRÆI ON WÆ, + MARCVS ON WÆ. **Mascle Farthing**, *obv.* a mascle with pellet in centre; *rev.* a cross, N.O.R.M in angles. **Downpatrick Farthing**, struck by John de Curoy, Earl of Ulster, *obv.* + DE DO[WN]; *rev.* + PATRIQII, *all fine, the last four rare, especially the farthings* 7
- 721 JOHN, as King of Ireland, **Dublin Triangle Penny and Halfpennies** (ROBERD and WILLÆM); **Limerick Penny and Halfpenny** (WILLÆM), *last very rare.* HENRY III, **Penny** (RICARD). EDWARD I, **Penny, Halfpenny and Farthing**, *all fine, the last halfpenny extra so.* **Waterford Penny, Halfpenny and Farthing**, *all very fine, the last reading WATERFORD, very rare* 12
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FIFTH DAY'S SALE.

Friday, November 1st, 1929.

IRISH COINS—*continued.*

LOT

- 722 EDWARD IV, *first issue*, "Crown" **Groat**, large open crown in a double tressure, rosettes in angles; *rev.* cross and pellets, annulet in two quarters, DIVITAS DVBLINIE, *fine and rare*. **Penny**, *obv.* open crown, no tressure or rosettes; *rev.* as the groat, *very fine and an extremely rare variety* [Pl. VIII] 2
- 723 EDWARD IV, *English type, heavy issue of 1470-3*, **Groats** (3) of DUBLIN, (a) *m. m.* plain cross; (b) *m. m.* plain and pierced crosses; (c) *m. m.* plain cross, and rose, *all fine and rare, the first an exceptional specimen on a large flan with clear legends, probably the finest known* [Pl. VIII] 3
- 724 EDWARD IV, same issue, **Half Groat**, DUBLIN, *m. m.* pierced cross, wt. 21½ grs., *extraordinarily fine for Irish coins, and excessively rare, if not unique of this issue* [Pl. VIII] 1
- 725 EDWARD IV, *English type, light issue*, DUBLIN, **Groats** (6), (a) *m. m.* rose and sun; (b) plain cross; (c) pierced cross; (d) plain and pierced cross; (e) rose; (f) rose but with quatrefoil at sides of bust, *all fine, some unusually so, the two last unpublished*. **Pennies** (3), same issue, (a) *m. m.* rose; (b) same, with pellets at sides of bust; (c) with pellet on breast, *all very fine, of full weight and unusually full legends, rare so* 9
- 726 EDWARD IV, **Groats** as before, LIMERICK, *m. m.* pierced cross and rose, roses at sides of bust and in one quarter of *rev.*, *very rare*; TRIM, *m. m.* rose; WATERFORD (3), (a) *m. m.* cross fitchée, extra pellet on *rev.*, (b) as before, but crosses instead of extra pellets, G on breast, (c) as before, but no G and *m. m.* pierced cross, *all rare*. **Pennies**, TRIM, clear *rev.* VILLA X DE TRIM, *excessively rare*; WATERFORD, *m. m.* rose, quatrefoils and pellets at sides of bust and crown, unusually large flan and full legends, *a picked lot and all much above the average condition* 7

- 727 EDWARD IV, *last issue*, "Three Crowns" type, **Groats** (5), *Aquilla Smith's nos. 1 var, 5, 5 var, 6 and 8, the last with the arms of Kildare. Half Groats* (2), as groats, *Smith, nos. 2 and 4, all in very fine state and rare so* 7
- 728 EDWARD V, **Groat**, DROGHEDA, type exactly as the Richard III Groat in next lot, *m. m.* rose, small roses and suns in field of *obv.*, a large rose in centre of cross on *rev.*, VILLA ✕ DROGHEDA. **Penny**, DUBLIN, *obv.* exactly as the groat, *rev.* a rose on centre, with roses and suns in the angles, *both very fine and rare* 2
- 729 RICHARD III, **Groat**, exactly as the preceding groat, but reading RIDARDVS, *fine, excessively rare. Another*, "Three Crowns" type, *obv.* RIDAR REX ANGLI FRAND; *rev.* : DOMINVS HYBERNIE, *unusually fine and clear for these coins, very rare so* [Pl. VIII] 2
- 730 HENRY VII, as before, "Three Crowns" **Groat**, without king's name in legend, but h below the crowns, *very fine. Half Groat*, exactly as the groat, *very fine and with clear legends, excessively rare. Another*, similar type, but HENRICVS in legend, *very fine and rare* 3
- 731 HENRY VII, *second issue*, "Cross pattée" type, **Groats** (4), *m. m.*: (a) two pellets, (b) cross, (c) cross (arched crown), (d) pierced cross pattée (same crown); *third issue*, "Cross Fourchée" type, *m. m.*: T (2), one with, and one without tressure. **Another** of good workmanship and lettering, but designedly confused, *an emergency issue (?)*, *all fine and scarce* 7
- 732 HENRY VIII, "Harp" **Groats**, h1, hX, hK (2, different issues), hR (2, different issues). **Another** of 1545, with '38' (38th year) at end of reverse legend, *an early and rare instance of dating. Half Groat*, same type, h and T (Anne Boleyn) at sides of harp, *all very fine, the last is one of the rarest coins in the Irish series* [Pl. VIII] 8
- 733 HENRY VIII and EDWARD VI, **Sixpences**, bust nearly full-face, *m. m.* (a) boar's head, (b) harp and boar's head (*unpublished*), (c) P, (d) harp. **Threepences**, same type, *m. m.* (a) P, (b) harp, (c) similar but of 1550. **Threehalfpence**, *issue of 1550, no m. m., all very fine and the last very rare* 8

- 734 EDWARD VI, **Testoon**, dated 1552, *m. m.* harp, *fine with a good portrait*. PHILIP AND MARY, **Shilling**, usual type with date, 1555, below busts, and harp on *rev.*, *m. m.* portcullis. **Sixpences**, as shillings, dated 1555-6-7-8 above busts, *picked specimens, above the average* 6
- 735 MARY, **Shilling**, 1553, *obv.* bust to left, °ÆTRIT° ♣ °D° G° HIB° FR° Z° RÆGIN°; *rev.* harp crowned, at sides, M R, crowned, °VÆRIT°S° ð° TÆCPORIS° FILIT° °D° LIH°; *fine and very rare, the only shilling of Mary* [Pl. IX] 1
- 736 ELIZABETH, *first issue*, **Shilling** and **Sixpence**. *Second issue, fine silver*, three harps in shield on *rev.*, **Shilling** and **Groat**, *both fine and the last very rare*. *Third issue, Shillings, m. m.'s.* martlet, star and trefoil, *the two last unusually fine*. **Sixpences, m. m.'s.** star and trefoil, *fine*. **Threepences, m. m.'s.** star, martlet and trefoil, *all fine and a rare denomination*. **Copper, Penny**, 1601 (mullet and trefoil), 1602 (martlet). **Halfpenny**, 1602 (martlet), *all very fine, the last rare* 16
- 737 JAMES I, *first issue*, **Shillings** (5), *m. m.* bell and martlet; *second issue, m. m.:* rose (third bust), rose (fourth bust), scallop, *all in very fine desirable state, the last a rare m. m.* **Sixpences** (4), *first issue, m. m.* bell; *second issue, m. m.:* martlet, rose and scallop, *fine and the last rare* 9
- 738 CHARLES I, *Ormonde money*, **Crown**, *extremely fine and round, the rare variety with spiral s on rev., Nelson, no. 1* 1
- 739 CHARLES I, *Ormonde* **Half Crown**, *very fine, and on an unusually large flan, almost the size of the crown, very rare* 1
- 740 CHARLES I, *Ormonde* **Shilling** (also on a large flan). **Sixpences** (2), one with curled R. **Groat** (2 distinct varieties). **Threepence**; and **Half Groat** (also on a large flan), *all fine and the last very rare, not pierced as is often the case* 7
- 741 CHARLES I, *Kilkenny "Blacksmith's"* **Half Crown**, usual types, *m. m. obv.* cross; *rev.* harp, *in finer preservation than usual, very rare* 1

- 742 CHARLES I, *Cork Seige* **Sixpence**, octagonal, *obv.* CORK 1647, in two lines; *rev.* the value, VI, in a beaded circle, *fine and very rare*. Also a *Kilkenny Half Groat*, struck in imitation of the Commonwealth half groat, *very rare* 2

COPPER AND PEWTER, ETC.

- 743 CHARLES II, *Armstrong* **Farthing**, *m.m.* plume, *very fine, rare*. **Halfpennies**, 1680-1-2 (large lettering, *unpublished*), 1682 (small lettering), 1683. JAMES II, 1686-88. **PEWTER, Halfpennies** (2), 1690 (one with floral ornament, the other with quatrefoil below bust), *all fine and scarce, the last two rare*. LIMERICK, *Siege* **Halfpenny** and **Farthing**, *both fine, the last rare* 12
- 744 GUN MONEY, **Crown**, 1690. **Half Crowns** (large), 1689 July (*scarce*), Aug., Sept., Oct., 8ber (*very rare*), Nov., Dec., Jan., Feb., Mar.; 1690 Mar., Apr., *with one exception, all extremely fine and several in mint state, a rare set* 13
- 745 **Half Crowns** (small), 1690 Apr. (*rare*), May, June, July (*rare*), Aug. (*very rare*), *all except first extremely fine*. **Shillings** (large), 1689 Aug., Sept., Oct., 8ber (*very rare*), Nov, 9r (*very rare*), Dec., 10r (*very rare*), Jan., Feb., Mar. (*very rare*); 1690 Mar., Apr., *all fine, some extremely so* 18
- 746 **Shillings** (small), 1690 May, June. **Sixpences**, 1689 June, July, Aug., Sept., Nov. (*rare*), Dec., Jan. (*rare*), Feb. (*rare*), 1690 May, *with two exceptions all very fine*. WILLIAM AND MARY, **COPPER Halfpennies**, 1692-3-4. WILLIAM III, **Halfpenny**, 1696, *all fine, the last rare* 15
- 747 GEORGE I, **Halfpennies**, 1722 (harp in front), 1722 (harp behind), 1723, 1724, *all very fine, the third mint, first and last rare*. **Farthings**, 1723 (2), 1724, *very fine, last scarce*. GEORGE II, *Young Head* **Halfpennies**, 1736 (*brilliant proof*), 1737, 1738, 1741-2-3, 1744 over 3 (*rare*), 1746. **Farthings**, 1737 (*proof with beaded rim*), 1738, 1744, *all fine, some extremely so* 18
- 748 GEORGE II, *Old head*, **Halfpennies**, 1747-9-50-1-2-3 (*rare*), 1760. **Farthing**, 1760. VOCE POPULI **Halfpennies** (5), 1760, *Nelson* 2, 4, 8, 9, 12 (P before bust). GEORGE III, **Halfpennies**,

LOT 748—*continued*.

first issue, 1766-9. **Another** of 1769, of superior work. **Another**, dated 1776 when the second issue was in circulation, *all fine and much above the average, some rare*. GEORGE III, *second issue*, **Halfpennies**, 1775, 1781, 1782; *third issue*, **Penny and Halfpenny**, 1805, **Farthing**, 1806, *brilliant proof set*. GEORGE IV, **Penny and Halfpenny**, 1822-3, *extremely fine* 27

SILVER.

- 749 GEORGE III, **Bank Tokens** for 6s., xxxd., 10d. (1805), 10d. (1813), 5d. (1805-6) and a 5d. countermarked S:S:B in an indent (*unpublished*), *all very fine except the first which is fine* 7

SCOTTISH COINS.

SILVER, *unless otherwise shown*.

- 750 JAMES VI, *after Union*, **Crown** or £3 piece, *first issue*, Burns, no. 1, fig. 972, *m. m. thistle, extremely fine, the furnishings of horse and rider particularly clear, rare in this condition* [Pl. IX] 1
- 751 JAMES VI, **Crown** or £3 piece, *second issue*, Burns, no. 11, fig. 983, *m. m. thistle, fine and a rare issue for the £3 piece* 1
- 752 JAMES VI, **Half Crown** or 30s. piece, *first issue*, not represented in Burns; *second issue*, Burns, no. 14, *both fine and the first rare* 2
- 753 JAMES VI, **Shilling**, *second issue*, Burns, no. 15, *unusually fine and very rare so*. **Sixpence**, *first issue*, *m. m. thistle, 1625, fine, very rare*. **Half Groat**, *first issue*, *m. m. thistle, very fine*. **COPPER**, **Turners** (2), one of each issue after English accession, *both fine* 5
- 754 CHARLES I, **Half Crown** or 30s. piece, *first issue*, Burns, no. 2, *m. m. thistle, extra fine, rare so*. **Shilling**, Burns, no. 3, *m. m. thistle, fine, very rare*. **Half Groat**, Burns, no. 6, *fine*. **3s. and 2s. Pieces**, *both scarce* 5
- 755 CHARLES I, *Briot issue*, **Crown**, Burns, no. 5, *m. m. thistle and B, fine*. **Half Crown**, Burns, no. 6, *m. m. obv. flower and B; rev. thistle and B, very fine* 2

- 756 CHARLES I, *Briot issue*, Shilling, *Burns*, no. 7. Sixpences, *Burns*, nos. 8 and 9, and 6s. 8d. Piece, *Burns*, no. 11, very fine. 40-penny Piece, and two varied 20-penny Pieces (one unpublished), all fine, the 6s. 8d. piece scarce 7
- 757 CHARLES I, *Falconer issue*, Half Crowns or 30s. pieces, *Burns*, nos. 38, 50 and 51, the first extra fine, the others very fine 3
- 758 CHARLES I, *Falconer issue*, Shillings(4), *Burns*, nos. 24, 42, 44 and 54, all very fine. Sixpence, *Burns*, no. 55. 40-penny Pieces (2 varied); 20-penny Pieces (4 varied), all fine. COPPER, Turner and Half Turner, first issue, the half extremely fine and rare. Turners (9), second issue, all very fine, with varied m. m's. 22
- 759 CHARLES II, Four Merk Piecés, 1674 and 1675F, the first well preserved, the second very fine, both rare 2
- 760 CHARLES II, Two-Merk Pieces, 1664 (thistle behind bust) and 1674 (F under bust), both well preserved and a very rare denomination 2
- 761 CHARLES II, Two-Merk Pieces, 1673 (thistle under bust) and 1675 (F under bust), both in very fine condition for these coins and very rare 2
- 762 CHARLES II, Merks, 1664 and 1665, both fine and very rare dates 2
- 763 CHARLES II, Merk, 1666, a date of excessive rarity, doubted by *Burns* (p. 496), believed to be the finest of the two or three known [PI IX]. Another, 1668, very fine and very rare, the mint was working only for a month in this year, N. C., 1879, p. 72 2
- 764 CHARLES II, Merks, 1669 (2 vars.), 1670, 1671 1672, 1673 and 1675, an exceptional lot as to condition, the first and last dates rare 7
- 765 CHARLES II, Half Merks, 1664 (only minted in Dec., 1664, N. C., 1879, p. 72), 1665, date officially countermarked over coin of 1664, 1665 (not in *Burns*), 1666 (not in *Burns*), 1668 (doubted by *Burns*, see note, lot 763), the second unusually fine [PI. IX], the last very fine and all extra rare 5

- 766 CHARLES II, Half Merks, 1669, 1670, 1671, 1672, 1675 and 1675F, *an exceptional lot as to condition, the first a rare date* 6
- 767 CHARLES II, Dollars, 1676, and 1679 (not in Burns), *the first fine, the second very fine and very rare, though slightly tooled* 2
- 768 CHARLES II, Dollars, 1680 (not in Burns), 1681 and 1682, *the first well preserved and very rare, the last fine* 3
- 769 CHARLES II, Half Dollars, 1675, 1676 (doubted by Burns), and 1681, *all well preserved and a very rare denomination* 3
- 770 CHARLES II, Quarter Dollars, 1676, 1677, 1678 (doubted by Burns), 1679, 1680, 1681 and 1682, *all in fine state, especially the first, and much above the average, 1678 very rare* 7
- 771 CHARLES II, Eighth Dollars 1676, 1677, 1679 (doubted by Burns), and 1680. Sixteenth Dollars, 1677, 1678, 1679 (not in Burns), 1680 and 1681, *except the 1679 eighth-dollar all fine and some rare. COPPER, Turners (3) varied m. m. Bawbees, 1677, 1678, 1679. Bodle, 1677, all fine and scarce* 16
- 772 JAMES VII, Forty-Shillings, 1687, TERTIO; 1688, QVARTO. Ten-Shillings, 1687, 1688 (*extremely fine, very rare date*), *a fine and scarce lot* 4
- 773 WILLIAM AND MARY, Sixty-Shillings, 1691, TERTIO; 1692, TERTIO, *both fine and rare* 2
- 774 WILLIAM AND MARY, Forty-Shillings, 1689, PRIMO; 1689 SECVNDO, *both extraordinary coins, dated a year before the mint was opened in 1690, the second piece is unpublished [Pl. IX] both are fine and perhaps form a unique pair* 2
- 775 WILLIAM AND MARY, Forty-Shillings, 1691, SECVNDO (*unpublished*); 1691, TERTIO; 1692, TERTIO; 1692, QVARTO; 1693, QVARTO (*known to Burns only in S. S. A.*); 1693, QVINTO (*unpublished*); 1693, SIXTO, *all very fine and several rare* 7
- 776 WILLIAM AND MARY, Twenty-Shillings, *very rare. Ten-Shillings, 1690; 1691, GRATIA; 1691, GRA; 1692, GRATIA. Five-Shillings 1694, all except the first fine, some rare.* 6

- 777 **COPPER. Bawbees**, 1691, 1692 (rose), 1692 (cross of five pellets), 1692 (star), 1693, 1694, *all fine for these coins and three very fine; all very rare, especially the last.* **Bodles**, 1691, 1692, 1693, 1694, *all very fine for these coins and scarce.* **WILLIAM III, Bawbees**, 1695, 1697, *the second very fine and extra rare.* **Bodles**, 1695 (the 2 vars.), 1696, *all fine and rare.* **Half-Pistole Weight**, a very fine and unusual piece with reverse inscription, **RICHARD LITCHFEILD FECIT**, and stamped with a thistle, *an exceptional and nearly complete series of the last copper coins of Scotland* 16
- 778 **WILLIAM II, Forty-Shillings**, 1695, **SEPTIMO**; 1695, **OCTAVO**; 1696, **OCTAVO**; 1697, **NONO**, *all very fine and scarce* 4
- 779 **WILLIAM II, Forty-Shillings**, 1698, **DECIMO**, *extremely fine, very rare* [Pl. IX] 1
 ** Ex Webb collection.
- 780 **WILLIAM II, Twenty-Shillings**, 1695, 1696, 1697, 1698 over 7, *all fine and scarce* 4
- 781 **WILLIAM II, Ten-Shillings**, 1695, 1696, 1697, 1698 (*not in Burns*), 1699 (*not in Burns*). **Five-Shillings**, 1695, 1696, 1697, 1700, 1701 (*not in Burns*), *mostly fine, the two first extremely fine, some rare* 10
- 782 **ANNE, Crowns**, 1707 and 1708, *both very fine* 2
- 783 **ANNE, Half Crown**, 1707, 1708 and 1709, *all fine and the last very rare.* **Ten-Shillings**, (Scots), 1705. **Five Shillings** (4), 1705-6, *Burns, nos. 1, 2, 3 and 4, all very fine and scarce* 8
- 784 **ANNE, Shillings**, 1707 E, 1707 E star, 1708 E (*extremely fine, very rare*), 1708 E star, 1709 E (*very rare*). **Sixpences**, 1707 E, 1708 E, 1708 E star (*extremely fine, very rare*), *the coins generally are fine* 8

** Last ex Murdoch collection.

ANGLO-SCANDINAVIAN COINS.

- 785 Cnut the Great, Pennies (3), (a) pointed helmet type (*Hauberg* pl. II, 10), + ÐORLETELYNDI (*Lund. Scania*); (b) mule type, combining Cnut's English type H and A, compare *Hauberg*, pl. III, 45, but this is of Lund; (c) helmeted bust type, formerly attributed to England as *Hildebrand F*; *B. M. C.*, IX; *obv.* + EÐELRED RE; *rev.* ODDENLAROLVD (*Lund.*), the two first very rare, the last extremely fine and rare 3
- 786 HARTHACNUT, Penny, *obv.* as the preceding + HARÐELNVT; *rev.* quatrefoil over a long cross voided, + OÐÐENLR ON LVD (*Lund.*), (*Hkns.*, no. 218; *Ruding*, H, 47; *Hauberg*, V, 23), very fine, rare [Pl. IX] 1
- 787 HARTHACNUT, Penny, *obv.* helmeted bust to right, four pellets, in front, + HARÐELNVT; *rev.* long cross voided, crescents at points, + VLFLIL ON LVD, a beautiful coin, rare [Pl. IX] 1
- 788 HARTHACNUT, Penny, bust to left with hand in front, + HARÐELN; *rev.* long cross voided, crescents at points, kidney shaped ornaments in two quarters, + TOOLI ON LVDI (*Lund.*), (*Ruding*, D, 41), very fine and rare, interesting with the hand. Another, *obv.* bust to left, *rev.* a cross formed of four ovals exactly as *Hauberg*, V, 26, but legends confused, fine and very rare 2
- 789 OLAF THE SAINT, Penny, *obv.* bust to left with outstanding hair, + OLAFV REX D...TI (*retro*); *rev.* long cross voided, crescent at points, + DROMA OVN...F (*retro*), *wt.* 32 *grs.* First published and illustrated in Numismatic Notes and Monographs, no. 29, *The Earliest Coins of Norway*; Olaf, formerly called the "Stout," was, for many years, the ally of Æthelred II against the Danes; he seized the kingship of Norway in 1015, and this coin is associated with him after that event. For early Scandinavian coins the legends are remarkably clear, very fine and probably unique [Pl. IX] 1
- 790 HENRY, COUNT OF STADE, Æthelred "Crux" type, Penny, attributed by Roth to Danish Ireland, pl. I, fig. 11. The legends however read, *obv.* × HENRILVS : CM (*comes*); *rev.* × HROSA ME FEC (*retro*), this is a better example than that illustrated by Roth, and it reads more clearly, very rare. SIGTUNA (Sweden), long cross type, Penny, formerly attributed to England (*Hild.*, 3410), *rev.* NHTINL·ZITV (see *B. N. J.*, vol. XI, p. 4), fine and very rare 2

ANGLO-GALLIC COINS.

- 791 AQUITAINE. ELEANOR, **Denier**, usual type, *extra fine and on an abnormally large flan*. HENRY II (2), one reads + ENRICVS (*very rare*). RICHARD I, **Denier** and **Obole** (*rare*). POITOU. RICHARD I, **Deniers** (4), *all distinct varieties*. PRINCE EDWARD, **Lion Denier** and **Half-Denier** of AQUITAINE, EDWARD FILI $\frac{1}{2}$ REGIS ANGLIE (*first scarce, the latter rare*), *all fine* 11
- 792 EDWARD I (as King), **Deniers** (3) of AQUITAINE, BORDEAUX and GUESSIN, *all fine and rare*. EDWARD III, **Lion Sterling** and **Half Sterling**, *both fine, the latter very rare*. BORDEAUX, **Denier** (*fine*), and **Obole** (*well preserved, very rare*); **Lion Denier** and **Half Denier**, without mint name, *the latter very fine and rare* 9
- 793 EDWARD III, BORDEAUX, **Lion Gros**, MONETA BVRD, *wt. 50 grs. (unusually heavy)*; **Gros Tournois** (*Hewlett, no. 1 var., p. 296, N. C., 1906*); **Demi-Gros Tournois** (*Hewlett, no. 1, p. 304, N. C., 1906, but of the light issue and unpublished of this issue*), *wt. 20 grs.*; **Demi Gros**, DNS HIBERNIE; **Demi Gros Tournois**, (*as Hewlett, no. 3, p. 306, N. C., 1906, but with annulet under leopard, unpublished*), *all very fine and mostly rare* 5
- ** The third and fifth ex Boyne and Maish collections.
- 794 EDWARD III, PONTIEU, **Denier**, rev. MONETA PONTI. **Double Tournois**, rev. MONETA DVPLAIX, rosette below leopard, *both very fine and rare*. EDWARD THE BLACK PRINCE, **Sterlings**, half-length figure of prince to right; (a) BORDEAUX (*extra fine*); (b) POICTIERS (two annulets on obv., *unpublished*); (c) WITHOUT MINT NAME, *two latter very fine* 5
- 795 EDWARD THE BLACK PRINCE, **Demi-Gros**, half-length figure of prince to right, AGEN (40 grs., *exceptionally heavy*), BORDEAUX, LIMOGES, POICTIERS, ROCHELLE and TARBES, *mostly very fine and a scarce lot, the first very rare* 6
- 796 EDWARD THE BLACK PRINCE, **Hardi-d'Argent**, half-length figure of Prince facing under a canopy, AGEN, BORDEAUX, FIGEAC (*rare*), LIMOGES, POICTIERS, ROCHELLE, WITHOUT MINT NAME, *last with no canopy and no inner circle, unpublished; all very fine, and the last very rare* 7

- 797 RICHARD II, **Hardi-d'Argent**, type as preceding (*Hewlett*, no. 1).
HENRY IV, **Hardi-d'Argent**, type as before (*Hewlett*, nos. 2 and 5). HENRY V, **Gros**, second issue, pellet under V of FRANCORV.
Double Tournois, second issue (2), ROUEN and ST. LO (*rare*),
all very fine and a scarce lot 6
- 798 HENRY VI, GOLD **Salute**, *m. m.* crown, PARIS (*Hewlett*, no. 2),
wt. 53½ grs., very fine, scarce 1
- 799 HENRY VI, SILVER, **Gros Blanc**, *m. m.*: Fer de Moulin,
AUXERRE; crescent, CHALONS; root, LE MANS; star, NEVERS;
crown, PARIS; leopard, ROUEN; lis, ST. LO; rosette, TROYES,
the first three extremely fine and rare, the others fine 8
- 800 HENRY VI, **Petit Blanc**, *m. m.* crown, PARIS; leopard, ROUEN.
Denier Tournois, *m. m.* Fer de Moulin, AUXERRE; star,
NEVERS (*unpublished mint*); leopard, ROUEN. **Denier Parisis**,
m. m. crown, PARIS. **Maille Tournois**, ROUEN, *all fine and*
mostly rare 7
- ** The fourth piece ex Prince Philip of Saxe-Coburg-Gotha collection.
- 801 HENRY VIII, **Groat**, of English type, TOURNAI, first coinage, *obv.*
his father's bust to right, *m. m.* crowned t, hēnriā × dī' grā' ×
rēx × frānc' × z × tēgliā; *rev.* shield upon a cross fourchée,
qīvitas × × tornācōn^{is}, *a fine clear specimen and very rare*
[Pl. IX] 1

BRITISH COLONIAL COINS.

ISLE OF MAN.

- 802 Penny and Halfpenny, 1709; Another set, 1733; Another set,
1758; Halfpenny, 1798; Penny and Halfpenny, 1813; Penny,
Halfpenny and Farthing, 1839; Bank Penny and Half-
penny, 1811; Token (*Atkins*, no. 35), 1831, *all very fine, some*
mint, the two first with exceptionally clear date 15
- 803 Penny and Halfpenny, 1786, *wide edge proofs*; Penny, 1798,
brilliant proof on thin flan, very rare; Penny 1755, *struck in*
pewter, unpublished as to date and metal, compare similar piece
of 1777, N. C., 1899, p. 61 4

JERSEY.

- 804 Complete Collection of Copper as described in *Atkins*, nos. 21 to 43, except no. 26, but including a brilliant proof of no. 33, in all 22 pieces; also 5 later pieces, and 3s. and 1s. 6d. silver Tokens of 1813, *practically all in mint state and the two last rare, the proof $\frac{1}{2}$ of 1s., 1861 (Atkins, no. 33), is very rare* 29

GUERNSEY and MALTA.

- 805 Complete series, as in *Atkins*, nos. 1 to 20, except nos. 7 and 9 (? exist); also 18 other pieces to A.D. 1910, all different. GIBRALTAR, Regal 2, 1 and $\frac{1}{2}$ -Quarts, 1842. MALTA, complete series of thirds of farthings, *Atkins*, nos. 1 to 10, and 1902 (no. 4, 1866, a proof, unpublished), *practically all the coins in mint state, and some of the dates are difficult to obtain* 50

IONIAN ISLANDS and CYPRUS.

- 806 SILVER, 30-Oboli (3), *one a proof*. COPPER, complete series (*Atkins*, nos. 7 to 18). CYPRUS, SILVER, 18, 9, $4\frac{1}{2}$. 3-Piastres, 1901. COPPER, Piastres (2), Half Piastres (3), Quarter Piastres (5), *all different, mostly in mint state and some uncommon* 29

BOMBAY.

- 807 SILVER, Rupee, *temp.* CHARLES II, *Atkins*, no. 11, *obv.* shield of arms of the East India Co. between two wreaths; *rev.* PAX DEO in two lines in a beaded circle, MONETA BOMBAIENSIS around, *well preserved, very rare* 1
- 808 Rupees and parts, E. I. Co., *Atkins*, nos. 17, 19, 19a (2 annas unpublished), 20, 21, 22a and 22b (2 and 1 annas unpublished), 23, 26, 27, 28 (1, $\frac{1}{2}$, $\frac{1}{4}$ -rupee stamped 1825 on a label, and rare), 29, 30 and 31, *all very fine, the three unpublished pieces very rare* 14
- 809 COPPER, Pice or Copperroon, *Atkins*, no. 32, *obv.* shield as lot 807, around, HON : SOC : ANG : IND : ORI; *rev.* MON BOMBAY ANGLIC REGINIS A070 (1672) in a beaded circle, A : DEO : PAX : & INCREMENTVM around, *unusually fine for these generally ill-struck pieces, very rare* [Pl. IX] 1

- 810 **Pice** or **Copperoon**, as previous lot, but *rev.* legend retrograde. **Another** of the same date, but of a *new type*, *obv.* arms as before, flanked by the letters G B, and there is no inscription; *rev.* similar to lot 809, but internal inscription ending A 7 D 0 (= A.D. 7 = 1672), and there is no surrounding inscription, *both very fine for these coins and unpublished; the second piece is of excessive rarity* 2
- 811 **Pice** or **Copperoon**, as lot 809, but the internal legend ends A 0 D 0 (= the eighth year = 1673). **Another**, similar to the last except as to date, and the *rev.* outer legend ends 74 = 1674, *both fine and extremely rare coins* 2
- 812 **Pice** or **Copperoon**, as the second coin in the preceding lot, but in addition to the year of issue, 74, in the outer legend, the year of administration, A 0 90 = 1674, is clearly struck at the end of the internal inscription [Pl. IX]. **Another**, similar, but owing to the *obv.* being mis-struck the dating is not clear, *both unpublished and in fine condition for these pieces; the first with its clear dating is exceptionally rare* 2
- 813 **Pice**, a new type of *obv.* with similar shield but larger than before, and no outer inscription; *rev.* as before, but the outer legend ends 78 = 1678 [Pl. IX]. **Another**, with smaller shield on *obv.* as in previous lots, but legend A DEO PAX around instead of HON : SOC :, etc.; *rev.* similar to preceding coins but in exergue the date 170(0), *both unpublished by Atkins; the first is excessively rare, and interesting in showing that a copper issue accompanied the well-known silver issue of 1678 (Atkins, no. 15), the first is fine, the second well preserved* 2
- 814 **Pice** (2), **Half Pice** and **Quarter Pice**, crown on *obv.*, and AVS-PICIO REGIS ET SENATVS ANGLIÆ on *rev.* (*Atkins, nos. 38, 39, 40, the Quarter not in Atkins*). **Double Pice**, G. R. over crown, BOMB below; *rev.* as before but date, 1728 added. **Another**, 1730. **Another**, 1735 (*date not in Atkins*). **Another**, 1737, but struck over a Persian coin of the lion. **Pice**, similar, dated 1728 (*not in Atkins*), *the first two double pice and the last pice are exceptionally fine, with full inscriptions and dates, and they are very rare; the overstruck double pice was published in Proc. Num. Soc., India, 1925* 9

- 815 **Pice**, (4), *Atkins*, nos. 45, 47 (1773), 48 (1783) and 53 (1742). **Half Pice** (3), *Atkins*, no. 60 (1803) and, *not in Atkins*, 1753 and 1807. **Quarter Pice** (10), similar, dated 1710, 1731, 1733, 1734, 1736, 1737, 1739, 1786, 1803, 1808. **Eighth Pice**, 1803, *Atkins* was unable to discover any dates of the quarter pice, and the last denomination was entirely unknown to him: all fine with clear dates, an unusual and very rare lot 18
- 816 **Pice**, bale mark both sides, *temp.* GEORGE II. **Another**, 1788, *obv.* ^{BOMB}₁₇₈₈ within dotted border in sunk oblong, both *not in Atkins* and the second very rare. **Others**, *Atkins*, nos. 62 and 63, and another, similar, but undated. **Half Pice**, *rev.* $\frac{1}{2}$ (*Atkins*, no. 64), very rare, all fine 6
- 817 **Four Pice**, dumps, *obv.* bale mark; *rev.* scales, 1802, 1803 (2 *vars.*, large and small scales, neither in *Atkins*), 1804 **Two Pice**, similar, 1803, 1804, 1808, 1809, 1810 (*not in Atkins*), 1813, 1816 (2, *varied*), 1818 (2 *varied*) and 1819 (*both dates not in Atkins*), 1825, 1826, 1828 (*not in Atkins* and date on *rev.* instead of *obv.*), 1829, all fine with clear dates, nearly a complete series and very scarce, especially the four-pice 18
- 818 **Pice**, similar to the preceding except size, 1802, 1803, 1804, 1808, 1809 (*not in Atkins*), 1810, 1813, 1815, 1816, 1818, 1819, 1825, 1826, 1827, 1828, 1829, all fine with clear dates, practically a complete series and a rare collection 16
- 819 **Half Pice** similar to the preceding except size, 1803, 1808, 1810, 1813, 1815 (*last three not in Atkins*), 1816, 1818, 1819 (*two varied not in Atkins*), 1825, 1826 (*not in Atkins*), 1827, 1829. **Quarter Pice**, as before except size, 1816 (*not in Atkins*), 1821, 1825, another fine and nearly complete series; the quarter pice, with dates showing, are very rare 16
- 820 **Proofs**, 20, 15, 10, 5-Cash, 1791. **Others**, 20, 15 and 5-Cash, 1794. **Proof Double Pice**, **Pice** and **Half Pice**, 1804. **Dump Double Pice** (*unpublished*), **Pice** and **Half Pice**, 1821 (*Atkins*, nos. 124 and 126). Later **Half Annas** and parts, not proofs (9), the dump set rare 22

- 821 LEAD COINS, **Double and Single Pice**, G R over crown, BOMB beneath; *rev.* AUSPICIO REGIS ET SENATUS ANGLIÆ. **Half Pice**, *obv.* bale mark; *rev.* $\frac{1}{2}$ PICE, *all without date, an extremely fine set, and rare, the last especially so* 3
- 822 **Double Pice and Pice**, as before, but dated 1741 and 1771, *all very fine uncorroded coins and rare so* 4

BENGAL.

- 823 SILVER. Patna mint, **Rupée** (*Atkins, no. 7*), *rare*. Moorshadabad mint, **Rupée** (*Atkins, no. 13*), 2 sizes; **Two and One Annas** (*Atkins, nos. 16 and 17*), *both very rare*; **Rupée** (*Atkins, no. 19*), *a very rare variety with wide toothed border*. Sicca **Rupée** and parts, complete series (*Atkins, nos. 22 to 30*). Benares mint, **Rupées** (2), (*Atkins, nos. 31 and 35*), *both rare*. Furruckabad mint, **Rupées** (2), (*Atkins, nos. 41 and 44*); and **Quarter Rupée** (*Atkins, no. 43*), *all in very fine state and many difficult to obtain, the Rupée (Atkins, no. 22), is a proof and rare* 20
- 824 COPPER. The Collection of 28 different pieces, including quarter anna (*Atkins, 64*), countermarked E, and proof four-pice of 1824 (*very rare, some proofs and all extra fine*) 28

MADRAS.

- 825 GOLD. **Star Pagoda**, *obv.* figure of Vishnu; *rev.* star in a beaded circle (*Atkins, no. 1*); **Two-Pagodas and One Pagoda** (*Atkins, nos. 2 and 4*), *all extremely fine* 3
- 826 **Mohur**, *obv.* E. I. Co.s' arms, ENGLISH EAST INDIA COMPANY; *rev.* value in Persian (*Atkins, 6*), *extremely fine, rare* 1
- 827 **Half, Quarter and Third Mohur**, as before, but crest only on *obv.*, except the *third*, which adds the shield, *the first fine, the others very fine* 3
- 828 SILVER. The series as *Atkins, nos. 13-17*, viz.: **Double Fanams** (2), **Fanam, Three-Fanams, Double Fanam and Fanam, Rupee, Half and Quarter** (*Atkins, nos. 18-20*), *all fine, some scarce* 9

- 829 **Half Pagoda** (3), one with 14 stars each side of pagoda (*not in Atkins*); **Quarter Pagodas** (4), complete set (*Atkins, nos. 26-29*); **Five-Fanams** (5), (*Atkins, nos. 30-36*), complete except nos. 31 and 35; **Double Fanam** (6), (*Atkins, nos. 37, 40, 42 and 44, and two unpublished*); **Fanam** (2), *Atkins, nos. 46 and 49*, star type, *all very fine and some rare, nearly a complete series* 20
- 830 **Four Annas and Two Annas**, the first is Bengal no. 50 in *Atkins*, the second unpublished by him, but they are both of the designs of the above fanam issues and would correspond with four fanams (not issued) and double fanam, *both very fine and rare, Atkins considered the four annas a pattern* [Pl. X] 2
- 831 **Double Rupee**, 1811 (*Atkins, no. 51*), year 7 (mistake for 7), *very fine and rare*; **Rupees** (2), **Half Rupees** (3), **Quarter Rupees** (2), **Two and One Annas** (4), *all fine* 12
- 832 **COPPER, Faluce** (2), $\frac{c}{e}$ in a beaded circle (*Atkins, 66*). Another with *rev.* different. Others, dated on *rev.*: 1722, 1726, 1744, 1755, 1756, 1761, 1768, 1769, 1774, 1777, 1784, 1789 (*not in Atkins*), 1800, 1801. **Half Faluce**, similar, 1739 (*not in Atkins*), 1755 and 1768 (*not in Atkins*), *many very fine and rare so, all with the dates clearly indicated, the last a rare denomination* 20
- 833 **XL-Cash** (*Atkins, no. 110*); **XX-Cash** (3), (*Atkins, nos. 113-115*); **X-Cash** (2) (*Atkins, 116, 119*); **V-Cash** and **2½-Cash** (*Atkins, nos. 120-1*) **Cash** (2), (*Atkins, no. 123-4*); $\frac{1}{4}$ th Rupee, 1794; $\frac{1}{8}$ th Rupee, 1794, *both proofs*; similar pair, 1797; **Faluce and Parts** (6), (*Atkins, nos. 131-137, except 136*); **Faluce**, 1807; **Dub**, **Half Dub** and **Quarter Dub**, complete set (*last not in Atkins*), *all fine and scarce, the three last rare*; **Bundi Rupee**, VICTORIA QUEEN, 1858; **Tellichery Double Fanams**, 1799 and 1805; **Cannanor** $\frac{1}{2}$ th Rupees (3), large and small, 5 in field, *all fine and scarce* 30

INDIA (General).

- 834 **SILVER, Portcullis Piece of Eight Reals, 1600**, *obv.* the royal shield crowned, at sides, E.R. crowned, *m. m.* 0 : ELIZABETH · D : G · ANG · FR · ET · HIB : REGINA (*unpublished reading FR*); *rev.* a portcullis with chain supports, crowned, *m. m.* 0 : POSVI · DEVM · ADIVTOREM · MEVM., *very fine, very rare* 1

** Ex Whitaker and Bliss collections.

- 835 **Portcullis Piece of Four Reals**, similar, but reads FRA and HIBER, *very fine, very rare* 1
 ** Ex Sir John Evans collection.
- 836 **Portcullis Piece of Two Reals**, as last, but reads AN. FR., *extremely fine and sharp, very rare* [PI. X] 1
- 837 **Portcullis Piece of One-Real**, as last, but reads HI. REGIN, *very fine, very rare* 1
- 838 **Rupees** of 1835, 1840 (2 types), 1862, 1878, 1880, 1882, 1884, 1886, 1887, 1901, 1903, 1905, 1907, 1909; **Alwar** (2) and **Bikanir Rupees**; **Half and Quarter Rupees** and **Two-Annas** (34), all different dates, 1835-1910, *all extremely fine, mostly mint* 52
- 839 **Proof Rupee**, 1877; **Proofs of Rupee, Half and Quarter**, 1898; **Proof Two-Annas**, 1841, *all brilliant, the first extremely rare* 5
- 840 **COPPER, Proofs of Half, Quarter and Twelfth Anna and Half Pice**, 1862, *all brilliant*. **ORDINARY CURRENCY Half Annas** (2), **Quarter Annas** (18), **Half Pice** (13), **Twelfth Annas** (24), **NICKEL Annas** (4), *all extremely fine, mostly mint, some rare in mint state* 65

CEYLON.

- 841 **SILVER, Set of Dump 96, 48 and 24-Stivers**, 1808; **similar Set** of 1809, *very fine and scarce, the first value rare* 6
- 842 **Dump 48-Stivers**, 1803, elephant to right instead of left, *extremely fine and on a large flan, very rare* [PI. X] 1
- 843 **Dump 48 and 24-Stivers**, 1803; **Another Set**, 1804; **A third Set**, 1805, *all very fine, the last a rare date, Lowsley knew of only one example of the 24-stivers of this date (N.C., 1895, p. 235)* 6
- 844 **Rix Dollar**, GEORGE IV, 1821; **Fifty-Cents** (6), **Twenty-five-Cents** (5) and **Ten-Cents** (7), various dates, 1892-1910; **Fanam Token** (Atkins, no. 14); **Madras Rupee and Quarter Rupee**, countermarked with a crown for circulation in Ceylon, *all very fine, the two last extremely fine and very rare* 22

- 845 **COPPER, Dump Sets** of $\frac{1}{12}$, $\frac{1}{24}$ and $\frac{1}{48}$ of Rupee (Rix Dollar) of 1801, 1803 and 1814, *all fine and rare, the $\frac{1}{24}$ -rupee of 1814 not in Atkins* 9
- 846 **Dump** $\frac{1}{12}$ of Rupee of 1804, 1805, 1811 and 1812, *the rarest of the three denominations and the middle two exceptionally fine for these coins* 4
- 847 **Dump** $\frac{1}{24}$ of Rupee of 1802, 1805, 1811, 1813, 1815 and 1816, *all fine and the last three rare, 1816 unknown to Atkins*; **Dump** $\frac{1}{48}$ of Rupee of 1812 and 1813, *the first fine, second very fine, both rare* 8
- 848 **Proof** $\frac{1}{48}$ Rupee, 1802, and $\frac{1}{96}$ and $\frac{1}{192}$ Rupee, ordinary currency of same date; **Proof** $\frac{1}{96}$ Rupee, 1804, *rare date*; **Two, One and Half Stivers**, 1815; **Five-Cents**, 1870, 1890-1-2 and 1909-10, *last two nickel*; **One-Cent**, 1870, 1890-1-2, 1901-4-9-10; **Half Cents**, 1870, 1890-1, 1901-4; **Quarter Cents**, 1870, 1890-8, 1901-4, *last very rare*; **Proof Cent and Half Cent**, 1910, *all very fine or in mint condition, the first and last two rare, and some others* 33

SUMATRA.

- 849 **SILVER, Two-Sookoos**, FORT MARLBRO', 1784 (*Atkins*, no. 2), *extremely fine and very rare* [Pl. X] 1
- ** Ex Bliss collection.
- 850 **COPPER, Two-Kapangs** (2 vars.), 1783 (*Atkins*, no. 4); **Two and One-Kapangs**, 1786 (*Atkins*, nos. 7-8); **BRASS Two-Kapangs**, 1786 (*not in Atkins*); **Three, Two and One-Kapangs**, 1787 (*Atkins*, nos. 15-17); **Proof Two-Kapangs**, 1798 (*Atkins*, no. 19); **Proof Four-Kapangs**, 1804 (*Atkins*, no. 21); **Two-Kapangs**, same date, *all very fine and generally scarce, the brass specimen very rare* 11

PULU-PENANG.

- 851 **SILVER, Rupee**, 1788, *obv.* bale mark and date; *rev.* "Prince of Wales Island" in Persian (*Atkins*, 4), *extremely fine, very rare* 1
- ** Ex Bruun collection.

- 852 **Half Rupee and Quarter Rupee**, similar (*Atkins, nos. 5 and 6*), *the first in mint state and very rare* [Pl. X] *the second very fine and scarce* 2
- 853 **COPPER, Cent, rev. blank** (*Atkins, no. 7*); **Cent, Half Cents (2) and Quarter Cent**, 1787 (*Atkins, nos. 8, 10 to 12*), *all very fine, the last very rare*; **Half Cent**, 1787 over 3, an unpublished mule with *obv.* Two Kapangs of Sumatra, 1783 and *rev.* Penang Half Cent; **Proof Cent and Half Cent**, 1810 (*Atkins, nos. 13 and 16*); **Two-Cents and Cent**, 1825; similar with **Half Cent** added, 1828 (*Atkins, nos. 17 to 22*), *all fine and scarce, the last rare* 13

STRAITS SETTLEMENTS.

- 854 **SILVER, Proof Britannia Dollar**, 1895; **Others**, ordinary currency, 1897, 1900, 1901; **Straits Dollars**, with bust of Edward, 1903 (*large*), 1907, 1908, 1909 (*small*), *all mint, the proof and large Edward dollar rare* 8
- 855 **Fifty-Cents, VICTORIA**, 1886, 1891, 1896; **EDWARD VII**, 1902 (*large, rare*), 1907 (*small*); **Twenty-Cents (6), Ten-Cents (9), Five-Cents (8)**, various dates, 1871-1902, *all very fine* 28
- 856 **COPPER, Proof Cent, Half and Quarter**, 1845; similar **Proof Set**, 1862, *rare date*; ordinary currency **Cents (12)**, various dates, 1862-1901; **Half Cents**, 1872, 1873 and 1889; **Quarter Cents**, 1872, 1873, 1884, 1889, 1899, 1901-5-8, *all very fine or mint, the small pieces scarce*; **TRADERS' TOKENS** for **Two and One-Kapangs**, bearing the names of various Malay states, *Leslie Ellis (N. C., 1895), nos. 1, 2, 3 (2 vars.), 4, 10 (2 vars.), 13 (2, one proof), 14 (2, one proof), 18 (rare), 22 (rare), 24 (rare), 29 and 39, all very fine* 45
- 857 **Kapangs** (*Ellis, nos. 5, 6 and 7*), dated 1835, *all fine and very rare*; **Two-Kapangs** (*Ellis, no. 36*), *obv.* elephant to left, standing over date, 1835 in Siamese, *rev.* Siamese characters, "The Land of the Free," a sun above and below, *extremely fine and of great rarity, vidé Ellis* 4
- 858 **Two-Kapangs** (*Ellis, no. 37*), as the preceding, but a lotus-flower instead of an elephant on *obv.*, *a brilliant proof, this is the Ellis specimen which he believed to be unique* [Pl. X] 1

- 859 **One-Kapang** (*Ellis*, no. 38), *obv.* a badger to left (*the crest of the Brookes*), beneath J. B. (*Sir Jas. Brooke*) and date, SEPT. 24, 1841; *rev.* value and date in Malay, *two proofs, one gilt and the other silvered, both very rare* 2

JAVA and BANDERMASSIN.

- 860 **SILVER, Rupees** (2), *Atkins*, no. 4, date 1813, and *Atkins*, no. 7, date 1817; **Another**, as last but countermarked in 1819 with a leaf for circulation in the country of Rajah Pakou, Soumanep; **Half Rupee**, (*Atkins*, no. 9), date 1814, *last fine, the others very fine, the last two very rare* 4
- 861 **COPPER AND LEAD, Stiver**, 1814, 1815, *both very rare, especially 1815, the first very fine, the second as good as it is possible to obtain, no really fine specimen known*; **Half Stivers**, 1811, 1812, 1813, 1814, 1815, *a fine picked lot and generally rare, the last not in Atkins*; **Doits**, (*copper*), 1811 (*very rare*), 1812 (*mint state*); **Doits**, (*lead*), 1813, 1814, *both very fine and rare, a complete series as the copper doit of 1813, mentioned by Atkins, does not exist*. **BANDERMASSIN, Doits** (4), struck by Hare in 1813, (*a*) *Atkins*, no. 1, (*b*) *Atkins*, no. 3, but countermarked with a star, (*c*) and (*d*) *Atkins*, no. 4, 2 vars., one with large and one with small shield, *all very fine and rare* 15

HONG-KONG.

- 862 **SILVER, Dollars**, 1866-7-8, 1903 (*large*), 1907-8-9; **Half Dollars**, 1866, 1890, 1893, 1904, *all mint and the early pieces scarce*; **Another**, 1866, with Chinese countermark, *fine and rare* 12
- 863 **Twenty-Cents** (6), including 1905, *rare*; **Ten-Cents** (13); **Five-Cents** (15), various dates from 1865 to 1905, *all in mint state and some scarce*. **COPPER, Mils** (4), 1863-6; **Cents** (11), 1863-1904, *all different, mostly mint* 48

SARAWAK.

- 864 **SILVER, Ten-Cents**, 1900. **COPPER, J. Brooke Cent, Half Cent and Quarter Cent**, 1863, *extra fine*; **C. Brooke Cent, Half Cent, Quarter Cent**, 1870, *mint*, **Half Cent**, 1879 (*unpub-*

LOT 864—*continued.*

lished) and 1896, **Cents** (7), 1880-96; **BRITISH N. BORNEO CO. Cents** (7) and **Half Cents** (2), 1885-1894, **NICKEL 5, 2½** and **1-Cents**, 1903, *practically all in mint state, the half and quarter cents are rare* 28

MAURITIUS and MOMBASA.

865 **MAURITIUS: SILVER, Eighth and Sixteenth Dollar**, 1820, **Twenty-Cents**, 1877-83-6-9, **Ten-Cents**, 1877-82-9; **WHITE METAL, 50 and 25-Sous** (*Atkins, nos. 18-19*); **COPPER, Five-Cents** (4), **Two-Cents** (6), **One-Cent** (3), various dates, 1877-97. **MOMBASA: Roupee**, 1888, **Half, Quarter, Two-Annas**, 1890, **Pice**, 1888, 1897-8, *all in fine condition, many mint and scarce* 31

THE AFRICAN CO., GOLD COAST.

866 **SILVER, Half Ackey, Quarter Ackey, Takoe Piece**, 1896, *very fine, the second a proof*; **Ackey and Half Ackey**, 1818, *the first brilliant, second very fine, all five rare in silver*. **COPPER, Laird's Token** (*Atkins, no. 8*), *very fine, rare* 6

SIERRA LEONE CO.

867 **SILVER, Dollar** of 1791, as *Atkins, no. 1*, but 1 instead of 100 on rev. (*unpublished*), *in brilliant proof state and extremely rare* [Pl. X] 1

868 **Dollar**, 1791, normal type (*Atkins, no. 1*), *a brilliant proof and rare* 1

869 **Fifty, Twenty and Ten-Cents**, 1791; and **Ten-Cents**, 1796, *all extremely fine, the ten-cents of 1791 a proof, and all scarce in silver*. **COPPER, Penny**, 1791, *two varieties* (*Atkins, no. 7-8*); **Cent**, 1791, *all brilliant proofs* 7

SOUTH AFRICA.

870 **CAPE COLONY, COPPER, J. W. Irwin Halfpenny**, 1879; **Proof Halfpenny** of Whyte & Co., 1861 (*Atkins, nos. 2 and 3*). **Farthing** of E. K. Green & Co. (*unpublished*).; East London,

LOT 870—*continued.*

Penny, 1880 ; **Proof** in white metal of **Penny** of Cape of Good Hope, 1889 (*unpublished*) ; **BULTFONTEIN** Diamond Mine, **2/-**, **1/-** and **6d.** in brass (*brilliant*), a scarce lot generally ; **SOUTH AFRICAN REPUBLIC**, **Five-Shillings**, 1892, with the error double shaft to the waggon on *rev.*, a brilliant proof and very rare, the coins were recovered and melted down except a few, *vide N. C.*, 1900, pp. 257-9 9

- 871 **PROOF SILVER** and **BRONZE**, set of eight pieces, **2/6** to $\frac{1}{4}$ d, for **SOUTH AFRICA**, 1923, *brilliant and now scarce* ; **Proof Griqua Town Penny**, circa. 1890 ; **Proof Orange Free State Penny**, 1888, both *brilliant and rare* ; **ST. HELENA**, **Proof Halfpenny**, 1821, *scarce* 11

GRICALAND.

- 872 **GRIQUA TOWN**, **Tenpence**, in *silver*, *obv.* dove flying bearing olive branch ; *rev.* **GRIQUA TOWN**, divided by 10, ornaments between, a brilliant proof, *toned and very rare* [PI. X] 1

N.B.—This and the next five lots comprise a coinage issued, in 1815, under the auspices of the London Missionary Society for use in the mission field in Griqualand ; see Parsons' *The Coinage of Griqualand*, 1927.

- 873 **Fivepence**, in *silver*, as last, but 11111 for 10, *brilliant toned proof, very rare* 1
- 874 **Halfpenny**, in *copper*, as before, but $\frac{1}{2}$ in centre of *rev.*, edge milled, an extremely fine specimen, with a bluish tone, *very rare* 1
- 875 **Farthing** in *copper*, as before, but $\frac{1}{4}$ for $\frac{1}{2}$, edge milled, *extremely fine, very rare* [PI. X] 1
- 876 **Halfpenny**, in *copper*, as previous halfpenny, but edge plain, *extremely fine, and of highest rarity with edge plain* 1
- 877 **Farthing** in *copper*, as previous farthing, but edge plain, *in equal condition and of equal rarity to the preceding* 1

MASSACHUSETTS.

- 878 **Shilling**, *Pine-Tree type*, 1652, large flan, small lettering, reads MASATVSETS for MASATHVSETS, *very fine, especially the tree, and a very rare var.* [Pl. X] 1
- 879 **Shilling**, as before, but with very large lettering, and reads MASATHVSETS, *also very fine, but the tree not so well struck up* 1
- 880 **Shilling**, as before, but struck on a smaller and thicker flan, *fine, but pierced*; **Sixpence**, same type, 1652, *obv. struck off centre, rev. very fine, much rarer than the shilling* 2
- 881 **Threepence**, as the sixpence, 1652, *very fine, very rare* 1
- 882 **Shilling**, *Oak-Tree type*, 1652, *very fine, with a well-struck tree, scarcer than the preceding shillings* [Pl. X] 1
- 883 **Sixpence**, *Oak-Tree type*, 1652, *the obv. weak but the rev. very fine, very rare of the oak-tree* 1
- 884 **Threepence**, *Oak-Tree type*, 1652, on a large flan, *very fine and well centred, the tree extremely well defined, a smaller one also at the side, excessively rare in this condition and possibly the finest known* [Pl. X] . 1
- 885 **Twopence**, *Oak-Tree type*, 1662, *a fine, round, well-struck specimen with a good tree* [Pl. X] 1

MARYLAND.

- 886 **Shilling**, *obv. bust of Lord Baltimore, + CÆCILIVS : DNS : TERRÆ : MARLÆ : & CT*; *rev. XII, divided by the Baltimore arms, CRESCITE : ET : MVLTIPPLICAMINI, well preserved and extremely rare* [Pl. X] 1

ROSA AMERICANA SERIES.

- 887 **Twopence and Penny**, 1722 ; **Penny**, 1723 (*Atkins, nos. 68, 74 and 76 respectively*), *the first two fine, the last very fine, all rare* 3

- 888 **Twopence**, 1723 (*Atkins*, no. 69), *extremely fine and untouched by wear, very rare so* 1

VIRGINIA, Etc.

- 889 **Halfpennies** (2), 1773, *Atkins*, no. 90-1, *both very fine and scarce*; JAMES II, pewter $\frac{1}{4}$ th Real for the plantations, *extremely fine and rare*; **The Pitt Penny**, *Atkins*, no. 89, *fine and scarce*; **NEW JERSEY**, "Mark Newby" Half Penny, David and harp on *obv.* St. Patrick on *rev.*; **Farthings** (2), similar, one with copper plug, *all fine, the halfpenny rare* 7

NEWFOUNDLAND.

- 890 **GOLD**, **Two Dollars**, 1872 and 1882 H, *both extremely fine and rare* 2
- 891 **SILVER**, **Fifty, Twenty, Ten and Five-Cents**, 1894, *a brilliant and rare proof set*; also, a dull **Proof Five-Cent** of 1903, *very fine and rare*; **Fifty-Cents**, 1872 and 1882 H, 1904 and 1908; **Twenty-Cents**, 1872 and 1904; **Ten-Cents**, 1904; **Five-Cents**, 1908; **COPPER**, **Cents**, 1865, 1872-3-6, 1880, 1909, *all very fine and scarce* 19

DOMINION OF CANADA.

- 892 **NOVA SCOTIA**, **COPPER**, **Cents**, 1861-2-4; **Half-Cents**, 1861-4, *all very fine, the 1862 cent rare*; **NEW BRUNSWICK**, **Twenty-Cents**, 1864; **Ten and Five-Cents**, 1862, *last rare*; **Cent**, 1861-4; **Half-Cent**, 1861, *all very fine, the last rare*; **PRINCE EDWARD ISLAND**, **Cent**, 1871, *mint*; **CANADA**, **Fifty-Cents**, 1870, 1902-8; **Twenty-five-Cents**, 1872-4-99-1902-8; **Twenty-Cents**, 1858; **Ten-Cents**, 1880-90-1902-8-10; **Five-Cents**, 1884 (*an unpublished proof*), 1888-91-6-99-1902-5-7-10, *all very fine*; **Cents** (18) different dates, 1859-1910, *all in mint state and scarce so* 53

WEST INDIES.

- 893 **ANTIGUA**, **Farthing**, *Atkins* no. 1; **BAHAMAS**, **Halfpenny**, 1806, *both very fine*; **BARBADOES**, **Pennies** (3), 1788, *Atkins*, no. 6 (large plumes), *Atkins*, no. 7 (small plumes), 1792, *Atkins*, no. 11; **Halfpenny**, 1792, *Atkins*, no. 12, *the second penny*

LOT 893—*continued.*

- very fine, the others brilliant proofs and rare*; BERMUDA, Pennies (2), 1893, one an unpublished variety with different bust and diamond stops, both proofs 8
- 894 LEEWARD ISLANDS, an officially-cut Quarter of a Massachusetts Shilling issued for circulation in the Leeward Islands, *vidé B. N. J.*, vol. XV, pp. 225-7, *very fine and apparently unique* [Pl. X] 1
- 895 DOMINICA, Six-Bit Piece. central Portion of a Spanish Dollar countermarked 6 under a crown (*Caldecott*, pl. II, 13B, but the present coin is much finer), *very rare*; Two-Bit Piece, central Portion of a Spanish Dollar with crenated edges, countermarked D and star (*Caldecott*, pl. II, 12), *very fine, scarce*. GUADELOUPE, cut Centre of a Spanish Dollar stamped with radiate G (*Caldecott*, pl. II 11), *extremely fine, very rare* 3
- 896 TORTOLA, Half Spanish Dollar, stamped TORTOLA, *good lettering fine and scarce*; S. LUCIA, Three Bits, side portion of Spanish dollar stamped St. Lucie, *Cal.*, pl. III, 20, *extremely fine, rare*; double Sous of Cayenne (3), stamped for ST. KITTS, TOBAGO and MONTERRAT, *all very fine and scarce*. Cut portion of dollar stamped, 3 in a crenated circle for W. Indies generally; also GEORGE IV Half, Quarter, Eighth and Sixteenth Dollar, 1822, *Atkins*, no. 61-4, *all fine, and the half dollar rare* 10
- 897 JAMAICA, Spanish Dollar of 1757, stamped G. R. in a circular indent; Spanish Half-Real, similarly counter marked, *Cal.*, pl. I, 4 and 4d, *both very fine and rare*; NICKEL, Pennies (12), 1869 to 1910; Halfpennies (8), 1887 to 1906; Farthings (11) 1880 to 1910, *all different and mostly mint, some dates rare* 33

BRITISH HONDURAS.

- 898 SILVER, Fifty, Twenty-five, Ten and Five-Cents, 1894; Twenty-five-Cents, 1895 and 1907; NICKEL, Five-Cents, 1909; COPPER, Cents (5), 1885-8-9-94-1904, *extremely fine or mint, all scarce* 12

BRITISH GUIANA.

- 899 SILVER, Three, Two, One, Half and Quarter-Guilders, 1809, Similar Set, 1816, *the two Guilders of 1809 in brilliant, well struck up condition and very rare so, the second set extremely fine* 10
- 900 Three, Two, One, Half, Eighth-Guilders, 1832; Eighth, 1833; One, 1835; One, Half, Quarter, Eighth, 1836, *all fine, the first very rare*; Three-halfpenny Bits (12), *complete set, 1834-62, all very fine*; Groats (4), *all different and mint*; COPPER, Stiver and Half, 1813. *extremely fine* 29

AUSTRALIA.

- 901 GOLD. ADELAIDE, Pound, 1852, *Atkins, no. 1, extra fine, scarce*; SILVER, NEW SOUTH WALES, Fifteen-Pence, 1813, *Atkins, no. 34, rare*; set of 1910 (4) 2/- to 3^d, *extra fine*; Tokens (5), *including the Hobart Town Atkins, no. 249, rare* 11

CABINETS.

- 902 A large walnut Case containing 32 trays, in two tiers and pierced for various sized coins from crown to sixpence, each piercing fitted with baize pad; lock and key; eight spare trays extra 1
- 903 Another walnut Cabinet, extremely well made, with 13 dove-tailed trays, pierced with holes of various sizes from crown to sixpence, shallow drawer below, baize pads complete, in perfect order, 12 in. wide, 7½ in. high, 9 in. deep 1
- 904 A small well-made mahogany Cabinet containing 17 square trays, each pierced with 25 baized holes, suitable for Roman denarii, early pennies or early tokens, lock and key complete, 7½ in. wide, 8½ in. high, 7½ in. deep 1
- 905 A mahogany Cabinet with fall-down front, containing six trays, 11 in. by 9 in., pierced with holes of various sizes, baize pads; lock and key 1

- 906 A small mahogany Box, containing six trays each pierced with 24 holes, suitable for early pennies; ANOTHER, similar, but the trays are pierced with holes of various sizes, both in perfect order, fitted with locks and keys 2
- 907 A small antique mahogany Cabinet in "book" form, fitted with eight trays pierced with numerous small holes for holding sceattas and stycas, also two trays pierced with larger holes for silver pennies, velvet or baize pads throughout, lock and key; ANOTHER CABINET, with 17 small trays pierced with various sized holes, lock and key 2

END OF SALE.

SOTHEBY & Co.'s

SALE OF

A Collection of Coins

The Property of H. Alexander Parsons, Esq.

OCTOBER 28th, 29th, 30th, 31st and
NOVEMBER 1st, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Baldwin	2	2	0	30	Baldwin	10	0	
2	Baldwin	1	0	0	31	Daniels	5	0	
3	Daniels	2	7	6	32	Barnett	1	0	0
4	Baldwin	2	0	0	33	Sapirstein	16	0	
5	Baldwin	1	4	0	34	Passed			
6	Baldwin	1	5	0	35	Cash	6	0	
7	Spink	3	3	0	36	Passed			
8	Spink	2	17	6	37	Sapirstein	1	2	0
9	Spink	2	2	0	38	Cash	16	0	
10	Spink	3	10	0	39	Daniels	5	0	
11	Barnett	11	10	0	40	Passed			
12	Seaby	1	18	0	41	Cash	6	0	
13	Barnett	26	0	0	42	Passed			
14	Barnett	4	10	0	43	Sapirstein	16	0	
15	Baldwin	2	10	0	44	Daniels	14	0	
16	Baldwin		10	0	45	Passed			
17	Sapirstein	1	18	0	46	Sapirstein	6	0	
18	Sapirstein		12	0	47	Daniels	5	0	
19	Baldwin	1	12	0	48	Seaby	1	2	0
20	Baldwin	1	10	0	49	Baldwin	1	1	0
21	Spink	1	10	0	50	Daniels	1	2	
22	Baldwin		14	0	51	Seaby	1	0	0
23	Sapirstein		16	0	52	Seaby	14	0	
24	Baldwin		14	0	53	Daniels	10	0	
25	Daniels		16	0	54	Seaby	12	0	
26	Sapirstein		12	0	55	Baldwin	5	0	
27	Daniels		10	0	56	Daniels	16	0	
28	Sapirstein		10	0	57	Baldwin	16	0	
29	Cash		12	0	58	Baldwin	10	0	

LOT		£	s.	d.	LOT		£	s.	d.
59	Baldwin	...	...	14 0	111	Seaby	...	...	18 0
60	Baldwin	...	...	18 0	112	Baldwin	...	...	1 11 0
61	Sapirstein	...	...	10 0	113	Baldwin	...	...	2 4 0
62	Barnett	...	...	5 0 0	114	Spink	...	...	3 5 0
63	Cash	...	...	8 0	115	Baldwin	...	...	1 1 0
64	Sapirstein	...	...	10 0	116	Sapirstein	...	...	2 10 0
65	Cash	...	...	5 0	117	Urwick	...	...	1 18 0
66	Baldwin	...	...	1 10 0	118	Baldwin	...	...	18 0
67	Baldwin	...	...	1 3 0	119	Spink	...	...	2 18 0
68	Daniels	...	...	1 2 0	120	Baldwin	...	...	4 10 0
69	Baldwin	...	...	1 14 0	121	Baldwin	...	...	3 3 0
70	Seaby	...	...	1 2 0	122	Sapirstein	...	...	2 18 0
71	Baldwin	...	...	2 0 0	123	Sapirstein	...	...	1 16 0
72	Baldwin	...	...	1 16 0	124	Baldwin	...	...	1 0 0
73	Spink	...	...	2 4 0	125	Sapirstein	...	...	1 10 0
74	Baldwin	...	...	3 10 0	126	Baldwin	...	...	15 0
75	Spink	...	...	1 10 0	127	Baldwin	...	...	1 6 0
76	Daniels	...	...	2 8 0	128	Sapirstein	...	...	1 10 0
77	Seaby	...	...	1 1 0	129	Baldwin	...	...	15 0
78	Spink	...	...	1 1 0	130	Daniels	...	...	1 0 0
79	Spink	...	...	1 18 0	131	Urwick	...	...	2 0 0
80	Spink	...	...	12 0	132	Daniels	...	...	15 0
81	Spink	...	...	7 5 0	133	Seaby	...	...	4 15 0
82	Spink	...	...	4 5 0	134	Sapirstein	...	...	1 2 0
83	Seaby	...	...	5 0	135	Sapirstein	...	...	1 6 0
84	Sapirstein	...	...	18 0	136	Baldwin	...	...	1 14 0
85	Sapirstein	...	...	3 12 6	137	Daniels	...	...	14 0
86	Seaby	...	...	1 8 0	138	Spink	...	...	9 5 0
87	Baldwin	...	...	2 8 0	139	Sapirstein	...	...	2 2 0
88	Daniels	...	...	2 2 0	140	Baldwin	...	...	1 8 0
89	Baldwin	...	...	1 10 0	141	Barnett	...	...	1 10 0
90	Baldwin	...	...	2 0 0	142	Baldwin	...	...	1 5 0
91	Spink	...	...	4 4 0	143	Sapirstein	...	...	18 0
92	Seaby	...	...	14 0	144	Seaby	...	...	2 18 0
93	Seaby	...	...	3 12 0	145	Daniels	...	...	14 0
94	Daniels	...	...	1 18 0	146	Seaby	...	...	1 10 0
95	Baldwin	...	...	2 0 0	147	Seaby	...	...	2 0 0
96	Daniels	...	...	1 12 0	148	Seaby	...	...	2 2 0
97	Verner	...	...	1 6 0	149	Baldwin	...	...	1 1 0
98	Baldwin	...	...	2 18 0	150	Baldwin	...	...	14 0
99	Baldwin	...	...	1 18 0	151	Seaby	...	...	3 3 0
100	Baldwin	...	...	3 0 0	152	Seaby	...	...	4 0 0
101	Spink	...	...	2 0 0	153	Seaby	...	...	16 0
102	Spink	...	...	2 2 0	154	Baldwin	...	...	19 0
103	Spink	...	...	1 10 0	155	Baldwin	...	...	2 10 0
104	Spink	...	...	2 2 0	156	Sapirstein	...	...	1 12 0
105	Seaby	...	...	1 8 0	157	Urwick	...	...	1 12 0
106	Seaby	...	...	3 3 0	158	Baldwin	...	...	17 0
107	Baldwin	...	...	1 2 0	159	Spink	...	...	2 0 0
108	Spink	...	...	14 0	160	Daniels	...	...	10 0
109	Daniels	...	...	1 0 0	161	Barnett	...	...	3 15 0
110	Seaby	...	...	16 0	162	Seaby	...	...	2 18 0

LOT			£	s.	d.
163	Seaby	...	2	10	0
164	Sapirstein	...	2	18	0
165	Baldwin	...	2	4	0
166	Baldwin	...	1	4	0
167	Sapirstein	...	3	0	0
168	Spink	...	3	5	0
169	Barnett	...	17	10	0
170	Daniels	...	1	4	0
171	Baldwin	...	1	1	0
172	Sapirstein	...	1	10	0
173	Daniels	...	1	5	0
174	Baldwin	...		10	0
175	Seaby	...		10	0

LOT			£	s.	d.
176	Baldwin	...	1	4	0
177	Brooke	...	1	18	0
178	Baldwin	...	1	4	0
179	Baldwin	...	1	8	0
180	Baldwin	...	2	10	0
181	Daniels	...	1	5	0
182	Brooke	...	2	4	0
182A	Urwick	...	2	10	0
183	Seaby	...	1	10	0
184	Baldwin	...	1	0	0

Total £350 10 0

PARSONS COINS.

OCTOBER 29th, 1929.

SECOND DAY'S SALE.

LOT		£	s.	d.	LOT		£	s.	d.
185	Barnett	17	0	0	231	Spink	18	0	
186	Seaby	7	5	0	232	Baldwin	1	0	0
187	Baldwin	17	0		233	Spink	14	0	
188	Barnett	25	0	0	234	Baldwin	1	12	0
189	Baldwin	12	0		235	Baldwin	1	8	0
190	Daniels	14	0		236	Baldwin	1	8	0
191	Daniels	14	0		237	Daniels	1	10	0
192	Baldwin	1	10	0	238	Baldwin	3	12	6
193	Baldwin	2	0	0	239	Spink	3	0	0
194	Brooke	2	4	0	240	Baldwin	9	5	0
195	Baldwin	1	18	0	241	Baldwin	2	12	0
196	Sapirstein	1	10	0	242	Baldwin	2	10	0
197	Urwick	2	6	0	243	Spink	3	15	0
198	Daniels	14	0		244	Baldwin	4	10	0
199	Baldwin	1	8	0	245	Baldwin	1	16	0
200	Sapirstein	2	2	0	246	Sapirstein	16	0	
201	Sapirstein	1	2	0	247	Baldwin	1	1	0
202	Daniels	1	2	0	248	Spink	1	18	0
203	Baldwin	18	0		249	Baldwin	2	10	0
204	Daniels	1	0	0	250	Baldwin	1	1	0
205	Baldwin	2	0	0	251	Sapirstein	2	0	0
206	Lincoln	10	0		252	Baldwin	1	10	0
207	Seaby	1	10	0	253	Baldwin	1	10	0
208	Sapirstein	1	10	0	254	Zeigler	2	12	0
209	Daniels	19	0		255	Sapirstein	1	16	0
210	Urwick	2	10	0	256	Baldwin	1	10	0
211	Baldwin	18	0		257	Baldwin	1	18	0
212	Baldwin	1	1	0	258	Lincoln	1	6	0
213	Baldwin	2	0	0	259	Daniels	1	0	0
214	Seaby	1	14	0	260	Baldwin	1	10	0
215	Brooke	2	12	0	261	Seaby	3	7	6
216	Seaby	1	18	0	262	Seaby	2	10	0
217	Daniels	1	1	0	263	Baldwin	3	17	6
218	Seaby	3	10	0	264	Spink	1	12	0
219	King	1	14	0	265	Spink	2	18	0
220	Zeigler	1	12	0	266	Spink	3	15	0
221	Spink	1	12	0	267	Baldwin	3	2	6
222	Baldwin	1	12	0	268	Spink	2	2	0
223	Spink	1	19	0	269	Baldwin	3	3	0
224	Spink	3	5	0	270	Daniels	2	16	0
225	Sapirstein	2	0	0	271	Baldwin	2	8	0
226	Daniels	2	0	0	272	Seaby	1	1	0
227	Baldwin	5	7	6	273	Seaby	1	18	0
228	Spink	2	2	0	274	Seaby	5	10	0
229	Baldwin	1	10	0	275	Seaby	3	15	0
230	Baldwin	1	14	0	276	Seaby	2	6	0

LOT		£	s.	d.	LOT		£	s.	d.
277	Seaby	5	15	0	320	Baldwin	17		0
278	Baldwin	2	15	0	321	Urwick	4	0	0
279	Zeigler	1	18	0	322	Sapirstein	2	8	0
280	Baldwin		12	0	323	Baldwin	2	18	0
281	Seaby	1	2	0	324	Sapirstein	1	18	0
282	Seaby	1	6	0	325	Zeigler	2	4	0
283	Baldwin	1	6	0	326	Zeigler		12	0
284	Barnett	2	12	0	327	Baldwin	1	0	0
285	Seaby		16	0	328	Urwick	2	5	0
286	Baldwin	1	6	0	329	Baldwin		11	0
287	Baldwin	2	2	0	330	Baldwin	1	2	0
288	Sapirstein	1	0	0	331	Spink	1	1	0
289	Baldwin		15	0	332	Daniels		15	0
290	Baldwin	1	10	0	333	Baldwin		10	0
291	Sapirstein		16	0	334	Baldwin		7	0
292	Daniels	1	6	0	335	Spink	1	6	0
293	Zeigler	1	14	0	336	Daniels	2	2	0
294	Sapirstein	1	0	0	337	Baldwin	1	4	0
295	Lincoln	1	10	0	338	Baldwin	1	12	0
296	Seaby		18	0	339	Baldwin	1	4	0
297	Baldwin		19	0	340	Baldwin		18	0
298	Daniels	1	1	0	341	Sapirstein	2	8	0
299	Spink		16	0	342	Sapirstein	2	7	6
300	Baldwin		8	0	343	Sapirstein	2	12	0
301	Sapirstein	1	0	0	344	Baldwin		18	0
302	Baldwin	1	4	0	345	Bagot	1	0	0
303	Seaby		10	0	346	Spink	3	17	6
304	Hanham, Sir J. .		14	0	347	Baldwin	2	0	0
305	Baldwin	1	1	0	348	Spink	3	3	0
306	Lincoln		16	0	349	Sapirstein	6	12	6
307	Seaby		17	0	350	Baldwin	1	16	0
308	Zeigler	1	2	0	351	Baldwin	1	12	0
309	Lincoln		16	0	352	Spink	6	6	0
310	Sapirstein		10	0	353	Baldwin	3	15	0
311	Baldwin	5	15	0	354	Spink	6	15	0
312	Lincoln		11	0	355	Spink	3	5	0
313	Seaby		16	0	356	Baldwin	1	10	0
314	Hanham, Sir J. .		6	0	357	Sapirstein	4	0	0
315	Baldwin		9	0	358	Daniels	1	14	0
316	Baldwin	2	10	0	359	Baldwin		15	0
317	Baldwin	1	12	6					
318	Baldwin	1	6	0					
319	Daniels	1	0	0					
						Total	£376	5	6

THIRD DAY'S SALE.

LOT		£	s.	d.	LOT		£	s.	d.		
360	Thelluson	...	3	15	0	407	Baldwin	...	2	2	0
361	Lincoln	...	4	5	0	408	Sapirstein	...	2	14	0
362	Lincoln	...	2	0	0	409	Seaby	...	82	0	0
363	Baldwin	...	2	15	0	410	Sapirstein	...	3	3	0
364	Baldwin	...	1	14	0	411	Sapirstein	...	1	8	0
365	Lincoln	...	1	10	0	412	Baldwin	...	2	2	0
366	Lincoln	...	3	5	0	413	Spink	...	1	10	0
367	Baldwin	...	2	2	0	414	Spink	...	3	0	0
368	Spink	...	1	17	0	415	Spink	...	3	15	0
369	Baldwin	...	2	10	0	416	Baldwin	...	2	10	0
370	Baldwin	...	2	15	0	417	Baldwin	...	1	10	0
371	Spink	...	2	8	0	418	Baldwin	...	1	10	0
372	Baldwin	...	2	0	0	419	Sapirstein	...	1	14	0
373	Baldwin	...	8	15	0	420	Baldwin	...	1	14	0
374	Zeigler	...	2	18	0	421	Baldwin	...	2	12	0
375	Seaby	...	2	0	0	422	Nevin	...	2	10	0
376	Sapirstein	...	3	15	0	423	Baldwin	...	3	0	0
377	Thelluson	...	5	5	0	424	Baldwin	...	5	10	0
378	Baldwin	...	8	0	0	425	Seaby	...	2	0	0
379	Baldwin	...	1	15	0	426	Baldwin	...	4	10	0
380	Spink	...	1	14	0	427	Sapirstein	...	1	12	0
381	Nevin	...	16	0	0	428	Nevin	...	1	0	0
382	Baldwin	...	1	15	0	429	Daniels	...	1	14	0
383	Baldwin	...	2	2	0	430	Sapirstein	...	3	3	0
384	Baldwin	...	6	10	0	431	Spink	...	16	0	0
385	Baldwin	...	1	8	0	432	Sherwood	...	5	0	0
386	Sapirstein	...	1	3	0	433	Sugarman	...	2	8	0
387	Baldwin	...	2	0	0	434	Spink	...	16	0	0
388	Spink	...	2	2	0	435	Baldwin	...	3	0	0
389	Baldwin	...	3	0	0	436	Seaby	...	4	10	0
390	Baldwin	...	1	10	0	437	Nevin	...	1	10	0
391	Spink	...	1	10	0	438	Sapirstein	...	1	12	0
392	Spink	...	2	0	0	439	Spink	...	2	18	0
393	Daniels	...	2	10	0	440	Baldwin	...	2	2	0
394	Baldwin	...	10	0	0	441	Baldwin	...	3	10	0
395	Seaby	...	2	10	0	442	Baldwin	...	4	0	0
396	Spink	...	1	4	0	443	Green	...	2	18	0
397	Baldwin	...	21	0	0	444	Baldwin	...	3	3	0
398	Baldwin	...	1	12	0	445	Spink	...	5	5	0
399	Baldwin	...	2	16	0	446	Baldwin	...	4	0	0
400	Sapirstein	...	2	0	0	447	Spink	...	4	0	0
401	Daniels	...	1	4	0	448	Green	...	2	12	0
402	Spink	...	3	0	0	449	Spink	...	2	2	0
403	Baldwin	...	1	2	0	450	Sherwood	...	3	0	0
404	Sapirstein	...	3	17	6	451	Green	...	2	2	0
405	Spink	...	2	0	0	452	Spink	...	2	0	0
406	Baldwin	...	1	14	0	453	Baldwin	...	4	0	0

LOT		£	s.	d.	LOT		£	s.	d.
454	Baldwin	3	5	0	500	Baldwin	1	10	0
455	Sapirstein	2	2	0	501	Baldwin	2	15	0
456	Baldwin	3	10	0	502	Green	2	18	0
457	Green	1	2	0	503	Green	1	12	0
458	Spink	1	6	0	504	Spink	2	12	0
459	Seaby	3	10	0	505	Green	2	15	0
460	Zeigler	1	4	0	506	Sapirstein	2	0	0
461	Seaby	1	0	0	507	Baldwin	3	3	0
462	Sugarman	1	4	0	508	Baldwin	1	14	0
463	Seaby	4	12	6	509	Lincoln	1	18	0
464	Sapirstein	1	16	0	510	Spink	4	5	0
465	Baldwin		10	0	511	Seaby	1	1	0
466	Spink	2	0	0	512	Sugarman	1	14	0
467	Lincoln	5	5	0	513	Daniels	1	0	0
468	Thelluson	6	15	0	514	Baldwin	2	5	0
469	Sapirstein	3	12	0	515	Baldwin	1	0	0
470	Thelluson	1	5	0	516	Nevin	1	0	0
471	Baldwin	1	5	0	517	Seaby	3	10	0
472	Green	2	2	0	518	Seaby	2	2	0
473	Green	2	12	0	519	Baldwin	2	0	0
474	Green	1	19	0	520	Baldwin	1	18	0
475	Seaby	1	5	0	521	Nevin	1	8	0
476	Baldwin	2	5	0	522	Daniels	3	0	0
477	Sapirstein	2	5	0	523	Daniels	1	1	0
478	Seaby	2	6	0	524	Nevin	1	10	0
479	Seaby	1	15	0	525	Spink	1	0	0
480	Baldwin	1	14	0	526	Spink		18	0
481	Nevin	2	18	0	527	Baldwin	1	8	0
482	Spink	1	0	0	528	Spink	1	2	0
483	Baldwin	1	15	0	529	Seaby	2	8	0
484	Baldwin	6	10	0	530	Spink	1	18	0
485	Zeigler	1	1	0	531	Baldwin	1	0	0
486	Green	1	0	0	532	Baldwin		10	0
487	Baldwin	2	5	0	533	Nevin	1	6	0
488	Baldwin	1	2	0	534	Seaby	2	0	0
489	Daniels	2	8	0	535	Baldwin	3	8	0
490	Thelluson	10	10	0	536	Spink	1	16	0
491	Seaby	3	3	0	537	Nevin	1	10	0
492	Sapirstein	3	16	0	538	Nevin	1	8	0
493	Sapirstein	3	11	6	539	Green	2	14	0
494	Spink	6	10	0	540	Cash	2	10	0
495	Baldwin	2	15	0	541	Baldwin	1	14	0
496	Green	2	16	0	542	Green	1	14	0
497	Seaby	5	10	0					
498	Baldwin	3	8	0					
499	Seaby	1	18	0					
						Total	£618	2	6

PARSONS COINS.

OCTOBER 31st, 1929.

FOURTH DAY'S SALE.

LOT		£	s.	d.	LOT		£	s.	d.
543	Goodhall ...	1	2	0	590	Baldwin ...	10	15	0
544	Baldwin ...	4	0	0	591	Daniels ...	5	0	0
545	Goodhall ...	2	10	0	592	Seaby ...	5	5	0
546	Green ...	1	15	0	593	Williams ...	2	2	0
547	Hayford ...	1	18	0	594	Spink ...	14	0	0
548	Carter ...	2	2	0	595	Baldwin ...	2	2	0
549	Green ...	2	8	0	596	Spink ...	7	5	0
550	Williams ...	2	5	0	597	Seaby ...	2	10	0
551	Baldwin ...	4	0	0	598	Baldwin ...	2	6	0
552	Spink ...	4	15	0	599	Woodford ...	2	2	0
553	Spink ...	3	3	0	600	Baldwin ...	3	12	6
554	Rawlinson ...	1	6	0	601	Daniels ...	4	0	0
555	Baldwin ...	14	0	0	602	Baldwin ...	5	10	0
556	Spink ...	3	0	0	603	Spink ...	5	0	0
557	Spink ...	2	2	0	604	Spink ...	4	0	0
558	Spink ...	3	0	0	605	Timms ...	2	18	0
559	Spink ...	2	0	0	606	Timms ...	1	12	0
560	Seaby ...	2	0	0	607	Spink ...	2	0	0
561	Goodhall ...	2	15	0	608	Spink ...	3	12	6
562	Goodhall ...	2	6	0	609	Baldwin ...	2	0	0
563	Spink ...	3	10	0	610	Robertson ...	1	5	0
564	Spink ...	3	15	0	611	Sanderson ...	2	0	0
565	Baldwin ...	3	3	0	612	Baldwin ...	2	0	0
566	Whitmore ...	3	10	0	613	Robertson ...	1	1	0
567	Whitmore ...	2	2	0	614	Read ...	16	0	0
568	Baldwin ...	18	0	0	615	Banks ...	1	2	0
569	Baldwin ...	24	0	0	616	Banks ...	1	0	0
570	Clark ...	3	5	0	617	Banks ...	2	5	0
571	Daniels ...	10	0	0	618	Hanham, Sir J.	16	0	0
572	Carter ...	2	10	0	619	Seaby ...	3	0	0
573	Carter ...	2	0	0	620	Sanderson ...	2	0	0
574	Seaby ...	4	4	0	621	Sanderson ...	2	12	0
575	Seaby ...	3	12	6	622	Sanderson ...	10	0	0
576	Spink ...	4	0	0	623	Sanderson ...	1	0	0
577	Seaby ...	12	10	0	624	Sanderson ...	1	0	0
578	Urwick ...	5	0	0	625	Sanderson ...	12	0	0
579	Seaby ...	3	3	0	626	Sanderson ...	1	6	0
580	Baldwin ...	2	2	0	627	Slade ...	2	14	0
581	Daniels ...	16	0	0	628	Spink ...	4	0	0
582	Summers ...	1	2	0	629	Spink ...	4	5	0
583	Summers ...	2	18	0	630	Sanderson ...	2	10	0
584	Spink ...	6	10	0	631	Hurst ...	2	8	0
585	Summers ...	3	10	0	632	Daniels ...	1	10	0
586	Thelluson ...	2	2	0	633	Sanderson ...	1	8	0
587	Thelluson ...	4	0	0	634	Sanderson ...	2	8	0
588	Slade ...	1	2	0	635	Sanderson ...	1	16	0
589	Baldwin ...	5	10	0	636	Sanderson ...	1	14	0

LOT		£	s.	d.
637	Sanderson	1	0	0
638	Scott	2	0	0
639	Rycroft	4	15	0
640	Minn	1	12	0
641	Daniels	1	1	0
642	Daniels		18	0
643	Baldwin	3	0	0
644	Seaby	2	0	0
645	Baldwin	1	18	0
646	Minn	1	10	0
647	Sanderson	2	6	0
648	Sanderson	2	2	0
649	Sanderson	2	0	0
650	Seaby	3	3	0
651	Minn		16	0
652	Sanderson	1	10	0
653	Daniels	1	6	0
654	Rolfe	1	12	0
655	Baldwin	1	10	0
656	Baldwin	2	0	0
657	Seaby	1	12	0
658	Sanderson	2	0	0
659	Sanderson	2	2	0
660	Sanderson	1	10	0
661	Sanderson	1	10	0
662	Sanderson	1	14	0
663	Seaby	1	12	0
664	Seaby	1	16	0
665	Baldwin	2	4	0
666	Sanderson	1	3	0
667	Baldwin	1	6	0
668	Jones, W. G.	2	0	0
669	Sanderson	1	16	0
670	Hutchins	2	15	0
671	Daniels	1	0	0
672	Spink	14	0	0
673	Sanderson	1	6	0
674	Baldwin	1	14	0
675	Sanderson	1	10	0
676	Read	1	10	0
677	Seaby	1	17	0
678	Sanderson	1	2	0
679	Seaby	2	10	0
680	Rolfe	1	6	0

LOT		£	s.	d.
681	Sanderson	1	2	0
682	Sanderson	1	10	0
683	Read	1	10	0
684	Daniels	1	8	0
685	Baldwin	1	14	0
686	Baldwin	1	18	0
687	Sanderson	2	6	0
688	Daniels	2	4	0
689	Daniels	1	12	0
690	Oliver	1	4	0
691	Spink	13	10	0
692	Rolfe	3	10	0
693	Hanham, Sir J.	1	4	0
694	Sanderson	3	0	0
695	Minn	1	2	0
696	Sanderson		5	0
697	Minn	1	10	0
698	Sanderson	1	6	0
699	Rolfe	2	0	0
700	Baldwin		10	0
701	Daniels	1	16	0
702	Daniels	1	4	0
703	Sanderson	1	10	0
704	Baldwin	1	8	0
705	Sanderson	2	2	0
706	Sanderson	1	12	0
707	Daniels	1	2	0
708	Spink	2	2	0
709	Daniels	1	12	0
710	Baldwin		5	0
711	Rolfe	2	2	0
712	Baldwin	5	0	0
713	Green	3	5	0
714	Healy	3	5	0
715	Baldwin	5	0	0
716	Seaby	3	0	0
717	Goodhall	2	0	0
718	Spink	3	3	0
719	Seaby	5	15	0
720	Sapirstein	2	8	0
721	Sapirstein	3	10	0

Total £510 8 6

FIFTH DAY'S SALE.

LOT		£	s.	d.	LOT		£	s.	d.
722	Spink	5	10	0	769	Spink	1	18	0
723	Spink	2	12	0	770	Playford	1	16	0
724	Bailey	6	15	0	771	Wall	2	8	0
725	Spink	2	0	0	772	Baldwin	1	0	0
726	Spink	2	15	0	773	Baldwin	1	8	0
727	Spink	2	6	0	774	Baldwin	5	0	0
728	Spink	2	15	0	775	Playford	3	0	0
729	Baldwin	5	10	0	776	Seaby	2	2	0
730	Bailey	1	14	0	777	Baldwin	5	0	0
731	Spink	2	2	0	778	Seaby	1	2	0
732	Baldwin	3	3	0	779	Seaby	2	0	0
733	Baldwin	2	12	0	780	Baldwin	1	2	0
734	Seaby		12	0	781	Seaby	1	12	0
735	Spink	4	0	0	782	Baldwin		10	0
736	Bailey	2	10	0	783	Baldwin		15	0
737	Baldwin	1	0	0	784	Adamson	1	14	0
738	Baldwin	2	0	0	785	Spink	2	8	0
739	Bailey	2	0	0	786	Seaby	1	2	0
740	Bailey		12	0	787	Seaby		16	0
741	Baldwin	3	0	0	788	Spink	1	2	0
742	Seaby	2	12	0	789	Baldwin	3	0	0
743	Seaby	3	12	6	790	Baldwin	1	12	0
744	Daniels	1	12	0	791	Seaby	2	0	0
745	Seaby	1	14	0	792	Sapirstein	2	2	0
746	Daniels	1	16	0	793	Baldwin	1	8	0
747	Baldwin	2	10	0	794	Sapirstein	1	12	0
748	Baldwin	2	2	0	795	Sapirstein		18	0
749	Baldwin		5	0	796	Sapirstein	2	0	0
750	Howard	2	2	0	797	Seaby	1	12	0
751	Seaby	3	0	0	798	Sapirstein	2	0	0
752	Scott	1	10	0	799	Baldwin	1	0	0
753	Seaby	1	10	0	800	Sapirstein		16	0
754	Scott	2	15	0	801	Baldwin	2	2	0
755	Howard	1	2	0	802	Steel	1	12	0
756	Scott	2	0	0	803	Steel	1	18	0
757	Sapirstein		12	0	804	Seaby		12	0
758	Seaby	2	6	0	805	Daniels		12	0
759	Baldwin	2	4	0	806	Seaby		10	0
760	Baldwin	2	4	0	807	Seaby	2	10	0
761	Playford	1	18	0	808	Seaby		12	0
762	Spink	2	2	0	809	Baldwin	2	0	0
763	Seaby	3	5	0	810	Hamilton	1	10	0
764	Playford	1	1	0	811	Baldwin	2	2	0
765	Seaby	4	0	0	812	Hamilton	1	12	0
766	Spink	2	2	0	813	Baldwin	2	0	0
767	Playford	1	0	0	814	Baldwin	3	0	0
768	Playford	1	0	0	815	Hamilton	1	18	0

LOT		£	s.	d.	LOT		£	s.	d.
816	Baldwin	1	14	0	864	Seaby	10	0	
817	Hamilton	1	16	0	865	Seaby	18	0	
818	Seaby	15	0		866	Baldwin	2	4	0
819	Seaby	10	0		867	Spink	3	0	0
820	Baldwin	5	0		868	Spink	2	0	0
821	Baldwin	3	3	0	869	Wood	1	12	0
822	Daniels	1	0	0	870	Spink	3	12	6
823	Baldwin	10	0		871	Baldwin	1	10	0
824	Baldwin	5	0		872	Lincoln	5	15	0
825	Sapirstein	1	18	0	873	Lincoln	5	0	0
826	Baldwin	1	10	0	874	Lincoln	5	10	0
827	Sapirstein	2	6	0	875	Lincoln	5	15	0
828	Sapirstein	8	0		876	Fielding	4	5	0
829	Seaby	1	6	0	877	Fielding	3	15	0
830	Pearce	2	0	0	878	Sears	6	10	0
831	Pearce	1	1	0	879	Sears	3	10	0
832	Seaby	1	8	0	880	Benn	2	17	6
833	Seaby	10	0		881	Spink	5	0	0
834	Seaby	7	5	0	882	Spink	4	15	0
835	Wood	3	15	0	883	Spink	3	0	0
836	Spink	5	5	0	884	Spink	10	0	0
837	Wood	3	5	0	885	Spink	4	5	0
838	Lincoln	1	2	0	886	Baldwin	6	10	0
839	Seaby	12	0		887	Spink	2	10	0
840	Passed				888	Baldwin	4	0	0
841	Spink	3	7	6	889	Sapirstein	3	5	0
842	Baldwin	2	0	0	890	Rolfe	4	0	
843	Spink	3	0	0	891	Baldwin	1	0	0
844	Spink	1	4	0	892	Baldwin	10	0	
845	Spink	2	6	0	893	Daniels	1	6	0
846	Spink	1	2	0	894	Spink	3	5	0
847	Spink	1	14	0	895	Van Rede	3	0	0
848	Baldwin	15	0		896	Lincoln	4	0	0
849	Van Rede	3	10	0	897	Spink	3	18	0
850	Seaby	16	0		898	Baldwin	5	0	
851	Wood	6	15	0	899	Wood	2	5	0
852	Baldwin	5	0	0	900	Daniels	1	0	0
853	Baldwin	1	8	0	901	Rolfe	2	10	0
854	Baldwin	15	0		902	Sapirstein	3	6	0
855	Seaby	12	0		903	Lincoln	2	10	0
856	Baldwin	2	4	0	904	Baldwin	3	0	0
857	Baldwin	2	0	0	905	Lincoln	2	15	0
858	Baldwin	2	0	0	906	Rolfe	2	15	0
859	Baldwin	2	0	0	907	West	1	0	0
860	Spink	3	3	0					
861	Wood	3	15	0					
862	Baldwin	10	0						
863	Seaby	6	0						
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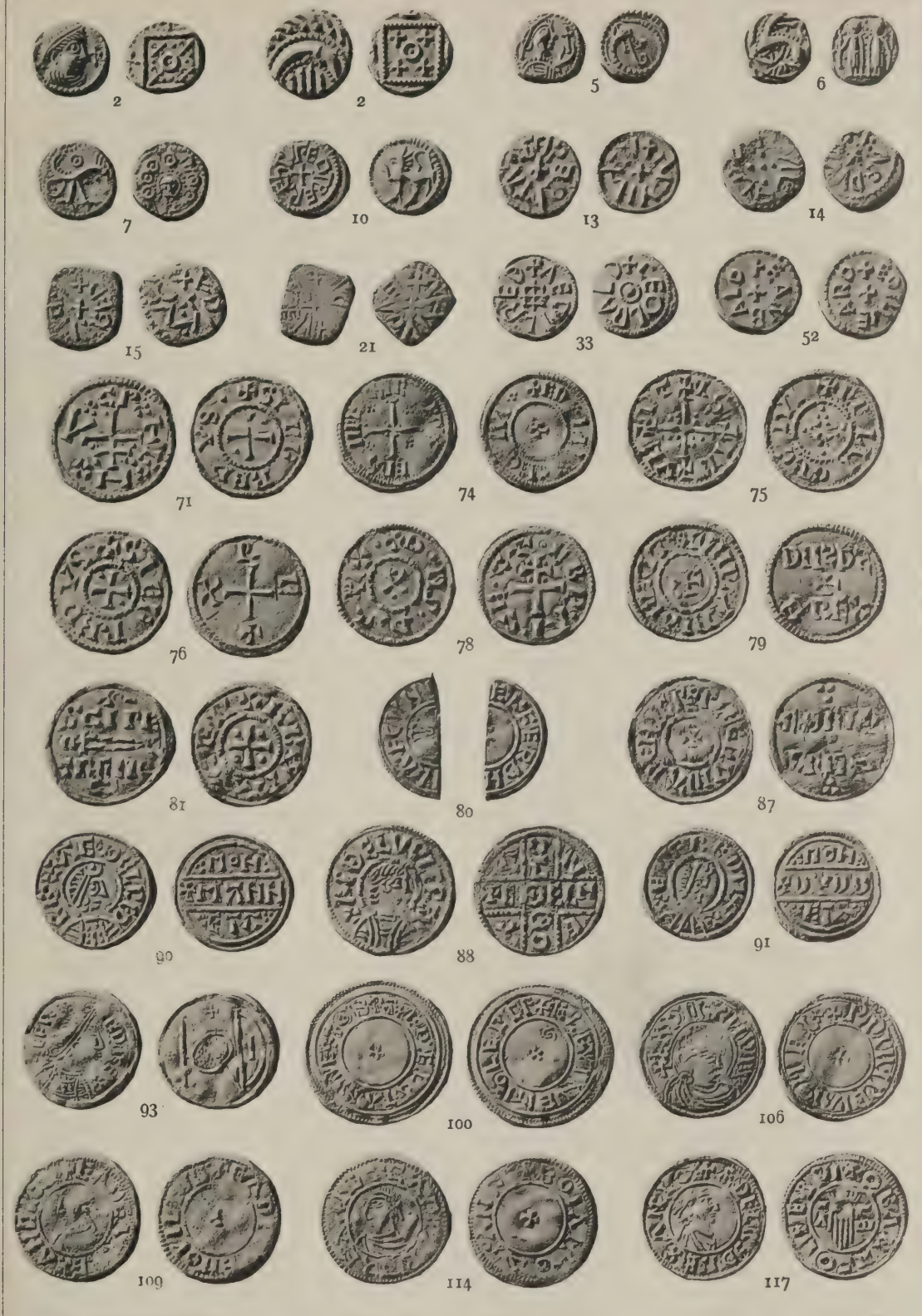
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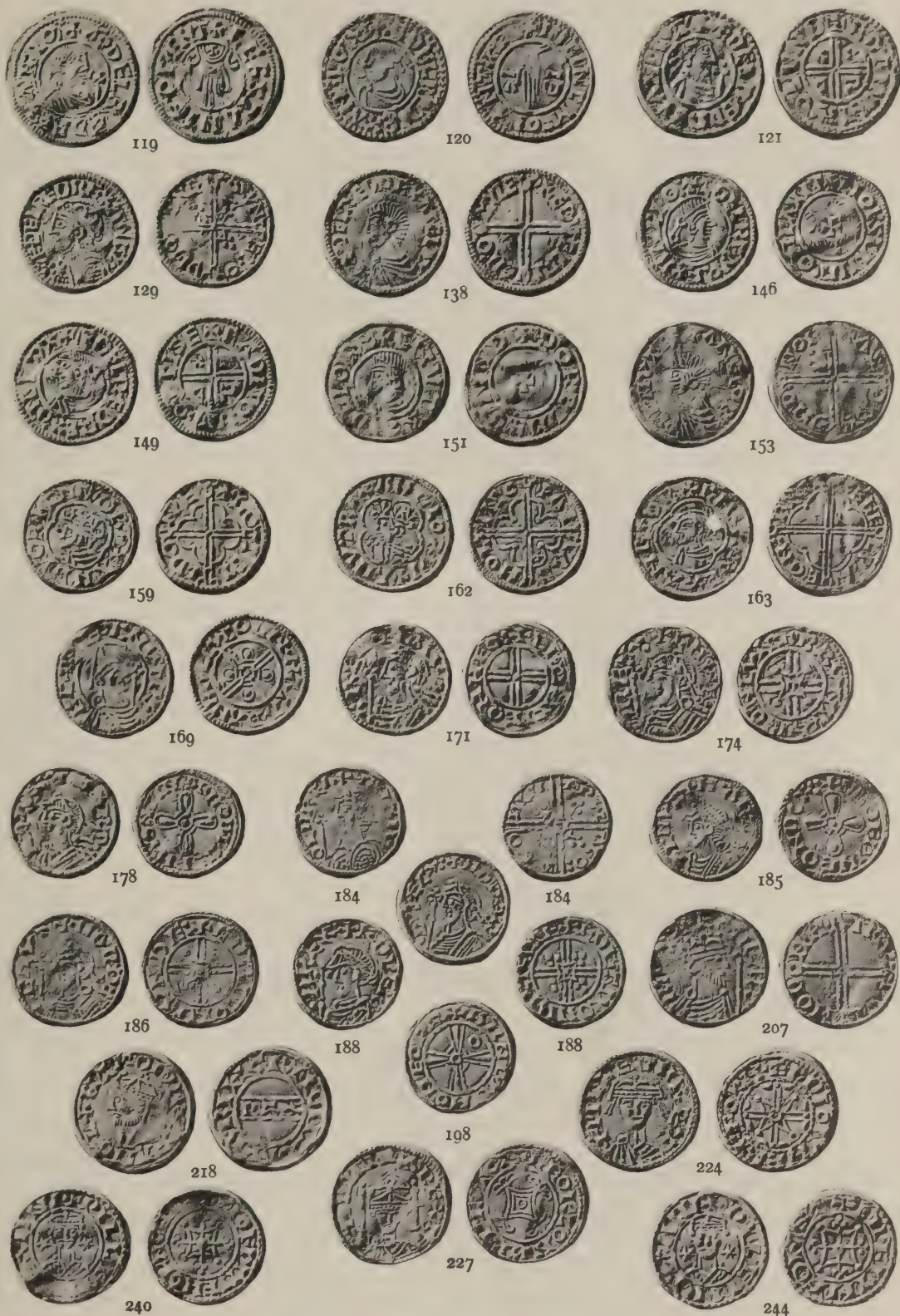
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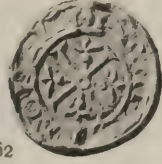
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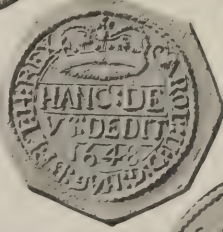
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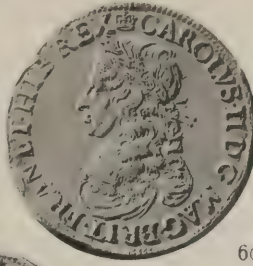
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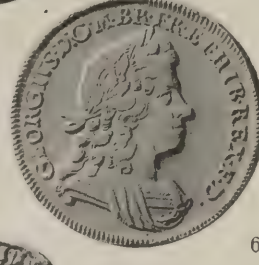
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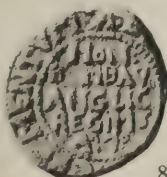
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VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London £5 5 0

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Together with Travelling Expenses.

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Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

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Mondays Daily Telegraph; Morning Post.

Tuesdays Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Thursdays ... Times Literary Supplement; Scotsman;
Glasgow Herald; and Western Mail.

Fridays ... The Bazaar.

Saturdays ... Country Life; Sphere; Graphic;
Illustrated London News; Field;
Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo;
London Mercury; and Pantheon.

B. FOREIGN.

Journal des Arts (Paris).

New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

American Art News.

New York Herald.

Chicago Daily News.

International Studio.

Boston Evening Transcript.

Pantheon (Munich).

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1929.